

The Magic of Harry Potter

Featuring themes from all eight *Harry Potter* motion pictures

Arranged by MICHAEL STORY

INSTRUMENTATION

1 Conductor
 8 Flute
 2 Oboe
 2 Bassoon
 4 1st B \flat Clarinet
 4 2nd B \flat Clarinet
 2 B \flat Bass Clarinet
 5 E \flat Alto Saxophone
 2 B \flat Tenor Saxophone
 2 E \flat Baritone Saxophone
 4 1st B \flat Trumpet
 4 2nd B \flat Trumpet

4 F Horn
 4 Trombone
 2 Baritone
 2 Baritone Treble Clef
 4 Tuba
 3 Mallet Percussion
 (Bells/Marimba/Xylophone)
 1 Timpani
 (Tune: G, B \flat , C, E \flat)
 3 Percussion 1
 (Snare Drum/Tom-Tom, Bass Drum)
 4 Percussion 2
 (Tambourine, Suspended Cymbal/Triangle,
 Gong/Triangle)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

Horn in E \flat
 Trombone in B \flat Bass Clef
 Trombone in B \flat Treble Clef
 Baritone in B \flat Bass Clef
 Tuba in E \flat Bass Clef
 Tuba in E \flat Treble Clef
 Tuba in B \flat Bass Clef
 Tuba in B \flat Treble Clef

NOTES TO THE CONDUCTOR

The Magic of Harry Potter contains themes from all eight motion pictures from the Harry Potter series. The themes included are:

“Hedwig’s Theme” and “Nimbus 2000” (from *Harry Potter and the Sorcerer’s Stone*)
 “Fawkes the Phoenix” (from *Harry Potter and the Chamber of Secrets*)
 “Double Trouble” (from *Harry Potter and the Prisoner of Azkaban*)
 “Hogwarts’ Hymn” (from *Harry Potter and the Goblet of Fire*)
 “Dumbledore’s Army” (from *Harry Potter and the Order of the Phoenix*)
 “Harry and Hermione” (from *Harry Potter and the Half-Blood Prince*)
 “Ministry of Magic” (from *Harry Potter and the Deathly Hallows, Part 1*)
 “Showdown” (from *Harry Potter and the Deathly Hallows, Part 2*)
 “Leaving Hogwarts” (appeared at the end of both the first and last movies)

Please note that all metronome markings are just suggested tempi—feel free to adjust the tempo as needed. Specifically, “Fawkes the Phoenix” may be taken faster than marked, and conducted in “1” if desired.

All solos are optional as well, as each may be played by any number of musicians. “Hedwig’s Theme” is scored for both flute and bells; however, you may wish to use only the bells. The marimba part in “Harry and Hermione” may be played on a xylophone using soft mallets.

The tom-tom part in “Ministry of Magic” should be played by only one percussionist. However, if you have extra players, adding additional tom-toms of various sizes from measures 153 through 172 will increase the intensity of the music. The crescendo in measures 168 through 172 should be as dramatic as possible without sacrificing a good sound quality.

I hope you and your ensemble find *The Magic of Harry Potter* to be an exciting and worthwhile musical experience!

Michael Story

The Magic of Harry Potter

Featuring themes from all eight "Harry Potter" motion pictures

FULL SCORE

Approx. Duration - 6:00

Mysteriously ♩ = 132

Arranged by Michael Story

"Hedwig's Theme"

(from Harry Potter and The Sorcerer's Stone) - Music by JOHN WILLIAMS

Flute

Oboe

Bassoon

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpets

F Horn

Trombone

Baritone

Tuba

Mallet Percussion
(Bells/Marimba/Xylophone)

Timpani

Percussion 1
(Snare Drum/Tom-Tom,
Bass Drum)

Percussion 2
(Tambourine,
Suspended Cymbal/
Triangle,
Gong/Triangle)

Mysteriously ♩ = 132
"Hedwig's Theme"
(from Harry Potter and The Sorcerer's Stone) - Music by JOHN WILLIAMS

Bells
mp
Tune: G, B♭, C, E♭

1 2 3 4 5 6 7

9

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

9

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

8 9 10 11 12 13 14

16 "Nimbus 2000"
(from Harry Potter and The Sorcerer's Stone) - Music by JOHN WILLIAMS

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

mp *mf*

mf

mf

mp *mf*

mf

mp *mf*

16 "Nimbus 2000"
(from Harry Potter and The Sorcerer's Stone) - Music by JOHN WILLIAMS

Tpts. 1

Tpts. 2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

mf

mf

mp *mf*

mp *mf*

mf Tamb.

Susp. Cym. *p*

Choke *mf*

24

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

Trgl.

Fl.
Ob.
Bsn.
1 Cls.
2 Cls.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1 Tpts.
2 Tpts.
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpets 1 and 2 (Tpts. 1, 2), Horns (Hn.), Trombones (Tbn.), Baritone (Bar.), and Tuba. The percussion section includes Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C). The woodwinds and bassoon have active parts, while the brass and percussion are mostly silent. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

35 36 37 38 39

This page contains a musical score for a woodwind and brass ensemble. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpts. 1), Trumpet 2 (Tpts. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in 3/4 time and spans measures 35 to 39. A large red watermark reading 'Preview Only' is overlaid diagonally across the page.

