



As performed by Katy Perry and Nicki Minaj

Teenage Dream/Super Bass

Arranged by VICTOR LÓPEZ

INSTRUMENTATION

- 1 Conductor
- 8 Flute
- 2 Oboe
- 2 Bassoon
- 4 1st B $\flat$ Clarinet
- 4 2nd B $\flat$ Clarinet
- 2 B $\flat$ Bass Clarinet
- 5 E $\flat$ Alto Saxophone
- 2 B $\flat$ Tenor Saxophone
- 2 E $\flat$ Baritone Saxophone
- 4 1st B $\flat$ Trumpet
- 4 2nd B $\flat$ Trumpet
- 4 F Horn
- 4 Trombone

- 2 Baritone
- 2 Baritone Treble Clef
- 4 Tuba
- 1 Optional Electric Bass
- 1 Optional Piano/Keyboard
- 2 Mallet Percussion
(Bells and/or Xylophone)
- 4 Percussion 1
(Drumset or Optional Snare Drum/
Splash Cymbal/Hi-Hat Cymbals,
Optional Bass Drum)
- 1 Percussion 2
(Concert Toms [3])
- 1 Percussion 3
(Tambourine)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E $\flat$
- Trombone in B $\flat$ Bass Clef
- Trombone in B $\flat$ Treble Clef
- Baritone in B $\flat$ Bass Clef
- Tuba in E $\flat$ Bass Clef
- Tuba in E $\flat$ Treble Clef
- Tuba in B $\flat$ Bass Clef
- Tuba in B $\flat$ Treble Clef

PROGRAM NOTES

Katy Perry, a former Christian artist, is an American singer-song writer and actress who has officially become one of the industry's biggest pop stars. Perry is the first female artist to get five hits on the Billboard Hot 100 in one year. Her second studio album, *Teenage Dream*, was released in August 2010 and debuted at number one on the Billboard 200. The album produced five Hot 100 toppers, including "Last Friday Night," and was only the second album—after Michael Jackson's *Bad*—to do so.

Onika Maraj, known as Nicki Minaj, is a female rapper from Southside Jamaica who grew up in the suburbs of New York City, coming from a troubled home, with a father on drugs and a struggling single mother. Despite her hectic environment, Minaj went on to graduate from LaGuardia High School in Manhattan where she studied singing and acting. Working as an administrative assistant, she dedicated all of her free time to pursuing a potential music career. Nicki soon branched out and was noticed on MySpace by Dirty Money CEO Fendi, who signed her and put her on the front of his Dirty Money Label, and his *The Come Up* DVD.

NOTES TO THE CONDUCTOR

The teaching and programming of popular music in any music program is of the utmost importance because of its significance and positive effect on the students' musical meanings and experiences. This medley combines two of the hottest titles in the world of Hip-Hop.

Pop music comes in a variety of styles and as it is the case with any type of music, much attention should be given to the rhythmic concept of the piece to make certain that the style is being played correctly. The medley starts with a teaser introduction from "Super Bass" followed by the melody from "Teenage Dream." At rehearsal number 41, the introduction is restated, but this time the "Super Bass" melody is introduced. At measure 89, the melody from "Teenage Dream" is presented intertwined with motives from "Super Bass." At measure 97, the melody from "Teenage Dream" continues with a stop-style bass line supported by the low brass and woodwinds. This section leads to the end, which lastly, restates the introduction one more time leading to the "he got that super bass" ending statement.

Keep in mind that both of these tunes are to be played at a moderate dance beat. Ensure that the three concert toms are properly tuned. For a more authentic sound effect, an electric bass may be used. Additionally, depending on the needs of the ensemble, the Percussion I part may be played by separate instruments and players rather than drumset. Ultimately, all percussion instruments should be tuned properly. Rehearsing the piece for tightness and not loudness will lead to a more effective performance.

I know that *Teenage Dream/Super Bass* will be a winner and well received by your students and audience this school year.

Mash it up!



