

Based on *When the Saints Go Marching In*

A Saint-sational Trio!

TRADITIONAL

Arranged by MICHAEL STORY (ASCAP)

INSTRUMENTATION

- 1 Conductor
- 3 1st Flute
- 3 2nd Flute
- 2 Oboe
- 2 Bassoon
- 3 1st B $\flat$ Clarinet
- 3 2nd B $\flat$ Clarinet
- 3 3rd B $\flat$ Clarinet
- 2 B $\flat$ Bass Clarinet
- 2 1st E $\flat$ Alto Saxophone
- 2 2nd E $\flat$ Alto Saxophone
- 1 B $\flat$ Tenor Saxophone
- 1 E $\flat$ Baritone Saxophone
- 1 1st Solo Trumpet
- 1 2nd Solo Trumpet
- 1 3rd Solo Trumpet
- 3 1st B $\flat$ (Section) Trumpet
- 3 2nd B $\flat$ (Section) Trumpet

- 2 1st F Horn
- 2 2nd F Horn
- 2 1st Trombone
- 2 2nd Trombone
- 2 3rd Trombone
- 2 Euphonium
- 1 Baritone Treble Clef
- 4 Tuba
- 1 Mallet Percussion
(Bells)
- 1 Timpani
- 3 Percussion 1
(Snare Drum/Suspended Cymbal, Bass
Drum)
- 3 Percussion 2
(Tambourine/Woodblock, Crash Cymbals)
- 1 Percussion 3
(Optional Drumset)

SUPPLEMENTAL AND WORLD PARTS

Available for download from
www.alfred.com/worldparts

- E $\flat$ Alto Clarinet
- 1st Horn in E $\flat$
- 2nd Horn in E $\flat$
- 1st Trombone in B $\flat$ Bass Clef
- 2nd Trombone in B $\flat$ Bass Clef
- 3rd Trombone in B $\flat$ Bass Clef
- 1st Trombone in B $\flat$ Treble Clef
- 2nd Trombone in B $\flat$ Treble Clef
- 3rd Trombone in B $\flat$ Treble Clef
- Baritone in B $\flat$ Bass Clef
- Tuba in E $\flat$ Bass Clef
- Tuba in E $\flat$ Treble Clef
- Tuba in B $\flat$ Bass Clef
- Tuba in B $\flat$ Treble Clef

NOTES TO THE CONDUCTOR

A Saint-sational Trio!, which features a trumpet trio with concert band, is based on the popular song "When the Saints Go Marching In." It is set in a bright Dixieland swing style. As in all jazz music, correct observance of all articulations is extremely important for the overall success of the performance.

Eighth notes are to be "swung" throughout. Please note that the marked tempo of 152 bpm is only a guide. As your ensemble gains proficiency, you may wish to increase the tempo. The Percussion 1 part is written for two players—one on snare drum and suspended (ride) cymbal, and one on bass drum. There is also an optional drumset part included, which, if used, is designed to replace the Percussion 1 part.

I hope you and your ensemble find *A Saint-sational Trio!* to be a fun and worthwhile musical experience!

Michael Story

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Based on *When the Saints Go Marching In*
A Saint-sational Trio!

FULL SCORE
 Approx. Duration - 2:30

Featuring a trumpet trio with concert band

Traditional

Arranged by Michael Story (ASCAP)

Bright Dixieland swing ♩ = 152 (♩ = $\frac{3}{4}$)

Flutes 1 2 *f*

Oboe *f*

Bassoon *f*

B♭ Clarinets 1 2 3 *f*

B♭ Bass Clarinet *f*

E♭ Alto Saxophones 1 2 *f*

B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *f*

B♭ Trumpet Trio 1 2 3

Section B♭ Trumpets 1 2 *f*

F Horns 1 2 *f*

Trombones 1 2 3 *f*

Euphonium *f*

Tuba *f*

Mallet Percussion (Bells) *f*

Timpani *f*

Percussion 1 (Snare Drum/Suspended Cymbal, Bass Drum) *f*

Percussion 2 (Tambourine/Woodblock, Crash Cymbals) *f*

Cr. Cyms. (choke a la Hi-Hat) 1 2 3 4 5

Bells

Tune: F, B♭, C, E♭

S.D. *f*

B.D. *f*

Tamb. *f*

Susp. Cym. with stick (one player)

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mp3
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 performance recording!
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Fls. 1 2 *a2* *mf*

Ob. *mf*

Bsn. *mf*

Cls. 1 *mf*

2 3 *a2* *mf*

B. Cl. *mf*

A. Saxes. 1 2 *a2* *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpt. Trio 1 2 3

Tpts. 1 *mf*

2 *mf*

Hns. 1 *mf*

2 *mf*

Tbns. 1 2 *mf*

3 *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp.

Perc. 1 *mf*

Perc. 2 *mf*

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpt. Trio 1 2 3

Tpts. 1 2

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

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11 12 13 14 15 16

17

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

17

Tpt. Trio 1 2 3

Tpts. 1 2

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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17 18 19 20 21 22

25

Fls. 1 2 *a2*

Ob.

Bsn.

Cls. 1 2 3 *a2*

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpt. Trio 1 2 3 *a3* *f* 25 8 *a3*

Tpts. 1 2

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpt. Trio 1 2 3

Tpts. 1 2

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

28 29 30 31 32

33

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpt. Trio 1 2 3

Tpts. 1 2

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

33 34 35 36 37 38

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpt. Trio 1 2 3

Tpts. 1 2

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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26

40

(Hi-Hat effect)

41

42

43

39538S

26

40

(Hi-Hat effect)

41

42

43

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpt. Trio 1 2 3

Tpts. 1 2

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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44 45 46 47 48

49

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

49

Tpt. Trio 1 2 3

Tpts. 1 2

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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49 50 51 52 53

57

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpt. Trio 1 2 3

Tpts. 1 2

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

54 55 56 57 58

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpt. Trio 1 2 3

Tpts. 1 2

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Woodblock

mf

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59 60 61 62 63

65

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

65

Tpt. Trio 1 2 3

Tpts. 1 2

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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26

25

24

23

22

21

20

19

18

17

16

15

14

13

12

11

10

9

8

7

6

5

4

3

2

1

0

64

65

66

67

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpt. Trio 1 2 3

Tpts. 1 2

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

f 68 69 70 71 72

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73

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

73

Tpt. Trio 1 2 3

Tpts. 1 2

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Tamb.

Perc. 2

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(Hi-Hat effect)

73 74 75 76 77

Fls. 1 2 ^{a2}

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpt. Trio 1 2 3

Tpts. 1 2

Hns. 1 2

Tbns. 1 2 3 ^{a2}

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

81

81

78 79 80 81 82

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpt. Trio 1 2 3

Tpts. 1 2

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Woodblock

Tamb.

f

f

f

Cr. Cyms.

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83

84

85

86

87

20

89

Fls.

Ob.

Bsn.

Cls.

B. Cl.

A. Saxes.

T. Sax.

Bar. Sax.

Tpt. Trio

Tpts.

Hns.

Tbns.

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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88

89

90

91

92

93