

Annabel Lee

Traditional folk song based on the poem by EDGAR ALLAN POE

Arranged by MICHAEL STORY (ASCAP)

INSTRUMENTATION

1 Conductor
8 Flute
2 Oboe
2 Bassoon
4 1st B \flat Clarinet
4 2nd B \flat Clarinet
2 B \flat Bass Clarinet
5 E \flat Alto Saxophone
2 B \flat Tenor Saxophone
2 E \flat Baritone Saxophone
4 1st B \flat Trumpet
4 2nd B \flat Trumpet

4 F Horn
4 Trombone
2 Baritone
2 Baritone Treble Clef
4 Tuba
1 Mallet Percussion
(Bells)
1 Timpani
(Tune: F, B \flat , F)
2 Percussion 1
(Snare Drum/Bass Drum)
3 Percussion 2
(Triangle, Suspended Cymbal/Wind Chimes)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

Horn in E \flat
Trombone in B \flat Bass Clef
Trombone in B \flat Treble Clef
Baritone in B \flat Bass Clef
Tuba in E \flat Bass Clef
Tuba in E \flat Treble Clef
Tuba in B \flat Bass Clef
Tuba in B \flat Treble Clef

PROGRAM NOTES

Annabel Lee is a poem that was written by Edgar Allan Poe shortly before his death in 1849. It tells the story of the narrator's deep love for a woman who lived by the sea, and whose untimely death is mourned every night by the narrator as he sleeps next to her tomb by the ocean. The music is based on a traditional folk song by the same name (composer unknown) that was written to accompany Poe's composition.

NOTES TO THE CONDUCTOR

Annabel Lee gives your young ensemble the opportunity to develop expressive, lyrical performance. Encourage your students to breathe only at the end of each phrase. Achieving a good ensemble balance is a key to a successful performance. Make sure the trumpet melody is heard starting at measure 27, and that the baritone melody is heard at 51, adjusting dynamic levels as needed.

I hope you and your ensemble find *Annabel Lee* to be a meaningful and worthwhile musical experience!

Michael Story

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Annabel Lee

FULL SCORE

Approx. Duration - 2:15 **Andante** ♩ = 96

Traditional folk song based on the poem by Edgar Allan Poe

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The musical score is arranged for a full orchestra. The instruments and their parts are as follows:

- Flute:** Part 1, *mf*
- Oboe:** Part 1, *mf*
- Bassoon:** Part 1, *mf*
- B♭ Clarinets:** Parts 1 and 2, *mf*
- B♭ Bass Clarinet:** Part 1, *mf*
- E♭ Alto Saxophone:** Part 1, *mf*
- B♭ Tenor Saxophone:** Part 1, *mf*
- E♭ Baritone Saxophone:** Part 1, *mf*
- B♭ Trumpets:** Parts 1 and 2, *mf*
- F Horn:** Part 1, *mf*
- Trombone:** Part 1, *mf*
- Baritone:** Part 1, *mf*
- Tuba:** Part 1, *mf*
- Mallet Percussion (Bells):** Part 1, *mf*
- Timpani:** Part 1, *mf*, Tune: F, B♭, F
- Percussion 1 (Snare Drum, Bass Drum):** Part 1, *mf*
- Percussion 2 (Triangle, Suspended Cymbal/Wind Chimes):** Part 1, *mf*; Part 2, *p*

The score is in 3/4 time and includes dynamic markings like *mf* and *p*. The tempo is **Andante** with a metronome marking of ♩ = 96. The score is divided into five measures, numbered 1 through 5 at the bottom.

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

mf *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

6 7 8 9 10

11

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

11

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2



Fl.

Ob.

Bsn. *mp*

1
Cls. *mp*

2

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

1
Tpts.

2

Hn.

Tbn. *mp* (T. Sax., Bsn.)

Bar. *mp* (B. Cl., Bar. Sax.)

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2 *p* *mp*



Musical score for measures 26-30. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cls. 1 and 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts. 1 and 2), Horns (Hn.), Trombones (Tbn.), Baritone (Bar.), Tuba, Mallet Percussion (Mlt. Perc.), and Timpani (Timp.). Percussion parts 1 and 2 are also shown. The score is in 3/4 time and features a key signature of one flat. The dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). A large red watermark 'Preview Only' is overlaid across the page.

35

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

35

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

p

41

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

41

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

p

39524S

mf 41 42 43 44 45

Fl.

Ob.

Bsn.

1

Clars.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mp *mf* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mf* *mp* *mp* *mf* *mp*

(Bar., Bsn.) *mf*

46 47 48 49 50

51

Fl. *mp*

Ob.

Bsn.

1 *mp*

2 *mp*

Cls.

B. Cl. *mp*

A. Sax.

T. Sax.

Bar. Sax. *mp*

51

1

2

Tpts.

Hn.

Tbn.

Bar. *mp*

Tuba *mp*

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

59

Fl. *mf*

Ob. *mf*

Bsn.

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*
Play

Tbn. *mf*

Bar.

Tuba *mf*

Mlt. Perc. *mf*

Timp. *mp* *mf*

Perc. 1 *p* *mf*

Perc. 2 *p* *mf*

p *mf*

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Wind Chimes

rit.

rit.

p *mf* *mf*

62 63 64 65 66 67

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