

Willow, Willow

PERCY ALDRIDGE GRAINGER (1882–1961)
Arranged by DOUGLAS E. WAGNER (ASCAP)

INSTRUMENTATION

- 1 Conductor
- 8 Flute
- 2 Oboe
- 2 Bassoon
- 4 1st B \flat Clarinet
- 4 2nd B \flat Clarinet
- 2 B \flat Bass Clarinet
- 5 E \flat Alto Saxophone
- 2 B \flat Tenor Saxophone
- 2 E \flat Baritone Saxophone
- 4 1st B \flat Trumpet
- 4 2nd B \flat Trumpet

- 4 F Horn
- 4 Trombone
- 2 Baritone
- 2 Baritone Treble Clef
- 4 Tuba
- 2 Mallet Percussion
(Bells/Chimes)
- 1 Timpani
(Tune: G, D)
- 2 Percussion
(Triangle/Suspended Cymbal)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E \flat
 - Trombone in B \flat Bass Clef
 - Trombone in B \flat Treble Clef
 - Baritone in B \flat Bass Clef
 - Tuba in E \flat Bass Clef
 - Tuba in E \flat Treble Clef
 - Tuba in B \flat Bass Clef
 - Tuba in B \flat Treble Clef
-

PROGRAM NOTES

The first of Grainger's settings of songs and tunes from William Chappell's "Old English Popular Music," *Willow, Willow* offers the listener a languid and emotionally charged adaptation of Desdemona's song from Act IV, Scene 3 of Shakespeare's *Othello*:

*The poor soul sat sighing by a sycamore tree, sing willow willow willow:
with his hand in his bosom and his head upon his knee.
O willow willow willow willow, O willow willow willow willow
shall be my garland; sing all the green willow,
willow willow willow; aye me the green willow must be my garland.*

Grainger published three scorings of the work: one for solo voice and piano; one for solo voice, strings, and guitar; and one for solo voice, strings, and harp (piano). This free arrangement for concert band, designed with younger players in mind, draws material from all three scorings, presenting a lovely, expressive ballad for contest or concert venues.

NOTES TO THE CONDUCTOR

To accommodate the requirements of musical offerings at this level, the original key has been raised a minor third. Also, for space and duration limitations, the second of the composer's setting of three verses has been omitted.

Percussion parts have been included for added color and interest. However, any or all of these parts (especially Timpani) may be considered optional and omitted at the conductor's discretion.

For a unique programming option, consider adding a vocal soloist (tenor or soprano) to the texture. Several vocal/piano editions are available for this purpose.



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Willow, Willow

By Percy Aldridge Grainger (1882-1961)
Arranged by Douglas E. Wagner (ASCAP)

FULL SCORE
Approx. Duration - 2:30

Flowingly, with freedom ♩ = 80

The musical score is arranged in a standard orchestral format with the following parts:

- Flute**: Treble clef, 3/4 time. Starts with a whole rest, then plays a half note G4 (marked *mp*) and a half note F4.
- Oboe**: Treble clef, 3/4 time. Starts with a whole rest, then plays a half note G4 (marked *mp*) and a half note F4.
- Bassoon**: Bass clef, 3/4 time. Plays a whole note G3 (marked *p*).
- B♭ Clarinets**: Treble clef, 3/4 time. Part 1 plays a half note G3 (marked *mp*) and a half note F3. Part 2 plays a half note G3 (marked *mp*) and a half note F3.
- B♭ Bass Clarinet**: Bass clef, 3/4 time. Plays a whole note G3 (marked *p*).
- E♭ Alto Saxophone**: Treble clef, 3/4 time. Starts with a whole rest, then plays a half note G4 (marked *mf*) and a half note F4.
- B♭ Tenor Saxophone**: Bass clef, 3/4 time. Plays a whole note G3 (marked *p*).
- E♭ Baritone Saxophone**: Bass clef, 3/4 time. Plays a whole note G3 (marked *p*).
- B♭ Trumpets**: Treble clef, 3/4 time. Both parts (1 and 2) play whole rests.
- F Horn**: Treble clef, 3/4 time. Starts with a whole rest, then plays a half note G4 (marked *mf*) and a half note F4.
- Trombone**: Bass clef, 3/4 time. Plays a whole note G3 (marked *p*).
- Baritone**: Bass clef, 3/4 time. Plays a whole note G3 (marked *p*).
- Tuba**: Bass clef, 3/4 time. Plays a whole note G3 (marked *p*).
- Mallet Percussion (Bells/Chimes)**: Treble clef, 3/4 time. Starts with a whole rest, then plays a half note G4 (marked *mp*) and a half note F4. Tuning: G, D.
- Timpani**: Bass clef, 3/4 time. Starts with a whole rest, then plays a half note G4 (marked *pp*) and a half note F4.
- Percussion (Triangle/Suspended Cymbal)**: Bass clef, 3/4 time. Starts with a whole rest, then plays a half note G4 (marked *pp*) and a half note F4.