SUPER BASS

Words and Music by JEREMY COLEMAN, DANIEL JOHNSON, ONIKA MARAJ, ESTER DEAN and ROAHN HYLTON
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TEENAGE DREAM

Words and Music by KATY PERRY, LUKASZ GOTTWALD, MAX MARTIN, BEN LEVIN and BONNIE MCKEE
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As performed by Katy Perry and Nicki Minaj

Teenage Dream/Super Bass

Arranged by Victor López

FULL SCORE

Approx. Duration - 4:00

Moderately ♩ = 116

Flute

Oboe

Bassoon

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpets

F Horn

Trombone

Baritone

Tuba

Optional
Electric Bass

Mallet Percussion
(Bells and/or Xylophone)

Percussion 1
(Drumset or Optional Snare Drum/
Splash Cymbal/Hi-Hat Cymbals,
Optional Bass Drum)

Percussion 2
(Concert Toms [3])

Percussion 3
(Tambourine)

The musical score is arranged in a standard orchestral format. It includes staves for Flute, Oboe, Bassoon, B♭ Clarinets (1 and 2), B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (1 and 2), F Horn, Trombone, Baritone, Tuba, Optional Electric Bass, Mallet Percussion, Percussion 1 (Drumset or Optional Snare Drum/Splash Cymbal/Hi-Hat Cymbals, Optional Bass Drum), Percussion 2 (Concert Toms [3]), and Percussion 3 (Tambourine). The score is in 4/4 time, key of B♭ major, and tempo of Moderately (♩ = 116). The dynamic marking is *mf* (mezzo-forte). The score is marked with a large red 'VIEW ONLY' watermark and a diagonal red line across the page.

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Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Elec. Bass

Mlt. Perc.

H.H. closed

Perc. 1

Perc. 2

Perc. 3

S.D.
Concert Toms [3]

mf

5 6 7 8

"Teenage Dream"

9 Words and Music by KATY PERRY, LUKASZ GOTTWALD,
MAX MARTIN, BEN LEVIN and BONNIE MCKEE

5

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

9 Words and Music by KATY PERRY, LUKASZ GOTTWALD,
MAX MARTIN, BEN LEVIN and BONNIE MCKEE

1
Tpts. *mf*

2 *mf*

Hn.

Tbn.

Bar.

Tuba

Elec. Bass

Mlt. Perc.

Perc. 1

B.D. muffled

Perc. 2

Perc. 3

9 10 11 12

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Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Elec. Bass

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

13 14 15 16

17

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

17

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Elec. Bass

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

7

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Elec. Bass

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

21 22 23 24

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Elec. Bass

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Elec. Bass

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

29 30 31 32

33

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

33

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Elec. Bass

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

33 34 35 36

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Elec. Bass

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

37 38 39 40

41 "Super Bass"
Words and Music by JEREMY COLEMAN, DANIEL JOHNSON,
ONIKA MARAJ, ESTER DEAN and ROAHN HYLTON

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

41 "Super Bass"
Words and Music by JEREMY COLEMAN, DANIEL JOHNSON,
ONIKA MARAJ, ESTER DEAN and ROAHN HYLTON

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Elec. Bass

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

41 42 43 44

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Elec. Bass

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

45 46 47 48

49

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

49

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Elec. Bass

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

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49

50

51

52

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Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Elec. Bass

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 *mf*

Cls. *mf*

2 *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

1

Tpts. *mf*

2

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Elec. Bass *mf*

Mlt. Perc. *mf*
H.H. closed

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

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57

58

59

60

Elec. Bass

65

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1

Cls. *mf*

2

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

65

1

Tpts. *mf*

2

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Elec. Bass *mf*

Mlt. Perc. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

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65 66 67 68

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Elec. Bass

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Bassoon, Clarinets, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone) and string section (Trumpets, Horns, Trombones, Baritone, Tuba, Electric Bass) are in the upper half, while the percussion section (Mallet Percussion, three individual Percussion parts) is in the lower half. The score is for measures 69-72. A large red watermark 'Preview Only' is overlaid diagonally across the page.

73

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

73

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Elec. Bass

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

73 74 75 76

The musical score is arranged in a standard orchestral format. Measures 73-76 are shown. Measures 73 and 74 are marked with a box containing the number 73. The instruments listed on the left are: Fl., Ob., Bsn., Cls. (1 and 2), B. Cl., A. Sax., T. Sax., Bar. Sax., Tpts. (1 and 2), Hn., Tbn., Bar., Tuba, Elec. Bass, Mlt. Perc., Perc. 1, Perc. 2, and Perc. 3. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and dynamic markings like accents and slurs. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Elec. Bass

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

77 78 79 80

81

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

81

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Elec. Bass

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

81 82 83 84

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Elec. Bass

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

85 86 87 88

89

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

89

1
Tpts.

2

Hn.
mf

Tbn.

Bar.

Tuba

Elec. Bass

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

89 90 91 92

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Elec. Bass

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

93 94 95 96

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Elec. Bass

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

97 98 99 100

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Elec. Bass

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

101 102 103 104

105

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

105

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Elec. Bass

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

FL.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Elec. Bass

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

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