

Hampshire March

GUSTAV HOLST (1874–1934)

Arranged by DOUGLAS E. WAGNER (ASCAP)

INSTRUMENTATION

1 Conductor
 8 Flute
 2 Oboe
 2 Bassoon
 4 1st B \flat Clarinet
 4 2nd B \flat Clarinet
 2 B \flat Bass Clarinet
 5 E \flat Alto Saxophone
 2 B \flat Tenor Saxophone
 2 E \flat Baritone Saxophone
 4 1st B \flat Trumpet
 4 2nd B \flat Trumpet

4 F Horn
 4 Trombone
 2 Baritone
 2 Baritone Treble Clef
 4 Tuba
 1 Mallet Percussion
 (Bells)
 1 Timpani
 (Tune: G, D)
 2 Percussion 1
 (Snare Drum, Bass Drum)
 2 Percussion 2
 (Triangle/Crash Cymbals)

WORLD PARTS

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www.alfred.com/worldparts

Horn in E \flat
 Trombone in B \flat Bass Clef
 Trombone in B \flat Treble Clef
 Baritone in B \flat Bass Clef
 Tuba in E \flat Bass Clef
 Tuba in E \flat Treble Clef
 Tuba in B \flat Bass Clef
 Tuba in B \flat Treble Clef

PROGRAM NOTES

Hampshire March is based on the original opening of the first movement of "Second Suite in F for Military Band." Holst replaced this section with the now-familiar Morris Dance tune, "Glory Shears," as the work was developing. The 38-measure passage (crossed out in the autograph score) draws upon the English folk song, "Young Reilly," and presents an alluring work in itself for younger players.

NOTES TO THE CONDUCTOR

Holst's initial concept corresponds to measures 4 through 41 in this arrangement. An introduction and closing material (in the composer's style) have been added, as has a repeat to lengthen the work. Also, the key has been raised a major second to keep within the range and instrumentation parameters of this series. The original percussion scoring calls for only snare drum and bass drum. Additional parts for bells, timpani, triangle, and crash cymbals have been included.

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Hampshire March

FULL SCORE
Approx. Duration - 2:15

By Gustav Holst (1874-1934)
Arranged by Douglas E. Wagner (ASCAP)

Briskly, with conviction ♩ = 160

The score is for a full band and includes the following parts:

- Flute
- Oboe
- Bassoon
- B♭ Clarinets (1 and 2)
- B♭ Bass Clarinet
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpets (1 and 2)
- F Horn
- Trombone
- Baritone
- Tuba
- Mallet Percussion (Bells) - Tune: G, D
- Timpani
- Percussion 1 (Snare Drum, Bass Drum) - S.D., B.D.
- Percussion 2 (Triangle/Crash Cymbals)

Tempo: Briskly, with conviction ♩ = 160. Dynamics include *f* (forte) and *mf* (mezzo-forte).

1 2 3 4

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Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2
Trgl.

mf 5 6 7 8 9

10

Fl.

Ob.

Bsn.

1

Cl. 1

2

Cl. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

10

1

Tpts. 1

2

Tpts. 2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

10 11 12 13 14

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

15 16 17 18 19

Fl.
Ob.
Bsn.
1 Cls.
2 Cls.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1 Tpts.
2 Tpts.
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

20 21 22 23 24

27

Fl. *dim.* *mf*

Ob. *dim.* *mf*

Bsn. *dim.*

1 Cls. *dim.* *mf*

2 Cls. *dim.* *p*

B. Cl. *dim.* *p*

A. Sax. *dim.* *p*

T. Sax. *dim.* *p*

Bar. Sax. *dim.*

1 Tpts. *dim.*

2 Tpts. *dim.*

Hn. *dim.* *p*

Tbn. *dim.*

Bar. *dim.*

Tuba *dim.* *p*

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

25 26 27 28 29

Fl.
Ob.
Bsn.
1 Cls.
2 Cls.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1 Tpts.
2 Tpts.
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

p
mf

30 31 32 33 34

35

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

35

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

35

36

37

38

39

Fl.
Ob.
Bsn.
1 Cls.
2 Cls.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1 Tpts.
2 Tpts.
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

40 41 42 43 44

45

Fl. *ff*

Ob. *ff*

Bsn. *ff*

1 Cls. *ff*

2 Cls. *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

45

1 Tpts. *ff*

2 Tpts. *ff*

Hn. *ff*

Tbn. *ff*

Bar. *ff*

Tuba *ff*

Mlt. Perc. *ff*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Cr. Cyms. *f*

f ch.