Faster ♩ = 144

42 "Fawkes the Phoenix"
(from Harry Potter and the Chamber of Secrets) - Music by JOHN WILLIAMS

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Faster ♩ = 144

42 "Fawkes the Phoenix"
(from Harry Potter and the Chamber of Secrets) - Music by JOHN WILLIAMS

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Susp. Cym.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Solo

mf

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cls. 1 *mf*

Cls. 2 *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 *mf*

Tpts. 2 *mf*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp.

Perc. 1

Perc. 2 *mp* Trgl.

Tamb. *mf*

57 58 59 60 61 62 63 64

69

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

69

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

75

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Tbn.

Bar. (T. Sax., Bsn.)

Tuba (B. Cl., Bar. Sax.)

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

75

mf
(B. Cl., Bar. Sax.)

Play

mf

Musical score for various instruments including Fl., Ob., Bsn., Cls., B. Cl., A. Sax., T. Sax., Bar. Sax., Tpts., Hn., Tbn., Bar., Tuba, Mlt. Perc., Timp., Perc. 1, Perc. 2, and Susp. Cym. The score is in 4/4 time and includes dynamic markings such as *mf* and *p*. A large red watermark "Preview Only Requires Purchase" is overlaid across the score.

90 "Double Trouble"
(from Harry Potter and The Prisoner of Azkaban) - Music by JOHN WILLIAMS

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

90 "Double Trouble"
(from Harry Potter and The Prisoner of Azkaban) - Music by JOHN WILLIAMS

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Tamb.

mf 88 89 90 91 92

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

93 94 95 96 97

Slowly ♩ = 84

98 "Hogwarts' Hymn"
(from Harry Potter and The Goblet of Fire) - Music by PATRICK DOYLE

Fl.

Ob. *mp*

Bsn. *mp*

1 Cls. *mp*

2 Cls. *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Slowly ♩ = 84

98 "Hogwarts' Hymn"
(from Harry Potter and The Goblet of Fire) - Music by PATRICK DOYLE

1 Tpts.

2 Tpts.

Hn. *mp*

Tbn.

Bar. (T. Sax., Bsn.) *mp*

Tuba *mp* (B. Cl., Bar. Sax.)

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

98 99 100 101 102 103

rit.

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

p

p

p

p

p

p

p

Solo

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

Play

mp

mp

mp

rit.

All

mp

Lively ♩ = 132

109 "Dumbledore's Army"
(from Harry Potter and The Order of the Phoenix) - By NICHOLAS HOOPER

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.

mf *p* *mp* Solo

mf *p* *mp*

mf *p* *mp*

mf *p* *mp*

mf *p* *mp*

mf *p* *mp*

mf *p* *mp*

Lively ♩ = 132

109 "Dumbledore's Army"
(from Harry Potter and The Order of the Phoenix) - By NICHOLAS HOOPER

1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

mf *p* *mp*

mf *p* *mp*

mf *p* *mp*

mf *p* *mp*

mf *p* *mp*

mf *p* *mp*

mf *p* *mp*

mf *p* *mp*

mf *p* *mp*

mf *p* *mp*

mf *p* *mp*

mf *p* *mp*

mf *p* *mp*

mf *p* *mp*

mf *p* *mp*

mf *p* *mp*

mf *p* *mp*

109 110 111 112 113

Fl. *Solo*
mf

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

114

115

116

117

118

120

All

Fl. *mp* *mf*

Ob. *mf*

Bsn. *mf*

1 *mp* *mf*

2 *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

1 *mf*

2 *mf*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*



120

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

Moderately slow ♩ = 92

"Harry and Hermione"
(from Harry Potter and The Half-Blood Prince)
Music by NICHOLAS HOOPER

rit. 132

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Moderately slow ♩ = 92

"Harry and Hermione"
(from Harry Potter and The Half-Blood Prince)
Music by NICHOLAS HOOPER

rit. 132

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

129 130 131 132 133 134

rit.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Moderately bright ♩ = 120

142

“Ministry of Magic”

(from Harry Potter and The Deathly Hallows, Part 1) - By ALEXANDRE DESPLAT

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cls. 1 *mf*

Cls. 2 *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf* Play

Bar. Sax. *mf*

Moderately bright ♩ = 120

142

“Ministry of Magic”

(from Harry Potter and The Deathly Hallows, Part 1) - By ALEXANDRE DESPLAT

Tpts. 1 *mf*

Tpts. 2 *mf*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp. *mf*

Perc. 1 *mf* Tom-Tom

Perc. 2 *mf* Susp. Cym. (w/S.D. stick)

142

143

144

145

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

153 "Showdown"
(from Harry Potter and The Deathly Hallows, Part 2)
By ALEXANDRE DESPLAT

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

153 "Showdown"
(from Harry Potter and The Deathly Hallows, Part 2)
By ALEXANDRE DESPLAT

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Tamb.

150 151 152 153 154

Fl. *f*

Ob. *f*

Bsn. *f*

1 Cls. *f*

2 Cls. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

1 Tpts. *f*

2 Tpts. *f*

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Mlt. Perc. Xyl. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

mp

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Gong

f *ff* *mf*

181

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

181

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Susp. Cym. *p* *mp*

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

The musical score is arranged in a standard orchestral format. It includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls. 1 and 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts. 1 and 2), Horns (Hn.), Trombones (Tbn.), Baritone (Bar.), Tuba, Mallet Percussion (Mlt. Perc.), and two sets of Drums (Perc. 1 and Perc. 2). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The measures shown are 185, 186, 187, 188, and 189. Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). There are also performance instructions like "Play" and "S.D." (Sordano Drum) in the Perc. 1 part.

191

rit.

div. A tempo

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Play through pause

