

From *Willy Wonka and the Chocolate Factory*

# Pure Imagination

Words and Music by *LESLIE BRICUSSE* and *ANTHONY NEWLEY*  
 Arranged by *DOUGLAS E. WAGNER*

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## INSTRUMENTATION

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1 Conductor  
 8 Flute  
 2 Oboe  
 2 Bassoon  
 4 1st B $\flat$  Clarinet  
 4 2nd B $\flat$  Clarinet  
 2 B $\flat$  Bass Clarinet  
 5 E $\flat$  Alto Saxophone  
 2 B $\flat$  Tenor Saxophone  
 2 E $\flat$  Baritone Saxophone  
 4 1st B $\flat$  Trumpet  
 4 2nd B $\flat$  Trumpet

4 F Horn  
 4 Trombone  
 2 Baritone  
 2 Baritone Treble Clef  
 4 Tuba  
 1 Mallet Percussion  
 (Bells)  
 1 Timpani  
 (Tune: B $\flat$ , E $\flat$ )  
 3 Percussion  
 (Triangle/Suspended Cymbal/Mark Tree)

### WORLD PARTS

*Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)*

Horn in E $\flat$   
 Trombone in B $\flat$  Bass Clef  
 Trombone in B $\flat$  Treble Clef  
 Baritone in B $\flat$  Bass Clef  
 Tuba in E $\flat$  Bass Clef  
 Tuba in E $\flat$  Treble Clef  
 Tuba in B $\flat$  Bass Clef  
 Tuba in B $\flat$  Treble Clef

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## PROGRAM NOTES

From the 1971 Academy-award nominated film score of Roald Dahl's *Charlie and the Chocolate Factory* (1964) comes the memorable title "Pure Imagination," by songwriting team Leslie Bricusse and Anthony Newley. With its message of endless possibilities and dreams fulfilled, it has remained as popular in the 1970s as it is today, or so says the more than 5.5 million views on YouTube. The tune surfaces three times in the movie, first during the opening title music, then as the feature number by Gene Wilder as he leads his assembled golden ticket winners into the chocolate room, and finally, as part of the "Wonkavator" music at the end. Great fun for all generations, and all generations to come!

## NOTES TO THE CONDUCTOR

All of the limitations in the range and rhythm areas for this level have been carefully observed in this arrangement. Breathing points are amply provided, as well as musically enhancing dynamic nuances. This work will make a wonderful introduction to 'ballad' form, with abundant opportunities for helping students recognize and effectively interpret the horizontal aspects of music. Percussion has been lightly scored, and at the conductor's discretion, the Timpani part may be omitted.

*Douglas E. Wagner*

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# Pure Imagination

FULL SCORE  
Approx. Duration - 2:45

Words and Music by  
Leslie Bricusse and Anthony Newley  
Arranged by Douglas E. Wagner

With expression and forward motion ♩ = 92

Flute

Oboe

Bassoon

1  
B♭ Clarinets

2

B♭ Bass Clarinet

E♭ Alto  
Saxophone

B♭ Tenor  
Saxophone

E♭ Baritone  
Saxophone

With expression and forward motion ♩ = 92

1  
B♭ Trumpets

2

F Horn

Trombone

Baritone

Tuba

Mallet Percussion  
(Bells)

Timpani

Percussion  
(Triangle/Suspended  
Cymbal/Mark Tree)

1 2 3 4 5

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Fl.  
Ob.  
Bsn.  
1  
Cls.  
2  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
1  
Tpts.  
2  
Hn.  
Tbn.  
Bar.  
Tuba  
Mlt. Perc.  
Timp.  
Perc.

*mf*

Trgl.

*mp*

6 7 8 9 10

13

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc.

*mp*

13

11

12

13

14

15

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc.

Susp. Cym.

*mp*



Fl. *mf* *f* *mp*

Ob. *mf* *f* *mp*

Bsn. *mp*

1 Cls. *f* *mp*

2 Cls. *f* *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mp*

Tbn. *mp*

Bar. *mp*

Tuba *mp*

Mlt. Perc. *mf*

Timp.

Perc.

*rit.* *A tempo*

*rit.* *A tempo*

30



Fl. *mf*

Ob. *mf*

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. *Trgl.*

*mp*

A tempo

Fl. *rit.*

Ob. *f*

Bsn. *f*

1 Cls. *f*

2 Cls. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

1 Tpts. *rit.*

2 Tpts. *f*

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Mlt. Perc.

Timp.

Perc. *Mark Tree*



Fl. *mf* *f* rit.

Ob. *mf* *f*

Bsn. *mf*

Cls. 1 *mf* *f*  
2 *mf* *f*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 *f*  
2 *f* rit.

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc.

Timp.

Perc. *mp* *f* Susp. Cym.



A tempo

Fl. *mp* *mf*

Ob. *mp* *mf*

Bsn. *mp*

1 Cls. *mp*

2 Cls. *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

48 A tempo

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mp*

Tbn. *mp*

Bar. *mp*

Tuba *mp*

Mlt. Perc. *mf*

Timp.

Perc. *mf* Trgl.



56 Slower

rit.

Fl. *mp*

Ob. *mp*

Bsn. *mp*

1 Cls. *mp*

2 Cls.

B. Cl. *mp*

A. Sax.

T. Sax. *mp*

Bar. Sax.

56 Slower rit.

1 Tpts.

2 Tpts.

Hn.

Tbn. *mp*

Bar. *mp*

Tuba *mp*

Mlt. Perc. *mp*

Timp. dampen *pp*

Perc. *mp*

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