

From *Willy Wonka and the Chocolate Factory*

Pure Imagination

Words and Music by LESLIE BRICUSSE and ANTHONY NEWLEY

Arranged by DOUGLAS E. WAGNER

1 Conductor

8 Flute

2 Oboe

2 Bassoon

4 1st B♭ Clarinet

4 2nd B♭ Clarinet

2 B♭ Bass Clarinet

5 E♭ Alto Saxophone

2 B♭ Tenor Saxophone

2 E♭ Baritone Saxophone

4 1st B♭ Trumpet

4 2nd B♭ Trumpet

INSTRUMENTATION

4 F Horn

4 Trombone

2 Baritone

2 Baritone Treble Clef

4 Tuba

1 Mallet Percussion
(Bells)1 Timpani
(Tune: B♭, E♭)3 Percussion
(Triangle/Suspended Cymbal/Marimba)**WORLD PARTS**Available for download from
www.alfred.com/worldparts

Horn in E

Trombone in B♭ Bass Clef

Trombone in B♭ Treble Clef

Baritone in B♭ Bass Clef

Tuba in E♭ Bass Clef

Tuba in E♭ Treble Clef

Tuba in B♭ Bass Clef

Tuba in B♭ Treble Clef

PROGRAM NOTES

From the 1971 Academy-award nominated film score of Roald Dahl's *Charlie and the Chocolate Factory* (1964) comes the memorable title "Pure Imagination," by songwriting team Leslie Bricusse and Anthony Newley. With its message of endless possibilities and dreams fulfilled, it has remained as popular in the 1970s as it is today, or so says the more than 5.5 million views on YouTube. The tune surfaces three times in the movie, first during the opening title music, then as the feature number by Gene Wilder as he leads his assembled golden ticket winners into the chocolate room, and finally, as part of the "Wonkavator" music at the end. Great fun for all generations, and all generations to come!

NOTES TO THE CONDUCTOR

All of the limitations in the range and rhythm areas for this level have been carefully observed in this arrangement. Breathing points are amply provided, as well as musically enhancing dynamic nuances. This work will make a wonderful introduction to 'ballad' form, with abundant opportunities for helping students recognize and effectively interpret the horizontal aspects of music. Percussion has been lightly scored, and at the conductor's discretion, the Timpani part may be omitted.

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From Willy Wonka and the Chocolate Factory

Pure Imagination

FULL SCORE
Approx. Duration - 2:45

Words and Music by
Leslie Bricusse and Anthony Newley
Arranged by Douglas E. Wagner

With expression and forward motion $\text{♩} = 92$

Flute

Musical score for Flute, Oboe, Bassoon, and B♭ Clarinets. The score consists of four staves. The first three staves begin with dynamic *mf*. The fourth staff begins with *mf*, followed by a measure of rest. Measure 5 starts with a dynamic *mp*.

B♭ Clarinets

Musical score for B♭ Clarinets (1st and 2nd) and B♭ Bass Clarinet. The first two staves begin with *mf*, followed by a measure of rest. The third staff begins with *mf*, followed by a measure of rest. Measure 5 starts with *mp*.

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horn

Trombone

Baritone

Tuba

Mallet Percussion
(Bells)

Timpani

Percussion
(Triangle/Suspended
Cymbal/Marimba)

With expression and forward motion $\text{♩} = 92$

5

Musical score for B♭ Trumpets (1st and 2nd), F Horn, Trombone, Baritone, Tuba, Mallet Percussion (Bells), Timpani, and Percussion (Triangle/Suspended Cymbal/Marimba). The first two staves begin with *mf*, followed by a measure of rest. The third staff begins with *mf*, followed by a measure of rest. Measure 5 starts with *mp*.

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Fl.

Ob.

Bsn.

1 Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc.

mp 6

7

8

9

10

Fl.

Ob.

Bsn.

Cl.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc.

13

11 12 13 14 15

Fl.

Ob.

Bsn.

Cl.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc.

Susp. Cym.

mp

16 17 18 19 20

21

Fl.

Ob.

Bsn.

Cl.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc.

The musical score consists of ten staves of music. The first five staves (Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone) are grouped together and begin at measure 21. The second group of five staves (Trumpet 1, Trumpet 2, Horn, Trombone, Bass Trombone, Bassoon, Timpani, Mallet Percussion) begins at measure 21. Measures 21 through 25 are shown. Measure 21 starts with dynamic *f*. Measure 22 starts with dynamic *f*. Measure 23 starts with dynamic *mf*. Measure 24 starts with dynamic *mf*. Measure 25 starts with dynamic *f*.

Bsn.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts.

Hn.

Tbn.

Bar.

Tuba

Musical score for three percussion parts (Mlt. Perc., Timp., and Perc.) across four measures. The score includes dynamic markings and a tempo instruction.

Mlt. Perc. (Treble clef, B-flat key signature): Measures 1-3 have eighth-note rests. Measure 4 starts with a quarter note at forte dynamic (f), followed by eighth-note rests.

Timp. (Bass clef, B-flat key signature): Measures 1-3 have eighth-note rests. Measure 4 has a eighth-note rest.

Perc. (Bass clef, B-flat key signature): Measures 1-3 have eighth-note rests. Measure 4 has eighth-note rests.

Fl.

Ob.

Bsn.

Cl.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc.

mp

31

32

33

34

35

rit.

39 A tempo

Fl.

Ob.

Bsn.

Cl.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc.

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48
A tempo

Fl.
Ob.
Bsn.
Cl.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.

1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc.

46 47 48 49 50

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Fl.

Ob.

Bsn.

Cl.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc.

rit.

56 Slower rit.

Fl. Ob. Bsn. Cls. 1
2 B. Cl. A. Sax. T. Sax. Bar. Sax.

Tpts. 1 2 Hn. Tbn. Bar. Tuba Mlt. Perc. Timp. Perc.

rit.

mp

dampen

pp

56 57 58 59

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