5

Fl.

Ob.

Bsn.

mp

1

2

Cl. 1

Cl. 2

mp

B. Cl.

mp

A. Sax.

T. Sax.

mp

Bar. Sax.

mp

5

1

2

Tpts.

Hn.

Tbn.

mp

Bar.

mp

Tuba

mp

Mlt. Perc.

Timp.

Perc.

15

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc.

15

11

12

13

14

15

Fl. *rit.*

Ob. *f* *mf*

Bsn. *mf* *mp*

Cls. 1 *f* *mf*

Cls. 2 *f* *mf*

B. Cl. *mf* *mp*

A. Sax. *mp* *mf* *mp*

T. Sax. *mf* *mp*

Bar. Sax. *mf* *mp*

Tpts. 1 *mf*

Tpts. 2 *mf*

Hn. *mp* *mf* *mp*

Tbn. *mf* *mp*

Bar. *mf* *mp*

Tuba *mf* *mp*

Mlt. Perc.

Timp. *p*

Perc. *Trgl.*



21 A tempo

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

21 A tempo

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc.

Fl. *p mp rit.*

Ob. *p mp*

Bsn. *p*

1 Cls. *p mp*

2 Cls. *p mp*

B. Cl. *p*

A. Sax. *p*

T. Sax. *p*

Bar. Sax. *p*

1 Tpts. *p rit.*

2 Tpts. *p*

Hn. *p*

Tbn. *p*

Bar. *p*

Tuba *p*

Mlt. Perc. *p*

Timp. *p*

Perc. *p*

33 A tempo

Fl.

Ob. Solo *mf*

Bsn.

1 (Ob. Solo) *mf*

2 *p*

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

33 A tempo

1 *mp*

2 *mp*

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc.

43

Fl.

Ob.

Bsn.

1

Cl.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

43

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc.

Susp. Cym.

f All
f
mf Play
f
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
p \searrow *mf*

rit. 49 A tempo

Fl. *mp*

Ob. *mp*

Bsn. *p mp*

1 Cls. *mp*

2 Cls. *mp*

B. Cl. *p mp*

A. Sax. *p mp*

T. Sax. *p mp*

Bar. Sax. *p mp*

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *p mp*

Tbn. *p mp*

Bar. *p mp*

Tuba *p mp*

Mlt. Perc. *mf p*

Timp.

Perc.

rit. 49 A tempo



Fl. *mf* **rit.**

Ob. *mf*

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts. **rit.**

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc.

56 Slower

Fl. *mp* *p* rit.

Ob. *mp* *p*

Bsn. *p*

1 Cls. *p*

2 Cls. *p*

B. Cl. *p*

A. Sax. *p*

T. Sax. *p*

Bar. Sax. *p*

56 Slower rit.

1 Tpts. *mp* *p*

2 Tpts. *mp* *p*

Hn. *p*

Tbn. *p*

Bar. *p*

Tuba *p*

Mlt. Perc. Chimes *p*

Timp. *pp*

Perc. Trgl. *p*

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