



The Forbidden City

BASED ON A TRADITIONAL CHINESE FOLK SONG

Arranged by MICHAEL STORY (ASCAP)

INSTRUMENTATION

1 Conductor
10 Flute
2 Oboe
10 B \flat Clarinet
2 B \flat Bass Clarinet
6 E \flat Alto Saxophone
4 B \flat Tenor Saxophone
2 E \flat Baritone Saxophone
8 B \flat Trumpet
4 F Horn
6 Trombone/Baritone/Bassoon

2 Baritone Treble Clef
(World Part Trombone in B \flat Treble Clef)
4 Tuba
1 Optional Timpani
(Tune: B \flat , F)
4 Percussion 1
(Snare Drum and/or Tom-Tom,
Bass Drum)
3 Percussion 2
(Wind Chimes/Tambourine,
Suspended Cymbal)
2 Percussion 3
(Gong/Triangle)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

Horn in E \flat
Trombone/Baritone in B \flat Bass Clef
Tuba in E \flat Bass Clef
Tuba in E \flat Treble Clef
Tuba in B \flat Bass Clef
Tuba in B \flat Treble Clef

PROGRAM NOTES

The Forbidden City is an ornate palace located in Beijing, China. It was built in the early 15th century during the Ming Dynasty and was the home to Chinese emperors and their families for hundreds of years.

The basis of this piece is "Jasmine Flower," a popular Chinese folk song written in the 18th century. The music is presented from the perspective of a person traveling towards the palace, with the grandeur, beauty, and spectacle gradually increasing with each step taken.

NOTES TO THE CONDUCTOR

The Forbidden City is partially based on the Chinese folk song "Jasmine Flower." There should be a general sense of increasing dynamics and intensity throughout the piece.

The opening flute passage from measures 3–10 may be performed by one player. In any case, the entire section should play at measure 11.

There are four percussion parts designed to be played by six percussionists, with the percussion 3 part playable by one person. If you have additional percussionists, you may double the snare/tom-tom part on multiple drums.

I hope you and your ensemble find *The Forbidden City* to be an exciting and rewarding musical experience!

Michael Story

The Forbidden City

FULL SCORE
Approx. Duration - 2:15

Based on a traditional Chinese Folk Song
Arranged by Michael Story (ASCAP)

Andante ♩ = 86

3

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

Andante ♩ = 86

3

B♭ Trumpet

F Horn

Trombone/Baritone/
Bassoon

Tuba

Tune: B♭, F

Optional
Timpani

Percussion 1
(Snare Drum and/or
Tom-Tom, Bass Drum)

Percussion 2
(Wind Chimes/Tambourine,
Suspended Cymbal)

Percussion 3
(Gong/Triangle)

Wind Chimes

mp

Gong

p

1

2

3

4

5

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

11

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

11

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Triangle

mp

11 12 13 14

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Suspended Cymbal

mf

mf

mf

mf

p

15 16 17 18

39544S

22

Fl. *mf* rit.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. rit.

Hn.

Tbn./Bar./Bsn.

Tuba

Timp.

Perc. 1

Perc. 2 *mf* *p*

Perc. 3 *mf*

23 24 25 26

A tempo

Fl.

Ob.

Cl.
div.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

A tempo

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Timp.

Perc. 1

Perc. 2
Tambourine

Perc. 3

27 28 29 30

Fl.

Ob.

Cl. *div.*

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

31 32 33 34

37

Fl.

Ob.

Cl. *div.*

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

This musical score page contains measures 35 through 38. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.) with a 'div.' marking, Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Baritone Saxophone (Tbn./Bar./Bsn.), Tuba, Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score is written in 4/4 time with a key signature of one flat (Bb). Measures 35 and 36 are marked with a '37' in a box. Measures 37 and 38 are marked with a '38' in a box. The score includes various musical notations such as notes, rests, and dynamic markings.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Gong

p *f*

f

39 40 41 42

39544S

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

This musical score page contains measures 43 through 46. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Baritone Saxophone (Tbn./Bar./Bsn.), Tuba, Timpani (Timp.), and three types of Percussion (Perc. 1, 2, 3). The key signature has two flats (B-flat and E-flat). The score is written for measures 43, 44, 45, and 46. A large red watermark 'Preview Only' is overlaid diagonally across the page. The percussion parts show various rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwind and brass parts feature sustained notes and some melodic lines.