



Zydeco Cajun Crawdad Dance

ROLAND BARRETT (ASCAP)

INSTRUMENTATION

- 1 Conductor
- 8 Flute
- 2 Oboe
- 2 Bassoon
- 4 1st B $\flat$ Clarinet
- 4 2nd B $\flat$ Clarinet
- 2 B $\flat$ Bass Clarinet
- 5 E $\flat$ Alto Saxophone
- 2 B $\flat$ Tenor Saxophone
- 2 E $\flat$ Baritone Saxophone
- 4 1st B $\flat$ Trumpet
- 4 2nd B $\flat$ Trumpet
- 4 F Horn

- 4 Trombone
- 2 Baritone
- 2 Baritone Treble Clef
- 4 Tuba
- 2 Mallet Percussion
(Bells/Xylophone)
- 1 Timpani
(Tune: F, A $\flat$, B $\flat$, E $\flat$)
- 4 Percussion 1
(Snare Drum/Woodblock/Washboard or
Frottoir, Bass Drum)
- 4 Percussion 2
(Suspended Cymbal, Guiro, Triangle/
Tambourine/Cowbell)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E $\flat$
- Trombone in B $\flat$ Bass Clef
- Trombone in B $\flat$ Treble Clef
- Baritone in B $\flat$ Bass Clef
- Tuba in E $\flat$ Bass Clef
- Tuba in E $\flat$ Treble Clef
- Tuba in B $\flat$ Bass Clef
- Tuba in B $\flat$ Treble Clef

PROGRAM NOTES

"Zydeco" is a unique style of popular music that evolved in southwest Louisiana in the early 19th century. Combining elements of Cajun music, French dance melodies, traces of "la la" Creole music, and even remnants of Caribbean music, Zydeco music typically features lively tempos and a pronounced "backbeat" feel. Traditionally, it is performed by small groups which include guitar, accordion, and a form of washboard known as a rub-board, scrub-board, or *frottoir*.

This piece, *Zydeco Cajun Crawdad Dance*, attempts to convey the spirit of a festive backwoods jubilee, complete with Zydeco dance music, a huge kettle of boiling crawfish, and some general Cajun merry-making.

NOTES TO THE CONDUCTOR

At measure 31 (and again at measure 47), the band should strive for stylistic and dynamic contrast, but must be careful to not let the tempo drag.

At measure 69, the vocal part sounds (initially notated with slashes) should begin immediately after the timpani starts its roll, and should continue in full force (unless playing) through the end of measure 102.

At measure 71, the Percussion 1 part calls for a washboard or frottoir. Although the part isn't *absolutely* essential to the piece, the composer sincerely recommends that you give it a try! While more expensive frottoirs are readily available, a simple washboard will work just as well.

As the part requires both hands, players should sit in a chair, prop the washboard in their lap, and lean it against their chest (or, simply attach a strap to the washboard with a couple of screw-in hooks, attach a string or piece of rawhide, and hang the washboard around the player's neck). The washboard can then be played with thimbles placed on the player's fingertips (or, use a pair of kitchen spoons or even wire brushes). The notated downward slashes in measures 71 and 72, and beyond that, indicate that the player should strike the washboard near the top of the board and quickly scrape down. The notated part is merely provided as a suggestion; players should be encouraged to improvise!

Finally, from measure 105 to the end of the piece, the snare drum and bass drum should not be too heavy. They should be encouraged to provide good pulse and rhythmic energy, but should stay one dynamic level below the rest of the ensemble.

Roland Barnett

Zydeco Cajun Crawdad Dance

FULL SCORE

Approx. Duration - 2:45

Brightly $\text{♩} = 120$

By Roland Barrett (ASCAP)

Flute

Oboe

Bassoon

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpets

F Horn

Trombone

Baritone

Tuba

Mallet Percussion
(Bells/Xylophone)

Timpani

Percussion 1
(Snare Drum/Woodblock/
Washboard or Frottoir,
Bass Drum)

Percussion 2
(Suspended Cymbal, Guiro,
Triangle/Tambourine/Cowbell)

Measures 1 through 5 of the score. The score includes staves for Flute, Oboe, Bassoon, B♭ Clarinets (1 & 2), B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (1 & 2), F Horn, Trombone, Baritone, Tuba, Mallet Percussion (Bells/Xylophone), Timpani, Percussion 1 (Snare Drum/Woodblock/Washboard or Frottoir, Bass Drum), and Percussion 2 (Suspended Cymbal, Guiro, Triangle/Tambourine/Cowbell). The key signature is one flat (B♭), and the time signature is common time (C). The tempo is marked 'Brightly' with a quarter note equal to 120 beats per minute. Dynamics include forte (f), fortissimo (ff), and piano (p). The score is overlaid with a large red watermark reading 'Preview Only - Requires Purchase'.

