



From the Original Motion Picture Soundtrack

DARK SHADOWS

DANNY ELFMAN

Arranged by VICTOR LÓPEZ

INSTRUMENTATION

- 1 Conductor
- 8 Flute
- 2 Oboe
- 2 Bassoon
- 4 1st B♭ Clarinet
- 4 2nd B♭ Clarinet
- 2 B♭ Bass Clarinet
- 5 E♭ Alto Saxophone
- 2 B♭ Tenor Saxophone
- 2 E♭ Baritone Saxophone
- 4 1st B♭ Trumpet
- 4 2nd B♭ Trumpet
- 4 F Horn

- 4 Trombone
- 2 Baritone
- 2 Baritone Treble Clef
- 4 Tuba
- 1 Optional Piano/Keyboard
- 4 Mallet Percussion
(Chimes/Xylophone/Bells/Vibraphone)
- 1 Timpani
(Initial Tuning: G, C, D)
- 3 Percussion 1
(Snare Drum/Tam-Tam, Bass Drum)
- 3 Percussion 2
(Suspended Cymbal/Concert Toms [2]/
Hi-Hat Cymbals)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E♭
- Trombone in B♭ Bass Clef
- Trombone in B♭ Treble Clef
- Baritone in B♭ Bass Clef
- Tuba in E♭ Bass Clef
- Tuba in E♭ Treble Clef
- Tuba in B♭ Bass Clef
- Tuba in B♭ Treble Clef

PROGRAM NOTES

Director Tim Burton brings the cult classic series *Dark Shadows* to the big screen in a film featuring an all-star cast, led by Johnny Depp, Michelle Pfeiffer, and Helena Bonham Carter.

Imagine a reluctant vampire with an irresistible allure. Intertwining a mysterious ingénue, who is inexorably drawn to him; a jealous vixen, who is both seductress and sorceress; a strange family in a creepy old mansion, with secrets around every corner. These are some of the hallmarks of a hugely popular series in the late 1960s that broke the mold of daytime television and led to the cinematic production.

Although the soundtrack incorporates other classic songs, the bigger dramatic scenes in the film are underscored in a rather theatrical manner by Danny Elfman's music score.

NOTES TO THE CONDUCTOR

Cleverly depicting the intensity of the original score, the repetitive mode of this medley makes it very easy to learn and rehearse. Rehearsal numbers 27 and 58 will require a bit more attention than the other sections but it should not be a challenge. For an effective performance, make certain that all dynamics and articulations are followed closely. Also notice that additional percussion effects have been added throughout to enhance the total effect of the piece.

This medley provides a great opportunity to introduce cinematic soundtrack music to young ensembles. Such exposure will increase an awareness of the artistic, historical, and commercial value of film music.

I know that *Dark Shadows* will be one of your students' favorite pieces this year.

A handwritten signature in black ink that reads "Victor Lopez". The signature is written in a cursive style with a large, stylized 'V' and a long, sweeping underline.

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FULL SCORE

Approx. Duration - 4:15

Dark Shadows

By Danny Elfman

Arranged by Victor López

"Intro"

Slow ♩ = 72

Flute

Oboe

Bassoon

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpets

F Horn

Trombone

Baritone

Tuba

Mallet Percussion
(Chimes/Xylophone/Bells/
Vibraphone)

Timpani

Percussion 1
(Snare Drum/Tam-Tam,
Bass Drum)

Percussion 2
(Suspended Cymbal/
Concert Toms [2]/
Hi-Hat Cymbals)

1 2 3 4

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39533S



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performance recording!
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Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Temp.

Perc. 1

Perc. 2

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5

6

7

8

p

39533S

Fl.

Ob.

Bsn.

1

Cl.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

9

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

9

10

11

12

15

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.
(Ob.)

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mp

f

mp

p

Play

f

mp

p

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18

19

20

21

22

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Susp. Cym.

mp

mp

mp

23 24 25 26

27 With much intensity

Fl. *f*

Ob. *f*

Bsn. *f*

1 *f*

Cls. *mf*

2 *mf*

B. Cl. *f*

A. Sax. *f* *mf*

T. Sax. *f*

Bar. Sax. *f*

27 With much intensity

1

Tpts. *f*

2

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Mlt. Perc. *f* Chimes *mf*

Timp. *f* *mp* *mf*

S.D. *f* *mp* *mf*

Perc. 1 *f* *mp* *mf*

Perc. 2 *f* *mp* *mf* Susp. Cym. *mf*

30

33

Fl. *f*

Ob. *f*

Bsn.

1 *f*

Cls. *f*

2 *f*

B. Cl.

A. Sax. *f*

T. Sax.

Bar. Sax.

