



Commissioned by the Sayville (New York) Music Boosters of the Arts, dedicated to Dr. Peter DeSalvo, Band Director, upon his retirement

# DeSalvo

## The Salute

CARL STROMMEN (ASCAP)

### INSTRUMENTATION

- 1 Conductor
- 3 1st Flute/Piccolo
- 3 2nd Flute
- 2 Oboe
- 2 Bassoon
- 3 1st B $\flat$  Clarinet
- 3 2nd B $\flat$  Clarinet
- 3 3rd B $\flat$  Clarinet
- 2 B $\flat$  Bass Clarinet
- 2 1st E $\flat$  Alto Saxophone
- 2 2nd E $\flat$  Alto Saxophone
- 1 B $\flat$  Tenor Saxophone
- 1 E $\flat$  Baritone Saxophone
- 3 1st B $\flat$  Trumpet
- 3 2nd B $\flat$  Trumpet
- 3 3rd B $\flat$  Trumpet

- 2 1st F Horn
- 2 2nd F Horn
- 2 1st Trombone
- 2 2nd Trombone
- 2 3rd Trombone
- 2 Euphonium
- 1 Baritone Treble Clef
- 4 Tuba
- 2 Mallet Percussion  
(Bells/Xylophone)
- 1 Timpani
- 2 Percussion 1  
(Snare Drum, Bass Drum)
- 2 Percussion 2  
(Suspended Cymbal, Crash Cymbals)
- 1 Percussion 3  
(Tom-Toms [4])

### SUPPLEMENTAL AND WORLD PARTS

Available for download from [www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- E $\flat$  Alto Clarinet
- 1st Horn in E $\flat$
- 2nd Horn in E $\flat$
- 1st Trombone in B $\flat$  Bass Clef
- 2nd Trombone in B $\flat$  Bass Clef
- 3rd Trombone in B $\flat$  Bass Clef
- 1st Trombone in B $\flat$  Treble Clef
- 2nd Trombone in B $\flat$  Treble Clef
- 3rd Trombone in B $\flat$  Treble Clef
- Baritone in B $\flat$  Bass Clef
- Tuba in E $\flat$  Bass Clef
- Tuba in E $\flat$  Treble Clef
- Tuba in B $\flat$  Bass Clef
- Tuba in B $\flat$  Treble Clef

### DEDICATION

*DeSalvo ("The Salute")* was commissioned by the Sayville (New York) Music Boosters for the Arts (SMBA) and is dedicated to retiring Band and Wind Ensemble Director, Dr. Peter DeSalvo. Under Dr. DeSalvo's direction, the Sayville High School Wind Ensemble has consistently received top festival honors and brought acclaim to the community of Sayville, located on the South Shore of Eastern Long Island. Cited by MENC as one of the top rated 100 school music programs in America, it is also a Grammy Award winner for excellence in music education.

A resident of Lake Ariel, Pennsylvania, Dr. DeSalvo pursues an active performing schedule including his position as percussionist with the Atlantic Wind Symphony, and continues to teach privately and at Five Towns College on Long Island.

### NOTES TO THE CONDUCTOR

The slow and expressive opening gives way to an energetic and driving section at measure 14 introduced by the percussion section, and continues through to measure 73. Here the tempo slows down dramatically to tempo 1. The *Dal Segno* goes from measure 85 to measure 14 to the coda (from the end of measure 42 to measure 89).

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# DeSalvo

FULL SCORE

Approx. Duration - 5:30

The Salute

By Carl Strommen (ASCAP)

**Espressivo** ♩ = 66

Flute/Piccolo  
Flute

Oboe

Bassoon

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horns

Trombones

Euphonium

Tuba

Mallet Percussion  
(Bells/Xylophone)  
Tune: F, Ab, Bb, Db

Timpani

Percussion 1  
(Snare Drum, Bass Drum)

Percussion 2  
(Suspended Cymbal,  
Crash Cymbals)

Percussion 3  
(Tom-Toms (4))

1 2 3 4 5

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Fl./Picc.  
Fl.

1 2

Ob.

Bsn.