Fl.

Ob.

Bsn.

1

Clas.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

6

7

8

9

10

39519S

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

39519S

11 12 13 14 15

f

p

f ch.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Xyl.

f

fp

B.D. (on head)

25

Fl.

Ob.

Bsn.

1

Cl.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

26 27 28 29 30

31

Fl. *mp*

Ob. *mp*

Bsn.

1 *mp*

Cl. 2 *mp*

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

31

1 *mp*

Tpts. 2 *mp*

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Trgl.

Tamb. *mp*

31 32 33 34 35 36

39

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

42 43 44 45 46

47

Fl.

Ob.

Bsn.

mp

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

mp

Bar. Sax.

47

1

Tpts.

2

Hn.

Tbn.

mp

Bar.

mp

Tuba

Bells

Mlt. Perc.

mp

Timp.

Perc. 1

Trgl.

Perc. 2

Tamb.

47 48 49 50 51

55

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

S.D.

B.D.

mf

mf

mf

mf

mf

f

52 53 54 55 56

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Xyl.
mf

Timp.

Perc. 1

Perc. 2

57 58 59 60 61

rit.

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

rit.

Tpts. 1

Tpts. 2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Susp. Cym.

p *mf*

62 63 64 65 66

♩ = 60

All players make wild and festive Cajun party sounds!
(begin immediately after Timpani starts its roll)

Fl. *mp* *f*

Ob. *f*

Bsn. *mp* *f*

1 Cls. *mp* *f*

2 Cls. *mp* *f*

B. Cl. *mp* *f*

A. Sax. *div.* *mp* *f*

T. Sax. *f*

Bar. Sax. *mp* *f*

♩ = 60

1 Tpts. *f*

2 Tpts. *f*

Hn. *f*

Tbn. *f*

Bar. *mp* *f*

Tuba *mp* *f*

Bells *mf*

Mlt. Perc. *f*

Timpani *ffz*

Perc. 1

Perc. 2

Tambourine *f*

71 **Brightly** ♩ = 120

Fl.

Ob.

Bsn.

Hand Claps (plus continue party sounds)

f

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

71 **Brightly** ♩ = 120

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Hand Claps (plus continue party sounds)

Mlt. Perc.

(join in with party sounds)

ff

Washboard or Frottoir (play with both hands)

Perc. 1

R L R L R L R L

Guero (ad lib.)

Perc. 2

71

72

73

74

Fl. *Play*
f

Ob. *Play*
f

Bsn. *f*

Cl. 1 *Play*
f

Cl. 2 *Play*
f

B. Cl. *f*
Hand Claps (plus continue party sounds)

A. Sax. *Play*
f

T. Sax. *f*
Hand Claps (plus continue party sounds)

Bar. Sax. *f*
Hand Claps (plus continue party sounds)

Tpts. 1 *f*
Hand Claps (plus continue party sounds)

Tpts. 2 *f*
Hand Claps (plus continue party sounds)

Hn. *f*
Hand Claps (plus continue party sounds)

Tbn. *f*
Hand Claps (plus continue party sounds)

Bar. *f*
Hand Claps (plus continue party sounds)

Tuba *f*
Hand Claps (plus continue party sounds)

Mlt. Perc. *f*
Hand Claps (plus continue party sounds)

Timp. *f*
Hand Claps (plus continue party sounds)

Perc. 1 Washboard/Frottoir (continue ad lib.)

B.D. (rim clicks) *f*

Perc. 2

75 76 77 78 79

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

85

Hand Claps (plus continue party sounds)

Fl. *f*

Ob. *f*

Bsn.

1 *f*

Cls. *f*

2 *f*

B. Cl.

A. Sax. *f*

T. Sax. *f*

Bar. Sax.

85 Play

1 *f*

Tpts. *f*

2 *f*

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

85 86 87 88 89

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

90 91 92 93 94

39519S

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

100

101

102

103

104

Play

p

fp

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

105 Tempo ♩ = 120
Play

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1
S.D.
B.D.

Perc. 2

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Susp. Cym.
fp

fp

fp

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

113 **Brightly** ♩ = 120

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

f

fp

f

p

f

p

B.D.
(rim clicks)

Cowbell (cowbell remains at a dynamic level of forte thru the end of the piece)

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

117

118

119

120

39519S

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Xyl.

121

122

123

124

39519S

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

B.D. (on head)

f

Perc. 2

f

Hit & ch.

ch.

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