

# Zydeco Cajun Crawdad Dance

ROLAND BARRETT (ASCAP)

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## INSTRUMENTATION

- 1 Conductor
- 8 Flute
- 2 Oboe
- 2 Bassoon
- 4 1st B $\flat$  Clarinet
- 4 2nd B $\flat$  Clarinet
- 2 B $\flat$  Bass Clarinet
- 5 E $\flat$  Alto Saxophone
- 2 B $\flat$  Tenor Saxophone
- 2 E $\flat$  Baritone Saxophone
- 4 1st B $\flat$  Trumpet
- 4 2nd B $\flat$  Trumpet
- 4 F Horn

- 4 Trombone
- 2 Baritone
- 2 Baritone Treble Clef
- 4 Tuba
- 2 Mallet Percussion  
(Bells/Xylophone)
- 1 Timpani  
(Tune: F, A $\flat$ , B $\flat$ , E $\flat$ )
- 4 Percussion 1  
(Snare Drum/Woodblock/Washboard or  
Frottoir, Bass Drum)
- 4 Percussion 2  
(Suspended Cymbal, Guiro, Triangle/  
Tambourine/Cowbell)

## WORLD PARTS

Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- Horn in E $\flat$
- Trombone in B $\flat$  Bass Clef
- Trombone in B $\flat$  Treble Clef
- Baritone in B $\flat$  Bass Clef
- Tuba in E $\flat$  Bass Clef
- Tuba in E $\flat$  Treble Clef
- Tuba in B $\flat$  Bass Clef
- Tuba in B $\flat$  Treble Clef

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## PROGRAM NOTES

"Zydeco" is a unique style of popular music that evolved in southwest Louisiana in the early 19th century. Combining elements of Cajun music, French dance melodies, traces of "la la" Creole music, and even remnants of Caribbean music, Zydeco music typically features lively tempos and a pronounced "backbeat" feel. Traditionally, it is performed by small groups which include guitar, accordion, and a form of washboard known as a rub-board, scrub-board, or *frottoir*.

This piece, *Zydeco Cajun Crawdad Dance*, attempts to convey the spirit of a festive backwoods jubilee, complete with Zydeco dance music, a huge kettle of boiling crawfish, and some general Cajun merry-making.

### NOTES TO THE CONDUCTOR

At measure 31 (and again at measure 47), the band should strive for stylistic and dynamic contrast, but must be careful to not let the tempo drag.

At measure 69, the vocal part sounds (initially notated with slashes) should begin immediately after the timpani starts its roll, and should continue in full force (unless playing) through the end of measure 102.

At measure 71, the Percussion 1 part calls for a washboard or frottoir. Although the part isn't *absolutely* essential to the piece, the composer sincerely recommends that you give it a try! While more expensive frottoirs are readily available, a simple washboard will work just as well.

As the part requires both hands, players should sit in a chair, prop the washboard in their lap, and lean it against their chest (or, simply attach a strap to the washboard with a couple of screw-in hooks, attach a string or piece of rawhide, and hang the washboard around the player's neck). The washboard can then be played with thimbles placed on the player's fingertips (or, use a pair of kitchen spoons or even wire brushes). The notated downward slashes in measures 71 and 72, and beyond that, indicate that the player should strike the washboard near the top of the board and quickly scrape down. The notated part is merely provided as a suggestion; players should be encouraged to improvise!

Finally, from measure 105 to the end of the piece, the snare drum and bass drum should not be too heavy. They should be encouraged to provide good pulse and rhythmic energy, but should stay one dynamic level below the rest of the ensemble.

Roland Barrett

# Zydeco Cajun Crawdad Dance

FULL SCORE

Approx. Duration - 2:45

Brightly  $\text{♩} = 120$

By Roland Barrett (ASCAP)

Flute

Oboe

Bassoon

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horn

Trombone

Baritone

Tuba

Mallet Percussion  
(Bells/Xylophone)

Timpani

Percussion 1  
(Snare Drum/Woodblock/  
Washboard or Frottoir,  
Bass Drum)

Percussion 2  
(Suspended Cymbal, Guiro,  
Triangle/Tambourine/Cowbell)

The musical score is arranged in a standard orchestral format with five systems. The first system includes Flute, Oboe, Bassoon, B♭ Clarinets (1 and 2), B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The second system includes B♭ Trumpets (1 and 2), F Horn, Trombone, Baritone, and Tuba. The third system includes Mallet Percussion (Bells/Xylophone), Timpani, and Percussion 1. The fourth system includes Percussion 2 and Triangle. The score is in 4/4 time with a tempo of 120 beats per minute. Dynamics include *f*, *fp*, and *mp*. A large red watermark 'Preview Only' is overlaid diagonally across the score.

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Fl.  
Ob.  
Bsn.  
1  
Cls.  
2  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
1  
Tpts.  
2  
Hn.  
Tbn.  
Bar.  
Tuba  
Mlt. Perc.  
Timp.  
Perc. 1  
Perc. 2

6 7 8 9 10

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Xyl.  
*f*

Timp.

Perc. 1  
B.D. (on head)

Perc. 2

23

Fl. *mf*

Ob.

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

A. Sax.

T. Sax.

Bar. Sax. *mf*

1 Tpts.

2 Tpts.

Hn.

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc.

Timp. *mf*

Perc. 1 *mf* Woodblock

Perc. 2

21

22

23

24

25

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*mf*

26 27 28 29 30



31

Fl. *mp*

Ob. *mp*

Bsn.

1 Cls. *mp*

2 Cls. *mp*

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

31 Tpts. *mp*

2 Tpts. *mp*

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2 Trgl.

