



As performed in London at the 2012 Summer Olympics

Home

Words and Music by DREW PEARSON and GREG HOLDEN

Arranged by VICTOR LÓPEZ

INSTRUMENTATION

1 Conductor
10 Flute
2 Oboe
10 B♭ Clarinet
2 B♭ Bass Clarinet
6 E♭ Alto Saxophone
4 B♭ Tenor Saxophone
2 E♭ Baritone Saxophone
8 B♭ Trumpet
4 F Horn
6 Trombone/Baritone/Bassoon

2 Baritone Treble Clef
(World Part Trombone in B♭ Treble Clef)
4 Tuba
1 Mallet Percussion
(Bells)
1 Optional Timpani
(Tune: B♭, F)
3 Percussion 1
(Snare Drum/Hi-Hat Cymbals,
Bass Drum or Optional Drumset)
2 Percussion 2
(Tambourine/Triangle)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

Horn in E♭
Trombone/Baritone in B♭ Bass Clef
Tuba in E♭ Bass Clef
Tuba in E♭ Treble Clef
Tuba in B♭ Bass Clef
Tuba in B♭ Treble Clef

PROGRAM NOTES

Drew Pearson and Greg Holden originally wrote "Home," which became a debut single and coronation song from *American Idol* season 11 winner Phillip Phillips. Phillips released his recording of "Home" as a single on May 23, 2012, and it debuted at number 10 on the Billboard Hot 100 with a first week sales figure of 278,000 downloads. It is the biggest digital sales week for any *Idol* winner's coronation song. The song was later used in the NBC coverage of the 2012 Summer Olympics giving Phillips worldwide notoriety. The song "Home" has just gone platinum and become a runaway success for Phillips.

NOTES TO THE CONDUCTOR

This arrangement is very easy to rehearse and perform. If it is played early during the school year, notice that in the introduction and then later at rehearsal number 43 and 51, the original melody line has a dotted quarter note followed by an eighth note. This concept is usually introduced at the end of Book I in most band methods. However, given that this pop tune has received much exposure and the fact that most students may play the melody by ear, the original rhythm has been written.

Students should play the dotted quarter note long while tapping the foot twice on the beat and then moving along. This usually does the trick. Also, this arrangement provides an opportunity to introduce the mallet percussion player(s) with the simple use of two mallets. Keep in mind that depending on the number of percussionists, the percussion 1 part may be played by one player on drumset and it will sound just as good.

Ultimately, as is the case with most beginning band publications, all parts have been doubled.

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FULL SCORE

Approx. Duration - 2:30

Moderately ♩ = 120

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

Moderately ♩ = 120

B♭ Trumpet

F Horn

Trombone/Baritone/
Bassoon

Tuba

Mallet Percussion
(Bells)

Optional
Timpani

Percussion 1
(Snare Drum/Hi-Hat
Cymbals, Bass Drum
or Optional Drumset)

Percussion 2
(Tambourine/Triangle)

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Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

mf

mf

8 9 10 11

15

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

15

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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12 13 14 15

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

This musical score page contains measures 16 through 19. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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20

21

22

23

Percussion

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Tamb.

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24 25 26 27

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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28

29

30

31

33

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

33

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

32 33 34 35

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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36

37

38

39

43

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

43

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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40 41 42 43

This musical score page contains measures 40 through 43. The instruments are arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bass Clarinet (B. Cl.), all in treble clef with a key signature of two flats. The second system includes Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.), all in treble clef with a key signature of one sharp. The third system includes Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Baritone (Tbn./Bar./Bsn.), and Tuba, all in bass clef with a key signature of two flats. The percussion section at the bottom includes Mallet Percussion (Mlt. Perc.), Timpani (Timp.), and two other percussion parts (Perc. 1 and Perc. 2). Measures 40 and 41 feature a complex woodwind and brass melody with various articulations. Measures 42 and 43 show a continuation of this melody with some changes in instrumentation and dynamics. The percussion parts provide a steady rhythmic foundation, with Perc. 1 and Perc. 2 playing patterns of eighth and sixteenth notes. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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44

45

46

47



Mlt. Perc.

Timp.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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52

53

54

55

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2