

Londonderry Air

(Danny Boy)

OLD IRISH MELODY
Arranged by JACK BULLOCK (ASCAP)

INSTRUMENTATION

1 Conductor
8 Flute
2 Oboe
2 Bassoon
4 1st B \flat Clarinet
4 2nd B \flat Clarinet
2 B \flat Bass Clarinet
5 E \flat Alto Saxophone
2 B \flat Tenor Saxophone
2 E \flat Baritone Saxophone
4 1st B \flat Trumpet
4 2nd B \flat Trumpet

4 F Horn
4 Trombone
2 Baritone
2 Baritone Treble Clef
4 Tuba
1 Mallet Percussion
(Bells)
1 Timpani
(Tune: B \flat , F)
1 Percussion
(Suspended Cymbal)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

Horn in E \flat
Trombone in B \flat Bass Clef
Trombone in B \flat Treble Clef
Baritone in B \flat Bass Clef
Tuba in E \flat Bass Clef
Tuba in E \flat Treble Clef
Tuba in B \flat Bass Clef
Tuba in B \flat Treble Clef

PROGRAM NOTES

One of the most famous melodies of all time is presented here in an arrangement full of rich harmonies to present the song known by two titles. Should be a favorite to of all those wearing green on "St. Paddy's Day!"

NOTES TO THE CONDUCTOR

The tenuto (*ten.*) markings in measures 1 and 45 should not be overly long, but should be extensions to the length of the notes indicating a slight *ritard.*

Careful attention to balance, intonation, and phrasing will bring favorable musical results with this wonderful melody.

Jack Bulluck

Londonderry Air

FULL SCORE
Approx. Duration 3:15

Danny Boy

Old Irish Melody
Arranged by Jack Bullock (ASCAP)

Andante ♩ = 80

Flute

Oboe

Bassoon

1
B♭ Clarinets

2

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Andante ♩ = 80

1
B♭ Trumpets

2

F Horn

Trombone

Baritone

Tuba

Mallet Percussion (Bells)

Timpani

Percussion (Suspended Cymbal)

mp ten. ten. ten. mf mp

mp ten. ten. ten. mf mp

mp ten. ten. ten. mf mp

mp ten. ten. ten. mf mp

mf 1 f 2 3 4

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Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc.

mf

mp

mf

mp

mf

mp

mf

mp

mf

mp

mf

mp

mf

mp

mf

mp

mf

mp

10

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

10

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Change: F to E \flat

Timp.

Perc.

mf

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

mf *f*

mf *f*

mf *f*

mf *f*

mf *f*

mf *f*

mf *f*

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc.

mp *f*

mp *f*

mp *f*

mp *f*

mf *f*

mf *ff*

mf *ff*

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc.

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls. 1 and 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpets (Tpts. 1 and 2), Horns (Hn.), Trombones (Tbn.), Baritone (Bar.), and Tuba. The percussion section includes Mallet Percussion (Mlt. Perc.), Timpani (Timp.), and Percussion (Perc.). The score features melodic lines for the woodwinds and saxophones, and harmonic support from the brass and percussion. A large red watermark 'Preview Only' is overlaid diagonally across the page.

mf

21

ff

22

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc.

mf *f* *ff* *ff*

rall.

To Coda ⊕

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Fl. (Flute):** Part 1, dynamic *mf*.
- Ob. (Oboe):** Part 1, dynamic *mf*.
- Bsn. (Bassoon):** Part 1, dynamic *mf*.
- Cls. (Clarinets):** Parts 1 and 2, dynamic *mf*.
- B. Cl. (Bass Clarinet):** Part 1, dynamic *mf*.
- A. Sax. (Alto Saxophone):** Part 1, dynamic *mf*.
- T. Sax. (Tenor Saxophone):** Part 1, dynamic *mf*.
- Bar. Sax. (Baritone Saxophone):** Part 1, dynamic *mf*.
- Tpts. (Trumpets):** Parts 1 and 2, dynamic *mf*.
- Hn. (Horn):** Part 1, dynamic *mf*.
- Tbn. (Trombone):** Part 1, dynamic *mf*.
- Bar. (Baritone):** Part 1, dynamic *mf*.
- Tuba:** Part 1, dynamic *mf*.
- Mlt. Perc. (Mallet Percussion):** Part 1, dynamic *mf*.
- Timp. (Timpani):** Part 1.
- Perc. (Percussion):** Part 1.

The score includes a large red watermark reading "Preview Only" and "Legal Use Requires Purchase". The tempo marking "rall." is present at the beginning of the section, and "To Coda ⊕" indicates the end of the section. The page number "8" is located at the top left.

34 Slowly ♩ = 63

Fl.

Ob.

Bsn.

1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

34 Slowly ♩ = 63

1

Tpts. 2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc.

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*D.S. % al Coda
accel.*

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc.

*D.S. % al Coda
accel.*

*D.S. % al Coda
accel.*

p mf

p mf

mf

p mf

p mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

Coda

rall.

Fl. *mf* *ten. ten.* *p*

Ob. *mf* *ten. ten.* *p*

Bsn. *mf* *ten. ten.* *p*

1 Cls. *mf* *ten. ten.* *p*

2 Cls. *mf* *ten. ten.* *p*

B. Cl. *mf* *ten. ten.* *p*

A. Sax. *mf* *ten. ten.* *p*

T. Sax. *mf* *ten. ten.* *p*

Bar. Sax. *mf* *ten. ten.* *p*

Coda rall. *mf* *ten. ten.* *p*

1 Tpts. *mf* *ten. ten.* *p*

2 Tpts. *mf* *ten. ten.* *p*

Hn. *mf* *ten. ten.* *p*

Tbn. *mf* *ten. ten.* *p*

Bar. *mf* *ten. ten.* *p*

Tuba *mf* *ten. ten.* *p*

Mlt. Perc. *mf* *ten. ten.* *p*

Timp. *ten. ten.* *p*

Perc. *ten. ten.* *p*