Cls.

1 2 3

B. Cl.

A. Saxes.

1 2

T. Sax.

Bar. Sax.

Tpts.

1 2 3

Hns.

1 2

Tbns.

1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

< mf mp mf

Perc. 3



Fl./Picc. 1 2 *mp* **+ Picc.** **rall.**

Ob. *mp*

Bsn. *mp*

Cls. 1 2 3 *mp* *a2*

B. Cl. *mp*

A. Saxes. 1 2 *mp* *a2*

T. Sax. *mp*

Bar. Sax. *mp*

Tpts. 1 2 3 *mp*

Hns. 1 2 *mp*

Tbns. 1 2 3 *mp*

Euph. *mp*

Tuba *mp*

Mlt. Perc. *p*

Timp.

Perc. 1

Perc. 2

Perc. 3



**Brightly** ♩ = 132

Fl./Picc. 1 2  
 Fl. *f* *p* *f*

Ob. *f* *p* *f*

Bsn. *f* *p* *f*

Cls. 1 2 3  
 1 *f* *p* *f*  
 2 3 *f* *p* *f*

B. Cl. *f* *p* *f*

A. Saxes. 1 2  
 1 *f* *p* *f*  
 2 *f* *p* *f*

T. Sax. *f* *p* *f*

Bar. Sax. *f* *p* *f*

**Brightly** ♩ = 132

Tpts. 1 2 3  
 1 *f* *p* *f*  
 2 3 *f* *p* *f*

Hns. 1 2  
 1 *f* *p* *f*  
 2 *f* *p* *f*

Tbns. 1 2 3  
 1 *f* *p* *f*  
 2 3 *f* *p* *f*

Euph. *f* *p* *f*

Tuba *f* *p* *f*

Mlt. Perc. *f* Xylophone

Timp. *f* *p* *f*

Perc. 1 S.D. *p* *f*

Perc. 2 *f*

Perc. 3

FL/Picc.  
Fl.

Ob.

Bsn.

Cls.

B. Cl.

A. Saxes.

T. Sax.

Bar. Sax.

Tpts.

Hns.

Tbns.

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Tom-Toms

B.D.

*p* *f* *p* *f* *p* *f*

25

Fl./Picc. 1 2 *mf* + Picc. *a2*

Ob. *mf*

Bsn.

Cls. 1 2 3 *mf* *a2*

B. Cl. *mf*

A. Saxes. 1 2 *mf*

T. Sax. *mf*

Bar. Sax.

25

Tpts. 1 2 3 *mf* *a2*

Hns. 1 2 *mf*

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. *mf*

Timp. *pp* *mf*

Perc. 1 *p* *mf*

Perc. 2 *pp* *mf* Choke

Perc. 3 *pp* *mf*



FL./Picc. 1  
Fl. 2

Ob.

Bsn.

Cls. 1  
2  
3

B. Cl.

A. Saxes. 1  
2

T. Sax.

Bar. Sax.

Tpts. 1  
2  
3

Hns. 1  
2

Tbns. 1  
2  
3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3



33

Fl./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

*mf*

A. Saxes. 1 2

T. Sax.

Bar. Sax.

*mf*

33

Tpts. 1 2 3

*a2*

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

*mf*

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Fl./Picc. Fl. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

36 37 38 39 40

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To Coda  $\Theta$  43

The musical score is arranged in a standard orchestral layout. It includes parts for:

- Flute/Piccolo (Fl./Picc. Fl.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Clarinets (Cls.)
- Bass Clarinet (B. Cl.)
- Alto Saxophones (A. Saxes.)
- Tenor Saxophone (T. Sax.)
- Baritone Saxophone (Bar. Sax.)
- Trumpets (Tpts.)
- Horns (Hns.)
- Trombones (Tbns.)
- Euphonium (Euph.)
- Tuba
- Military Percussion (Mlt. Perc.)
- Timpani (Timp.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Percussion 3 (Perc. 3)

The score is in 4/4 time and features dynamic markings such as *mp*, *f*, and *p*. A large red watermark reading 'Legal Use Requires Purchase' is overlaid diagonally across the page.

