

All Through the Night

Ar Hyd y Nos

TRADITIONAL WELSH FOLKSONG
Arranged by ROLAND BARRETT (ASCAP)

INSTRUMENTATION

1 Conductor
8 Flute
2 Oboe
2 Bassoon
4 1st B \flat Clarinet
4 2nd B \flat Clarinet
2 B \flat Bass Clarinet
5 E \flat Alto Saxophone
2 B \flat Tenor Saxophone
2 E \flat Baritone Saxophone
4 1st B \flat Trumpet
4 2nd B \flat Trumpet

4 F Horn
4 Trombone
2 Baritone
2 Baritone Treble Clef
4 Tuba
2 Mallet Percussion
(Chimes, Bells)
1 Timpani
(Tune: F, G, B \flat C)
3 Percussion 1
(Triangle/Snare Drum, Bass Drum)
3 Percussion 2
(Suspended Cymbal, Wind Chimes/Gong)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

Horn in E \flat
Trombone in B \flat Bass Clef
Trombone in B \flat Treble Clef
Baritone in B \flat Bass Clef
Tuba in E \flat Bass Clef
Tuba in E \flat Treble Clef
Tuba in B \flat Bass Clef
Tuba in B \flat Treble Clef

PROGRAM NOTES

"All Through the Night" is a traditional Welsh folksong known as "Ar Hyd y Nos." It was first transcribed in the late 1700s in Edward Jones' *Musical and Poetical Relics of the Welsh Bards*. The original Welsh lyrics were written by the prolific poet Ceiriog Hughes, and have been translated into numerous languages throughout the world.

NOTES TO THE CONDUCTOR

The ensemble should strive for a smooth, flowing, and unhurried style throughout. Concentrate on rich and well-supported phrases at all times.

In the opening measures, the bells should be slightly louder than the chimes.

In measures 17 through 22 (and at all other similar spots), the ensemble should work to carefully observe the crescendo and decrescendo markings in order to create as much dynamic contrast as possible.

The build from measures 34 to 43 should be very dramatic in nature. Players should work for a controlled and sustained sound, with plenty of breath support. The crescendo should be very gradual and consistent. The sustained note of the tenor sax, horn, and trombones in measure 42 must be powerful, and the ensemble should strive for significant impact in measure 43.

Roland Barrett

All Through the Night

FULL SCORE

Approx. Duration - 3:00

Ar Hyd y Nos

Traditional Welsh Folksong

Arranged by Roland Barrett (ASCAP)

Cantabile ♩ = 69

Flute

Oboe

Bassoon

1
B♭ Clarinets

2

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

Cantabile ♩ = 69

1
B♭ Trumpets

2

F Horn

Trombone

Baritone

Tuba

Mallet Percussion
(Chimes, Bells)

Timpani

Percussion 1
(Triangle/Snare Drum,
Bass Drum)

Percussion 2
(Suspended Cymbal,
Wind Chimes/Gong)

The musical score is arranged in a standard orchestral format. It includes staves for Flute, Oboe, Bassoon, B♭ Clarinets (1 and 2), B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (1 and 2), F Horn, Trombone, Baritone, and Tuba. The percussion section includes Mallet Percussion (Chimes and Bells), Timpani, Percussion 1 (Triangle/Snare Drum, Bass Drum), and Percussion 2 (Suspended Cymbal, Wind Chimes/Gong). The score is in 4/4 time and features a large red watermark reading 'Preview Only' and 'Purchase Required'. The tempo is marked 'Cantabile' with a quarter note equal to 69 beats per minute. The key signature has two flats. The score is divided into four measures, with measure numbers 1, 2, 3, and 4 indicated at the bottom.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

pp

9

Fl.

Ob.

Bsn.

1
Cls. *mp*

2
Cls. *mp*

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

9

1
Tpts.

2

Hn. *mp*

Tbn. *mp*

Bar. *mp*

Tuba *mp*

Mlt. Perc. Chimes *mp*

Timp.

Perc. 1 *mp*

Perc. 2

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Susp. Cym. (light wooden stick on crown)

mp

pp

Fl. *mp* *mf* *mp*

Ob. *mp* *mf* *mp*

Bsn. *mp* *mf*

1 Cls. *mp* *mf* *mp*

2 Cls. *mp* *mf* *mp*

B. Cl. *mp* *mf*

A. Sax. *mp* *mf*

T. Sax. *mp* *mf*

Bar. Sax. *mp* *mf*

1 Tpts. *mp* *mf*

2 Tpts. *mp* *mf*

Hn. *mp* *mf*

Tbn. *mp* *mf*

Bar. *mp* *mf*

Tuba *mp* *mf*

Mlt. Perc. -

Timp. -

Perc. 1 -

Perc. 2 *mp*

28

Fl.

Ob.

Bsn.

Cls.

1

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

28

Tpts.

1

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

The musical score is arranged in a standard orchestral format. It includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls. 1 and 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts. 1 and 2), Horns (Hn.), Trombones (Tbn.), Baritone (Bar.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), and two Percussion parts (Perc. 1 and Perc. 2). The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines. Dynamic markings such as *mp* (mezzo-piano) are used throughout. A specific instruction for 'Bells' is noted in the Mallet Percussion part. The score is divided into measures 28 through 32.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.
Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

rit.

Fl. *mp* *mf*

Ob. *mp* *mf*

Bsn. *mp* *mf*

1 Cls. *mp* *mf*

2 Cls. *mp* *mf*

B. Cl. *mp* *mf*

A. Sax. *mf*

T. Sax. *mf* no breath

Bar. Sax. *mp* *mf*

1 Tpts. *mp* *mf* rit.

2 Tpts. *mp* *mf*

Hn. *mf* no breath

Tbn. *mp* *mf* no breath

Bar. *mp* *mf*

Tuba *mp* *mf*

Mlt. Perc. Chimes *mf*

Timp. *p*

Perc. 1 B.D. *ppp* S.D. (enter pianissimo, then crescendo to forte)

Perc. 2 Susp. Cym.

pp

43 Tempo ♩ = 63

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

43 Tempo ♩ = 63

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Bells

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Gong

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Chimes

Bells

Timp.

Trgl.

Perc. 1

Perc. 2

Susp. Cym. (scrape from crown to edge with penny)

Wind Chimes (or Bell Tree)

mf *mp* *p* *pp*