Tamb. *mp*

39

Fl. *mf*

Ob.

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

A. Sax.

T. Sax.

Bar. Sax.

39

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1 W.B.

Perc. 2

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*mf*

47

Fl.

Ob.

Bsn. *mp*

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax. *mp*

Bar. Sax.

47

1  
Tpts.

2

Hn.

Tbn. *mp*

Bar. *mp*

Tuba

Mlt. Perc. *mp*  
Bells

Timp.

Perc. 1

Perc. 2  
Trgl.

Tamb.

55

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*f*

S.D.

B.D.

52

53

54

55

56

Fl.  
Ob.  
Bsn.  
1 Cls.  
2 Cls.  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
1 Tpts.  
2 Tpts.  
Hn.  
Tbn.  
Bar.  
Tuba  
Mlt. Perc.  
Timp.  
Perc. 1  
Perc. 2

Xyl.  
*mf*

57 58 59 60 61

Detailed description: This is a page of a musical score for a woodwind and percussion ensemble. It contains staves for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets 1 (Tpts. 1), Trumpets 2 (Tpts. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Mallet Percussion (Mlt. Perc.), Xylophone (Xyl.), and Timpani (Timp.). Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2) are also indicated. The score covers measures 57 through 61. A large red watermark is overlaid diagonally across the page, reading 'Preview Only - Legal Use Requires Purchase'. The key signature is B-flat major (two flats), and the time signature is 4/4. The Xylophone part begins in measure 59 with a dynamic marking of *mf*.

rit.

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Susp. Cym.

*p* *mf*

♩ = 60

All players make wild and festive Cajun party sounds!  
(begin immediately after Timpani starts its roll)

Fl. *mp* *f*

Ob. *f*

Bsn. *mp* *f*

1 Cls. *mp* *f*

2 Cls. *mp* *f*

B. Cl. *mp* *f*

A. Sax. *div.* *mp* *f*

T. Sax. *f*

Bar. Sax. *mp* *f*

♩ = 60

1 Tpts. *f*

2 Tpts. *f*

Hn. *f*

Tbn. *f*

Bar. *mp* *f*

Tuba *mp* *f*

Bells *mf*

Mlt. Perc. *f*

Timp. *ffz*

Perc. 1

Perc. 2

Tambourine *f*



71 **Brightly** ♩ = 120

Fl.

Ob.

Bsn. *Hand Claps (plus continue party sounds)*  
*f*

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

71 **Brightly** ♩ = 120

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc. *Hand Claps (plus continue party sounds)*

Timp. (join in with party sounds)  
*ff*

Perc. 1 *Washboard or Frottoir (play with both hands)*  
R L R L R L R L

Perc. 2 *Guero (ad lib.)*

Fl. *Play*  
*f*

Ob. *Play*  
*f*

Bsn. *f*

1 Cls. *Play*  
*f*

2 Cls. *Play*  
*f*

B. Cl. *f*  
Hand Claps (plus continue party sounds)

A. Sax. *Play*  
*f*

T. Sax. *f*  
Hand Claps (plus continue party sounds)

Bar. Sax. *f*  
Hand Claps (plus continue party sounds)

1 Tpts. *f*  
Hand Claps (plus continue party sounds)

2 Tpts. *f*  
Hand Claps (plus continue party sounds)

Hn. *f*  
Hand Claps (plus continue party sounds)

Tbn. *f*  
Hand Claps (plus continue party sounds)

Bar. *f*  
Hand Claps (plus continue party sounds)

Tuba *f*  
Hand Claps (plus continue party sounds)

Mlt. Perc. *f*  
Hand Claps (plus continue party sounds)

Timp. *f*  
Hand Claps (plus continue party sounds)

Perc. 1 *f*  
Washboard/Frottoir (continue ad lib.)

B.D. (rim clicks) *f*

Perc. 2 *f*

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

80 81 82 83 84

85

Hand Claps (plus continue party sounds)

Fl. *f*

Ob. *f*

Bsn.

1 Cls. *f*

2 Cls. *f*

B. Cl.

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

85 Tpts. *f* Play

2 Tpts. *f* Play

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

95

Fl.

Ob.

Bsn. *Play* *f*

1 Cls.

2 Cls.

B. Cl. *Play* *f*

A. Sax. *Hand Claps (plus continue party sounds)* *f*

T. Sax. *Hand Claps (plus continue party sounds)* *f*

Bar. Sax. *Play* *f*

95 Tpts. 1 *Hand Claps (plus continue party sounds)* *f*

2 *Hand Claps (plus continue party sounds)* *f*

Hn. *Play* *f*

Tbn. *Play* *f*

Bar. *Play* *f*

Tuba *Play* *f*

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

95 96 97 98 99

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

105 Tempo ♩ = 120

Play

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

105 Tempo ♩ = 120

Play

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

S.D.

B.D.



Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Susp. Cym.  
*fp*

*fp*

*fp*

113 **Brightly** ♩ = 120

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

113 **Brightly** ♩ = 120

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*f*

*fp*

*f*

*p*

B.D.  
(rim clicks)

Cowbell (cowbell remains at a dynamic level of forte thru the end of the piece)

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

117

118

119

120

Fl.  
Ob.  
Bsn.  
1  
Cls.  
2  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
1  
Tpts.  
2  
Hn.  
Tbn.  
Bar.  
Tuba  
Mlt. Perc.  
Timp.  
Perc. 1  
Perc. 2

Xyl.

121 122 123 124

*f* *mp*

*f*

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

B.D. (on head)

f

Perc. 2

f

Hit & ch.

ch.

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