33

1 *f*

Tpts. *f*

2 *f*

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba

Xyl. *f*

Mlt. Perc. *f*

Timp. *f*

Perc. 1 *f* Tam-Tam *p*

Perc. 2 *f*

33 34 35

Fl. **accel.**

Ob.

Bsn.

1 **Solo**

2

Cl. s.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 **accel.**

2 *mp* *f*

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp. *Change: A to Bb*

Perc. 1 *f*

Perc. 2

3 3

40 "Barnabus Sees Vicky"
Moderately ♩ = 96
staggered breathing

Fl. *pp* *p*

Ob. *p*

Bsn.

1 *pp* *p*

2 *p*

B. Cl.

A. Sax. *mp*

T. Sax. *p*

Bar. Sax.

1

2 (Hn.) *pp*

Hn. *pp*

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

46

47

48

49

50

51

39533S

mp

p

Play

(Cl. 1)

48

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

58 "End Credits" Faster ♩ = 120

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Xyl

Timp.

Perc. 1

Susp. Cym. (scrape Cym. w/metal rod)

Perc. 2

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58

59

60

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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61

62

63

Tuba
Mlt. Perc.

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Bells

div.

mf

f *mf*

sfz

68 69 70 71

72

Fl. *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Ob. *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Bsn.

1 *f* *mf* *f* *mf* *f* *mf* *f* *mf*

2 *f* *mf* *f* *mf* *f* *mf* *f* *mf*

B. Cl.

A. Sax. *f* *mf* *f* *mf* *f* *mf* *f* *mf*

T. Sax. *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Bar. Sax. *f* *mf* *f* *mf* *f* *mf* *f* *mf*

72

1 *f*

2 *f*

Hn. *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Tbn. *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Bar. *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Tuba

Mlt. Perc. *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Timp.

Perc. 1

Perc. 2

Fl. *f* *mf* *f* *mf* *cresc.*

Ob. *f* *mf* *f* *mf* *cresc.*

Bsn.

Cls. 1 *f* *mf* *f* *mf* *cresc.*

Cls. 2 *f* *mf* *f* *mf* *cresc.*

B. Cl.

A. Sax. *sfz* *sfz* *sfz* *sfz*

T. Sax. *sfz* *sfz* *sfz* *sfz*

Bar. Sax. *f*

Tpts. 1 *sfz* *sfz* *sfz* *sfz*

Tpts. 2 *sfz* *sfz* *sfz* *sfz*

Hn. *f* *sfz* *sfz* *sfz* *sfz*

Tbn. *f* *mf* *f* *mf* *cresc.*

Bar. *f* *mf* *f* *mf* *cresc.*

Tuba *f* *mf* *f* *mf* *cresc.*

Mlt. Perc. *f* *mf* *f* *mf* *cresc.*

Timp.

Perc. 1

Perc. 2

80

Fl. *f* *mp* *mf*

Ob. *f* *mp* *mf*

Bsn.

1 *f* *mp* *mf*

2 *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

80

1 *mf*

2

Hn.

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc.

Change: B $\flat$ to A $\flat$ and E $\flat$ to D $\flat$

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Vibraphone (medium mallets, motor on, slow.)

mp

mf

mp

mf

mf

Fl. *mp* *poco cresc.* *div.*

Ob. *mp* *poco cresc.*

Bsn.

1 Cls. *mp* *poco cresc.*

2 Cls. *mp*

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Susp. Cym.

p

96

Fl. *f*

Ob. *f*

Bsn.

1 *f*

Cls. *f*

2 *f*

B. Cl.

A. Sax. *mp* *mf*

T. Sax.

Bar. Sax.

96

1 *f*

Tpts. *f*

2 *f*

Hn. *mp* *mf*

Tbn. *mp* *mf*

Bar. *mf*

Tuba

Mlt. Perc. *mp*

Change: A $\flat$ to A and D $\flat$ to E $\flat$

Timp. *mp*

Perc. 1

Perc. 2 *mp*

96 97 98 99 100

rit.

104 Slow ♩ = 72

Fl.

Ob.

Bsn.

Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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101

102

103

104

*mf**f**mf**f**mf**f**mf**f**mf**f**mf**f**mp* < *mf**mp* < *mf**mp* < *mf**f**mf**f*

rit.

104 Slow ♩ = 72

*mf**f**mf**f**mp* < *mf**mp* < *mf**mp* < *mf**f**mp* < *mf**mp* < *mf**mp* < *mf**f**mp* < *mf**mp* < *mf**mp* < *mf**f**mf**f*

Xyl.

*f**f**f**f**f**f**f*

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Tam-Tam

Perc. 1

Perc. 2

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105

106

107

108

109

p

f

3

3

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