



As performed by Donna Summer

Bad Girls

Words and Music by JOE "BEANS" ESPOSITO, EDDIE HOKENSON,
BRUCE SUDANO, and DONNA SUMMER
Arranged by VICTOR LÓPEZ

INSTRUMENTATION

- | | |
|-------------------------|---|
| 1 Conductor | 4 Trombone |
| 8 Flute | 2 Baritone |
| 2 Oboe | 2 Baritone Treble Clef |
| 2 Bassoon | 4 Tuba |
| 4 1st B♭ Clarinet | 1 Optional Electric Bass |
| 4 2nd B♭ Clarinet | 1 Optional Keyboard/Piano |
| 2 B♭ Bass Clarinet | 2 Mallet Percussion
(Bells and/or Xylophone) |
| 5 E♭ Alto Saxophone | 4 Percussion 1
(Drumset or Optional Snare Drum/Hi-Hat
Cymbals/Tom-Toms [3], Optional Bass Drum) |
| 2 B♭ Tenor Saxophone | 1 Percussion 2
(Tambourine) |
| 2 E♭ Baritone Saxophone | 2 Percussion 3
(Shaker/Cowbell) |
| 4 1st B♭ Trumpet | |
| 4 2nd B♭ Trumpet | |
| 4 F Horn | |

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E♭
Trombone in B♭ Bass Clef
Trombone in B♭ Treble Clef
Baritone in B♭ Bass Clef
Tuba in E♭ Bass Clef
Tuba in E♭ Treble Clef
Tuba in B♭ Bass Clef
Tuba in B♭ Treble Clef

PROGRAM NOTES

Donna Summer, born LaDonna Adrian Gaines, the five-time Grammy award-winner rose to fame in the '70s with hits like "Hot Stuff," "Bad Girls," and "Love to Love You Baby." Summer first became involved with singing through church choir groups before joining a number of bands influenced by the Motown Sound. The "Queen of Disco," as she is known, struggled a long and hard battle with lung cancer and died on the morning of May 17, 2012, at her home in Englewood, Florida at the age of 63.

NOTES TO THE CONDUCTOR

This arrangement for young band is extremely playable and the melody is shared throughout, as frequently as possible. Although three percussion parts have been written, only five percussionists are needed, and that includes the mallet player. In addition, the Percussion I part is also written as an optional drumset part, which will sound just as full. Notice that the hi-hat part includes both the tight sound, marked (+) for closed, and the hi-hat lifts, marked (o) for open. In other words, the hi-hat is closed on the down beat and open on the upbeat. The player should practice this concept until it is mastered with ease.

For added flexibility, optional piano and electric bass parts have been provided with this arrangement. The rhythm section should strive for a smooth "disco-like" groove and a tight, steady pulse throughout. Keep in mind that this is a dance tune and it should be played with that thought in mind. Work on the trumpet figures at measures 9, 41, and 57. Make certain that the figures are tight and the articulations are being played as written. The same technique should be applied at measures 37 and 53, when the flute and clarinet join the trumpets.

Bad Girls will be a fun piece to perform and very popular among your students and audience.

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FULL SCORE

Approx. Duration - 2:15

Moderate dance style $\text{♩} = 116$

Flute

Oboe

Bassoon *mf*

B♭ Clarinets 1

B♭ Clarinets 2

B♭ Bass Clarinet *mf*

E♭ Alto Saxophone *mf*

B♭ Tenor Saxophone *mf*

E♭ Baritone Saxophone *mf*

B♭ Trumpets 1

B♭ Trumpets 2

F Horn *mf*

Trombone

Baritone

Tuba *mf*

Mallet Percussion (Bells and/or Xylophone)

Percussion 1 (Drumset or Optional Snare Drum/Hi-Hat Cymbals/Tom-Toms [3], Optional Bass Drum)

Percussion 2 (Tambourine)

Percussion 3 (Shaker/Cowbell) *mf*

The musical score consists of ten staves of music. The top five staves are woodwind instruments: Flute, Oboe, Bassoon, B♭ Clarinets (two parts), and B♭ Bass Clarinet. The next five staves are brass instruments: E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (two parts), and F Horn. The bottom three staves are percussion: Trombone, Baritone, and Tuba. The final three staves are Mallet Percussion, Percussion 1 (drumset), and Percussion 2 (Tambourine). The score is in 4/4 time and moderate dance style at 116 BPM. Measure numbers 1, 2, 3, and 4 are indicated below the fourth staff.

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Fl.

Ob.

Bsn.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

5 6 7 8

This page contains musical notation for a full orchestra. The instruments listed on the left are Flute, Oboe, Bassoon, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trombones, Horn, Bassoon, Bass Trombone, Trombone, Tuba, Multiple Percussion, Percussion 1, Percussion 2, and Percussion 3. The music is divided into measures 5 through 8. Measures 5 and 6 show various melodic and harmonic patterns across the ensemble. Measures 7 and 8 feature more complex rhythmic patterns, particularly in the percussion sections. The notation includes standard musical symbols like notes, rests, and dynamics, as well as specific markings for certain instruments like the bassoon and tuba.

Fl.

Ob.

Bsn.

1 Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts.

2

mf

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

9

10

11

12

13

Fl.

Ob.

Bsn.

(1st Tpt.)

1 Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

13

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

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Fl.

Ob.

Bsn.

Cl.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

17

18

19

20

21

Fl.

Ob.

Bsn.

Play

1 Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

21

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

mf

Perc. 1

Perc. 2

Perc. 3

21 22 23 24

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

[29]

Fl.

Ob.

Bsn.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

29

30

31

32

Fl.

Ob.

Bsn.

1 Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

The musical score consists of four systems of staves. The first system starts with a rest in measure 33, followed by measures 34 and 35 where various instruments play eighth-note patterns. The second system starts with a rest in measure 33, followed by measures 34 and 35 where instruments like oboe, bassoon, and clarinets play eighth-note patterns. The third system starts with a rest in measure 33, followed by measures 34 and 35 where instruments like bassoon, clarinets, and tuba play eighth-note patterns. The fourth system starts with a rest in measure 33, followed by measures 34 and 35 where instruments like bassoon, tuba, and mallet percussion play eighth-note patterns. Measure 35 concludes with a single rest across all staves.

37

Fl. *f* *mf*

Ob. *f* *mf*

Bsn. *f* *mf*

Cl. 1 *f* *mf*

Cl. 2 *f* *mf*

B. Cl. *f* *mf*

A. Sax. *f* > *mf*

T. Sax. *f* > *mf*

Bar. Sax. *f* *mf*

Tpts. 1 *f* *mf*

Tpts. 2 *f* *mf*

Hn. *f* > *mf*

Tbn. *f* > *mf*

Bar. *f* > *mf*

Tuba *f* *mf*

Mlt. Perc.

Perc. 1 *f* Tom-Toms *mf* H.H. Closed > > > >

Perc. 2 *f* > > > >

Perc. 3 > > > >

Lg. Cowbell (muffled)

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Fl.

Ob.

Bsn.

1 Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Fl.

Ob.

Bsn.

Cl.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

45

46

47

48

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Fl.

Ob.

Bsn.

1 Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

49

50

51

52

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

53

54

55

56

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Fl.

Ob.

Bsn.

Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

57

58

59

60

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