



# Annabel Lee

Traditional folk song based on the poem by EDGAR ALLAN POE

Arranged by MICHAEL STORY (ASCAP)

## INSTRUMENTATION

- 1 Conductor
- 8 Flute
- 2 Oboe
- 2 Bassoon
- 4 1st B $\flat$  Clarinet
- 4 2nd B $\flat$  Clarinet
- 2 B $\flat$  Bass Clarinet
- 5 E $\flat$  Alto Saxophone
- 2 B $\flat$  Tenor Saxophone
- 2 E $\flat$  Baritone Saxophone
- 4 1st B $\flat$  Trumpet
- 4 2nd B $\flat$  Trumpet

- 4 F Horn
- 4 Trombone
- 2 Baritone
- 2 Baritone Treble Clef
- 4 Tuba
- 1 Mallet Percussion  
(Bells)
- 1 Timpani  
(Tune: F, B $\flat$ , F)
- 2 Percussion 1  
(Snare Drum/Bass Drum)
- 3 Percussion 2  
(Triangle, Suspended Cymbal/Wind Chimes)

## WORLD PARTS

Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- Horn in E $\flat$
- Trombone in B $\flat$  Bass Clef
- Trombone in B $\flat$  Treble Clef
- Baritone in B $\flat$  Bass Clef
- Tuba in E $\flat$  Bass Clef
- Tuba in E $\flat$  Treble Clef
- Tuba in B $\flat$  Bass Clef
- Tuba in B $\flat$  Treble Clef

## PROGRAM NOTES

*Annabel Lee* is a poem that was written by Edgar Allan Poe shortly before his death in 1849. It tells the story of the narrator's deep love for a woman who lived by the sea, and whose untimely death is mourned every night by the narrator as he sleeps next to her tomb by the ocean. The music is based on a traditional folk song by the same name (composer unknown) that was written to accompany Poe's composition.

## NOTES TO THE CONDUCTOR

*Annabel Lee* gives your young ensemble the opportunity to develop expressive, lyrical performance. Encourage your students to breathe only at the end of each phrase. Achieving a good ensemble balance is a key to a successful performance. Make sure the trumpet melody is heard starting at measure 27, and that the baritone melody is heard at 51, adjusting dynamic levels as needed.

I hope you and your ensemble find *Annabel Lee* to be a meaningful and worthwhile musical experience!

Michael Story

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# Annabel Lee

FULL SCORE

Approx. Duration - 2:15      **Andante** ♩ = 96

Traditional folk song based on the poem by Edgar Allan Poe

*Arranged by Michael Story (ASCAP)*

Flute

Oboe

Bassoon

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Andante ♩ = 96

B♭ Trumpets

F Horn

Trombone

Baritone

Tuba

Bells

Mallet Percussion (Bells)

Timpani

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Triangle, Suspended Cymbal/ Wind Chimes)

Susp. Cym. *p*

39524S

11

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

11

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

39524S

11 12 13 14 15

*mp*

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19

**Fl.**

**Ob.**

**Bsn.**

**Cls.**

**B. Cl.**

**A. Sax.**

**T. Sax.**

**Bar. Sax.**

**Tpts.**

**Hn.**

**Tbn.**

**Bar.**

**Tuba**

**Mlt. Perc.**

**Timp.**

**Perc. 1**

**Perc. 2**

39524S

21

22

23

24

25

39524S



35

Fl.

Ob.

Bsn.

1

Clas.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

35

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*p*

*mp*

Trgl. *mp* 35

Fl.

Ob.

Bsn.

1

Cl.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*mf*

*p*

36 37 38 39 40

39524S

41

Fl.

Ob.

Bsn.

1

Clas.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

41

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

39524S

*mf*

*p*

41 42 43 44 45



51

Fl. *mp*

Ob.

Bsn.

1 *mp*

2 *mp*

Cl. s.

B. Cl. *mp*

A. Sax.

T. Sax.

Bar. Sax. *mp*

51

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba *mp*

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

39524S

51 52 53 54 55 56

39524S

rit.

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Wind Chimes

*p* *mf* *mf*

39524S 62 63 64 65 66 67

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