Fl./Picc. 1  
Fl. 2

Ob.

Bsn.

Cls. 1  
2  
3

B. Cl.

A. Saxes. 1  
2

T. Sax.

Bar. Sax.

Tpts. 1  
2  
3

Hns. 1  
2

Tbns. 1  
2  
3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

51 - Picc.  
 Fl./Picc. 1 2 *mp*  
 Ob. *mp*  
 Bsn. *mp*  
 Cls. 1 2 3 *mp*  
 B. Cl. *mp*  
 A. Saxes. 1 2 *mp*  
 T. Sax. *mp*  
 Bar. Sax. *mp*  
 Tpts. 1 2 3  
 Hns. 1 2 *mp*  
 Tbns. 1 2 3 *mp*  
 Euph. *mp*  
 Tuba *mp*  
 Mlt. Perc. *mp*  
 Timp. *mp*  
 Perc. 1 *mp*  
 Perc. 2 *mp*  
 Perc. 3 *mp*

Fl./Picc. 1 2  
 Fl.  
 Ob.  
 Bsn.  
 Cls. 1 2 3  
 B. Cl.  
 A. Saxes. 1 2  
 T. Sax.  
 Bar. Sax.  
 Tpts. 1 2 3  
 Hns. 1 2  
 Tbns. 1 2 3  
 Euph.  
 Tuba  
 Mlt. Perc.  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3

Change: D $\flat$  to E $\flat$

Fl./Picc. Fl. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

mp

f

a2

64

61 62 63 64 65



Fl./Picc.  
Fl.

Ob.

Bsn.

Cls.

B. Cl.

A. Saxes.

T. Sax.

Bar. Sax.

Tpts.

Hns.

Tbns.

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3



73 **Espressivo** ♩ = 66

Fl./Picc. Fl. 1 2 +Picc. *mf*

Ob. *mf*

Bsn. *mf*

Cls. 1 *mf*

B. Cl. 2 3 *mf*

A. Saxes. 1 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 2 3 *mf*

Hns. 1 2 *mf*

Tbns. 1 2 3 *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp. Change: E♭ to D♭

Perc. 1

Perc. 2

Perc. 3 Cr. Cyms. *f*

Fl./Picc.  
Fl.

Ob.

Bsn.

Cls.  
3

B. Cl.

A. Saxes.  
2

T. Sax.

Bar. Sax.

Tpts.  
3

Hns.  
2

Tbns.  
3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

FL/Picc.  
Fl.

Ob.

Bsn.

Cls.  
2  
3

B. Cl.

A. Saxes.  
1  
2

T. Sax.

Bar. Sax.

Tpts.  
1  
2  
3

Hns.  
1  
2

Tbns.  
1  
2  
3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

*D.S.  $\text{\textcircled{C}}$  al Coda  
molto rit.*

FL/Picc. Fl. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

$\Phi$  Coda  
Espressivo  $\text{♩} = 66$

FL/Picc. 1 2  
Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cls. 1 2 3  
Cl. *mf*

B. Cl. *mf*

A. Saxes. 1 2  
Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 2 3  
Tpt. *mf*

Hns. 1 2  
Hr. *mf*

Tbns. 1 2 3  
Tbn. *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc. *mf* Bells

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf* *mp* *mf*

Perc. 3 *mf* *mp* *mf*

39541S

89 90 91 92 93

Fl./Picc. Fl. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Change: Ab to Gb

*mp* *mf*

Fl./Picc. Fl. 1 2 + Picc.

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2 a2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Fl./Picc. 1  
 Fl. 2  
 Ob.  
 Bsn.  
 Cls. 1  
 2 3  
 B. Cl.  
 A. Saxes. 1 2  
 T. Sax.  
 Bar. Sax.  
 Tpts. 1  
 2 3  
 Hns. 1  
 2  
 Tbn. 1 2  
 3  
 Euph.  
 Tuba  
 Mlt. Perc.  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3

rit.  
 mp  
 f  
 a2  
 3  
 3  
 3  
 3  
 3  
 3

