

As performed by Donna Summer

Bad Girls

Words and Music by JOE "BEANS" ESPOSITO, EDDIE HOKENSON,
BRUCE SUDANO, and DONNA SUMMER
Arranged by VICTOR LÓPEZ

INSTRUMENTATION

- 1 Conductor
- 8 Flute
- 2 Oboe
- 2 Bassoon
- 4 1st B $\flat$ Clarinet
- 4 2nd B $\flat$ Clarinet
- 2 B $\flat$ Bass Clarinet
- 5 E $\flat$ Alto Saxophone
- 2 B $\flat$ Tenor Saxophone
- 2 E $\flat$ Baritone Saxophone
- 4 1st B $\flat$ Trumpet
- 4 2nd B $\flat$ Trumpet
- 4 F Horn

- 4 Trombone
- 2 Baritone
- 2 Baritone Treble Clef
- 4 Tuba
- 1 Optional Electric Bass
- 1 Optional Keyboard/Piano
- 2 Mallet Percussion
(Bells and/or Xylophone)
- 4 Percussion 1
(Drumset or Optional Snare Drum/Hi-Hat
Cymbals/Tom-Toms [3], Optional Bass Drum)
- 1 Percussion 2
(Tambourine)
- 2 Percussion 3
(Shaker/Cowbell)

WORLD PARTS

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- Horn in E $\flat$
- Trombone in B $\flat$ Bass Clef
- Trombone in B $\flat$ Treble Clef
- Baritone in B $\flat$ Bass Clef
- Tuba in E $\flat$ Bass Clef
- Tuba in E $\flat$ Treble Clef
- Tuba in B $\flat$ Bass Clef
- Tuba in B $\flat$ Treble Clef

PROGRAM NOTES

Donna Summer, born LaDonna Adrian Gaines, the five-time Grammy award-winner rose to fame in the '70s with hits like "Hot Stuff," "Bad Girls," and "Love to Love You Baby." Summer first became involved with singing through church choir groups before joining a number of bands influenced by the Motown Sound. The "Queen of Disco," as she is known, struggled a long and hard battle with lung cancer and died on the morning of May 17, 2012, at her home in Englewood, Florida at the age of 63.

NOTES TO THE CONDUCTOR

This arrangement for young band is extremely playable and the melody is shared throughout, as frequently as possible. Although three percussion parts have been written, only five percussionists are needed, and that includes the mallet player. In addition, the Percussion I part is also written as an optional drumset part, which will sound just as full. Notice that the hi-hat part includes both the tight sound, marked (+) for closed, and the hi-hat lifts, marked (o) for open. In other words, the hi-hat is closed on the down beat and open on the upbeat. The player should practice this concept until it is mastered with ease.

For added flexibility, optional piano and electric bass parts have been provided with this arrangement. The rhythm section should strive for a smooth "disco-like" groove and a tight, steady pulse throughout. Keep in mind that this is a dance tune and it should be played with that thought in mind. Work on the trumpet figures at measures 9, 41, and 57. Make certain that the figures are tight and the articulations are being played as written. The same technique should be applied at measures 37 and 53, when the flute and clarinet join the trumpets.

Bad Girls will be a fun piece to perform and very popular among your students and audience.



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As performed by Donna Summer

Bad Girls

FULL SCORE
Approx. Duration - 2:15

Words and Music by Joe "Beans" Esposito,
Eddie Hokenson, Bruce Sudano and Donna Summer

Arranged by Victor López

Moderate dance style ♩ = 116

Flute

Oboe

Bassoon

1

B♭ Clarinets

2

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Moderate dance style ♩ = 116

1

B♭ Trumpets

2

F Horn

Trombone

Baritone

Tuba

Mallet Percussion
(Bells and/or Xylophone)

Percussion 1
(Drumset or Optional Snare Drum/Hi-Hat Cymbals/Tom-Toms [3], Optional Bass Drum)

Percussion 2
(Tambourine)

Percussion 3
(Shaker/Cowbell)

H.H.

B.D. (muffled)

Tambourine

Shaker

mf

1 2 3 4

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39535S


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Fl. *mf*

Ob. *mf*

Bsn.

1 *mf*

2 *mf*

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc. *mf*

Perc. 1

Perc. 2

Perc. 3

5 6 7 8

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

9 10 11 12

13

Fl.

Ob.

Bsn.

(1st Tpt.)

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

13

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

13 14 15 16

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

17 18 19 20

21

Fl.

Ob.

Bsn.

1 Play

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

21

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

mf

Perc. 1

Perc. 2

Perc. 3

21 22 23 24

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Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

25 26 27 28

29

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

29

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

29 30 31 32

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

37

Fl. *f* *mf*

Ob. *f* *mf*

Bsn. *f* *mf*

1 Cls. *f* *mf*

2 Cls. *f* *mf*

B. Cl. *f* *mf*

A. Sax. *f* *mf*

T. Sax. *f* *mf*

Bar. Sax. *f* *mf*

37

1 Tpts. *f* *mf*

2 Tpts. *f* *mf*

Hn. *f* *mf*

Tbn. *f* *mf*

Bar. *f* *mf*

Tuba *f* *mf*

Mlt. Perc. *f*

Perc. 1 *f* Tom-Toms H.H. Closed *mf*

Perc. 2 *f* *mf*

Perc. 3 *f* Lg. Cowbell (muffled)

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Tom-Toms

42 43 44

45

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

45

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

39535S

45

46

47

48

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

53

Fl.

Ob.

Bsn.

1

Clas.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

53

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

The musical score is written for a large ensemble. It includes staves for Flute, Oboe, Bassoon, Clarinets (1 and 2), Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets (1 and 2), Horn, Trombone, Baritone, Tuba, Mallet Percussion, and three individual Percussion parts. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and dynamic markings. A large red watermark is overlaid diagonally across the score, reading 'Preview Only - Legal Use Requires Purchase'.

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