



# The Forbidden City

BASED ON A TRADITIONAL CHINESE FOLK SONG

Arranged by MICHAEL STORY (ASCAP)

## INSTRUMENTATION

- 1 Conductor
- 10 Flute
- 2 Oboe
- 10 B $\flat$  Clarinet
- 2 B $\flat$  Bass Clarinet
- 6 E $\flat$  Alto Saxophone
- 4 B $\flat$  Tenor Saxophone
- 2 E $\flat$  Baritone Saxophone
- 8 B $\flat$  Trumpet
- 4 F Horn
- 6 Trombone/Baritone/Bassoon

- 2 Baritone Treble Clef  
(World Part Trombone in B $\flat$  Treble Clef)
- 4 Tuba
- 1 Optional Timpani  
(Tune: B $\flat$ , F)
- 4 Percussion 1  
(Snare Drum and/or Tom-Tom,  
Bass Drum)
- 3 Percussion 2  
(Wind Chimes/Tambourine,  
Suspended Cymbal)
- 2 Percussion 3  
(Gong/Triangle)

### WORLD PARTS

Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- Horn in E $\flat$
- Trombone/Baritone in B $\flat$  Bass Clef
- Tuba in E $\flat$  Bass Clef
- Tuba in E $\flat$  Treble Clef
- Tuba in B $\flat$  Bass Clef
- Tuba in B $\flat$  Treble Clef

## PROGRAM NOTES

The Forbidden City is an ornate palace located in Beijing, China. It was built in the early 15th century during the Ming Dynasty and was the home to Chinese emperors and their families for hundreds of years.

The basis of this piece is "Jasmine Flower," a popular Chinese folk song written in the 18th century. The music is presented from the perspective of a person traveling towards the palace, with the grandeur, beauty, and spectacle gradually increasing with each step taken.

## NOTES TO THE CONDUCTOR

*The Forbidden City* is partially based on the Chinese folk song "Jasmine Flower." There should be a general sense of increasing dynamics and intensity throughout the piece.

The opening flute passage from measures 3–10 may be performed by one player. In any case, the entire section should play at measure 11.

There are four percussion parts designed to be played by six percussionists, with the percussion 3 part playable by one person. If you have additional percussionists, you may double the snare/tom-tom part on multiple drums.

I hope you and your ensemble find *The Forbidden City* to be an exciting and rewarding musical experience!

*Michael Story*

# The Forbidden City

FULL SCORE  
Approx. Duration - 2:15

Based on a traditional Chinese Folk Song  
Arranged by Michael Story (ASCAP)

Andante ♩ = 86 3

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto  
Saxophone

B♭ Tenor  
Saxophone

E♭ Baritone  
Saxophone

B♭ Trumpet

F Horn

Trombone/Baritone/  
Bassoon

Tuba

Optional  
Timpani

Percussion 1  
(Snare Drum and/or  
Tom-Tom, Bass Drum)

Percussion 2  
(Wind Chimes/Tambourine,  
Suspended Cymbal)

Percussion 3  
(Gong/Triangle)

The musical score is arranged in a standard orchestral format with five systems of staves. The first system includes Flute, Oboe, B♭ Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The second system includes B♭ Trumpet, F Horn, Trombone/Baritone/Bassoon, and Tuba. The third system includes Optional Timpani, Percussion 1, Percussion 2, and Percussion 3. The score is in 4/4 time with a key signature of one flat (B♭). The tempo is marked 'Andante' with a metronome marking of ♩ = 86. A rehearsal mark '3' is placed above the first measure of the Flute staff. The Flute part begins with a melodic line starting on a half rest, followed by a series of eighth and sixteenth notes. The dynamic marking 'mp' is placed below the first measure of the Flute staff. The Percussion 2 staff includes a 'Wind Chimes' part starting in the second measure with a dynamic marking of 'mp'. The Percussion 3 staff includes a 'Gong' part starting in the first measure with a dynamic marking of 'p'. The score is marked with measure numbers 1, 2, 3, 4, and 5 at the bottom.

Fl.  
Ob.  
Cl.  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
Tpt.  
Hn.  
Tbn./Bar./Bsn.  
Tuba  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

The musical score is arranged in a grand staff format with 15 staves. The Flute part (Fl.) is the only one with notes, starting on a half note G4 and moving through a melodic line. The other instruments (Ob., Cl., B. Cl., A. Sax., T. Sax., Bar. Sax., Tpt., Hn., Tbn./Bar./Bsn., Tuba, Timp., Perc. 1, Perc. 2, Perc. 3) are marked with a double bar line and a dash, indicating they are silent. The Perc. 2 staff shows a tremolo effect starting at the end of measure 10. The score is divided into measures 6, 7, 8, 9, and 10.

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11

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

11

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Triangle

mp  
11

12

13

14

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

*mf*

*mf*

*mf*

*mf*

Suspended Cymbal

*p*

19

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

19

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

S.D. (with snares off and/or Tom-Tom)

B.D.

Fl. *mf* rit.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. rit.

Hn.

Tbn./Bar./Bsn.

Tuba

Timp.

Perc. 1

Perc. 2 *mf* *p*

Perc. 3 *mf* %

23 24 25 26

A tempo

29

Fl. *f*

Ob. *f*

Cl. *div.*  
*f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

A tempo

29

Tpt. *f*

Hn. *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f* Tambourine *f*

Perc. 3 *f*



Fl.

Ob.

Cl. *div.*

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Fl.

Ob.

Cl. *div.*

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Gong

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3