

America, the Beautiful

Music by SAMUEL AUGUSTUS WARD

Arranged by CARMEN DRAGON

Adapted by DOUGLAS E. WAGNER

INSTRUMENTATION

1 Conductor
8 Flute
2 Oboe
2 Bassoon
4 1st B $\flat$ Clarinet
4 2nd B $\flat$ Clarinet
2 B $\flat$ Bass Clarinet
5 E $\flat$ Alto Saxophone
2 B $\flat$ Tenor Saxophone
2 E $\flat$ Baritone Saxophone
4 1st B $\flat$ Trumpet
4 2nd B $\flat$ Trumpet

4 F Horn
4 Trombone
2 Baritone
2 Baritone Treble Clef
4 Tuba
2 Mallet Percussion
(Bells/Chimes)
1 Timpani
(Tune: B $\flat$, E $\flat$)
2 Percussion 1
(Snare Drum, Bass Drum)
2 Percussion 2
(Crash Cymbals/Suspended Cymbal)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

Horn in E $\flat$
Trombone in B $\flat$ Bass Clef
Trombone in B $\flat$ Treble Clef
Baritone in B $\flat$ Bass Clef
Tuba in E $\flat$ Bass Clef
Tuba in E $\flat$ Treble Clef
Tuba in B $\flat$ Bass Clef
Tuba in B $\flat$ Treble Clef

PROGRAM NOTES

The rich legacy that Carmen Dragon (1914–1984) left the musical world usually includes mention of his conducting work with the Glendale Symphony Orchestra, the Hollywood Bowl Orchestra, and the Capitol Symphony, in addition to his solid reputation as a consummate orchestrator. Most people are surprised to also learn that he won an Oscar in 1944, an Emmy in 1964, wrote the music for almost 40 feature films, and has his own star on the Hollywood Walk of Fame.

He is, however, best remembered for the iconic arrangement of *America, the Beautiful*, which he scored in 1958, in dual scorings for symphony orchestra and symphonic band [grade 4 original setting, Alfred item number FXB123]. Samuel Ward's familiar tune enjoys a sumptuous feast of harmonic color and instrumental nuance, and for the very first time, this American masterpiece is now available in an edition for younger players and their audiences to enjoy. All of the majestic beauty and awesome grandeur of Dragon's original is preserved in this new scoring, with appropriate accommodations made for less experienced instrumentalists.



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America, the Beautiful

Music by Samuel Augustus Ward

Arranged by Carmen Dragon

Adapted by Douglas E. Wagner

FULL SCORE

Approx. Duration - 3:00

Andante maestoso ♩ = 72

3

Flute

Oboe

Bassoon

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpets

F Horn

Trombone

Baritone

Tuba

Mallet Percussion
(Bells/Chimes)

Timpani

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Crash Cymbals/
Suspended Cymbal)

Andante maestoso ♩ = 72 3

1 2 3 4 5

Cr. Cyms. f

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39532S



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Fl.

Ob.

Bsn.

Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Chimes
mf

mp *f*
B.D.

39532S 6 7 8 9 10

11

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

11

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

39532S

11 12 13 14 15 16

mp

39532S

26

Fl.

Ob.

Bsn.

mp

1

Cls.

2

B. Cl.

mp

A. Sax.

mp

T. Sax.

mp

Bar. Sax.

mp

26

1

Tpts.

2

Hn.

mp

Tbn.

mp

Bar.

mp

Tuba

mp

Mlt. Perc.

mp

Timp.

Perc. 1

Perc. 2

39532S

23 24 25 26 27

Fl. *poco rit.* *mf*

Ob. *mf*

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf* *mp*

B. Cl. *mf* *mp*

A. Sax. *mf* *mp*

T. Sax. *mf* *mp*

Bar. Sax. *mf* *mp*

1 Tpts. *mp*

2 Tpts. *mp*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp. *mf*

Perc. 1

Perc. 2 *Susp. Cym.* *p*

39532S 28 29 30 31 32

33 **A tempo**

33 A tempo

Cr. Cyms. f | $\times$ $\hookleftarrow$

rit. A tempo

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Chimes

49

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53