



Screamers!

A Medley of Circus March Themes

Arranged by DOUGLAS E. WAGNER (ASCAP)

INSTRUMENTATION

- | | |
|--------------------------------|--|
| 1 Conductor | 2 1st F Horn |
| 3 1st Flute | 2 2nd F Horn |
| 3 2nd Flute | 2 1st Trombone |
| 2 Oboe | 2 2nd Trombone |
| 2 Bassoon | 2 3rd Trombone |
| 3 1st B $\flat$ Clarinet | 2 Euphonium |
| 3 2nd B $\flat$ Clarinet | 1 Baritone Treble Clef |
| 3 3rd B $\flat$ Clarinet | 4 Tuba |
| 2 B $\flat$ Bass Clarinet | 1 Mallet Percussion
(Bells) |
| 2 1st E $\flat$ Alto Saxophone | 1 Timpani |
| 2 2nd E $\flat$ Alto Saxophone | 2 Percussion 1
(Snare Drum, Bass Drum) |
| 1 B $\flat$ Tenor Saxophone | 3 Percussion 2
(Crash Cymbals/Whistle/Triangle) |
| 1 E $\flat$ Baritone Saxophone | |
| 3 1st B $\flat$ Trumpet | |
| 3 2nd B $\flat$ Trumpet | |
| 3 3rd B $\flat$ Trumpet | |
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SUPPLEMENTAL AND WORLD PARTS

Available for download from
www.alfred.com/worldparts

- E $\flat$ Alto Clarinet
 - 1st Horn in E $\flat$
 - 2nd Horn in E $\flat$
 - 1st Trombone in B $\flat$ Bass Clef
 - 2nd Trombone in B $\flat$ Bass Clef
 - 3rd Trombone in B $\flat$ Bass Clef
 - 1st Trombone in B $\flat$ Treble Clef
 - 2nd Trombone in B $\flat$ Treble Clef
 - 3rd Trombone in B $\flat$ Treble Clef
 - Baritone in B $\flat$ Bass Clef
 - Tuba in E $\flat$ Bass Clef
 - Tuba in E $\flat$ Treble Clef
 - Tuba in B $\flat$ Bass Clef
 - Tuba in B $\flat$ Treble Clef
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PROGRAM NOTES

The death-defying thrills, the unparalleled pageantry, and the seemingly endless action of a circus performance would surely fall flat, would it not be for the accompanying music that is so vital in creating that perfect balance of drama and excitement. Audiences might not readily know their names, but they can't help to break a smile whenever they hear a familiar circus march strain.

A bit higher on the difficulty scale, and usually at a tempo that is quicker than a traditional military march, the circus march is a unique American band form still very much alive today in circus arenas as well as on concert and contest stages.

Screamers (the aptly coined name for a circus march) brings together themes from four classic works of this genre (in order of appearance):

"Entry of the Gladiators (Thunder and Blazes)"

By Julius Fučík (1872–1916)

"The Circus Bee"

By Henry Fillmore (1881–1956)

"Bombasto"

By Orion R. Farrar (1866–1929)

"Barnum and Bailey's Favorite"

By Karl L. King (1891–1971)

NOTES TO THE CONDUCTOR

The original intent, texture, and flavor of each march excerpt has been faithfully preserved in this arrangement, with careful accommodations made to bring the music in line with the parameters at this level.

Strict adherence to dynamics is necessary to insure proper balance, and the most musical performance. Accompanying figures in the low winds throughout should be played with a light tonguing style.



Screamers!

FULL SCORE
Approx. Duration - 2:30

A Medley of Circus March Themes Arranged by Douglas E. Wagner (ASCAP)

Moderate march tempo ♩ = 126 "Entry of the Gladiators (Thunder and Blazes)"
By JULIUS FUCIK

Flutes 1 2

Oboe

Bassoon

B♭ Clarinets 1 2 3

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 2 3

F Horns 1 2

Trombones 1 2 3

Euphonium

Tuba

Mallet Percussion (Bells)

Timpani

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Crash Cymbals/ Circus Whistle/ Triangle)

Cr. Cyms. *f*

1 2 3 4 5

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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6 7 8 9 10

B.D.

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13

Fls. 1 2 *a2*

Ob.

Bsn.

Cls. 1 2 3

B. Cl. *a2*

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *f*

Circus Whistle

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f 11 12 13 14 15

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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16 17 18 19 20

2. con't. +3.

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Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl. *a2*

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3 *2.* *(-3.)* *+3.*

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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21 22 23 24 25

29

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

29

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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26 27 28 29 30

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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31 32 33 34 35

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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36 37 38 39 40

"The Circus Bee"
By HENRY FILLMORE

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Cr. Cyms. f Choke

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. Bells *f*

Timp.

Perc. 1

Perc. 2

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46 47 48 49 50

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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56 57 58 59 60

mf

Trgl.

a2

a2

mf

39536S

69

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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66 67 68 69 70

This musical score page displays rehearsal mark 69, which begins on measure 68 and continues through measure 70. The instrumentation includes Flutes (Fls.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Euphonium (Euph.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), and two other Percussion parts (Perc. 1 and Perc. 2). The score is written for measures 66 through 70. A large red diagonal watermark reading 'Preview Only' is overlaid across the page. The rehearsal mark '69' is indicated in a box above the first staff at the start of measure 68. The key signature is one flat (B-flat major or D minor), and the time signature is 2/2. The woodwind and brass sections feature various melodic and harmonic lines, including some with 'a2' (second octave) markings. The percussion parts provide a rhythmic foundation with patterns on mallet percussion and timpani.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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71 72 73 74 75

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Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp. *mp*

Perc. 1

Perc. 2

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81 82 83 84 85

89

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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91 92 93 94 95

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Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp. *mf*

Perc. 1

Perc. 2

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96 97 98 99 100

Euph.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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106 107 108 109 110

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Fls. 1 2 *p* *f* *p*

Ob. *p* *f* *p*

Bsn. - - - - -

Cls. 1 *p* *f* *p*
2 3 *p* *f* *p*

B. Cl. *p* *f* *p*

A. Saxes. 1 2 *p* *f* *p*

T. Sax. *p* *f* *p*

Bar. Sax. *p* *f* *p*

Tpts. 1 *p* *f* *p*
2 3 *p* *f* *p*

Hns. 1 *p* *f* *p*
2 *p* *f* *p*

Tbns. 1 2 *p* *f* *p*
3 *p* *f* *p*

Euph. *p* *f* *p*

Tuba *p* *f* *p*

Mlt. Perc. - - - - -

Timp. - - - - -

Perc. 1 *p* *f* *p*

Perc. 2 - - - - -

39536S 116 117 118 119 120

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

39536S

121 122 123 124 125

129

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

129

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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126 127 128 129 130

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Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mp

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

39536S

136 137 138 139 140

Fls.

Ob.

Bsn.

Cls.

B. Cl.

A. Saxes.

T. Sax.

Bar. Sax.

Tpts.

Hns.

Tbns.

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Cr. Cyms.

39536S

241

242

243

244

245

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

39536S

146 147 148 149 150

153 accel.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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151 152 153 154 155

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