



As recorded by The Beatles

She Loves You

Words and Music by JOHN LENNON and PAUL McCARTNEY

Arranged by MICHAEL STORY

INSTRUMENTATION

1 Conductor	6 Trombone/Baritone/Bassoon	WORLD PARTS Available for download from www.alfred.com/worldparts
10 Flute	2 Baritone Treble Clef (World Part Trombone in B $\flat$ Treble Clef)	
2 Oboe	4 Tuba	
10 B $\flat$ Clarinet	1 Mallet Percussion (Bells)	
2 B $\flat$ Bass Clarinet	2 Percussion 1 (Snare Drum, Bass Drum)	Horn in E $\flat$
6 E $\flat$ Alto Saxophone	2 Percussion 2 (Suspended Cymbal, Tambourine)	Trombone/Baritone in B $\flat$ Bass Clef
4 B $\flat$ Tenor Saxophone	1 Percussion 3 (Cowbell)	Tuba in E $\flat$ Bass Clef
2 E $\flat$ Baritone Saxophone		Tuba in E $\flat$ Treble Clef
8 B $\flat$ Trumpet		Tuba in B $\flat$ Bass Clef
4 F Horn		Tuba in B $\flat$ Treble Clef

PROGRAM NOTES

Ranked by *Rolling Stone* on the top 100 songs of all time and one of the five Beatles songs all in the top five simultaneously in April of 1964, this classic rock-and-roll hit remains a real charmer. Inversely inspired by the Bobby Rydell song of the time, "Forget Him," the message in "She Loves You" is exactly the opposite. The tune is constructed without the use of a traditional bridge but rather uses a refrain to join the verses. As a result, the chordal structure changes almost every two measures.

NOTES TO THE CONDUCTOR

This arrangement is very straight-forward and, since the tune is familiar to young and old, should not present too many challenges to prepare. There is a Dal Segno and Coda which can be mapped prior to sightreading. Only a few accidentals are used and fingerings may need to be reviewed. As with most rock-and-roll pieces, the percussion section should drive the pulse but not overpower the rest of the ensemble.

Best wishes for a musical performance.

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FULL SCORE
Approx. Duration - 2:15

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She Loves You

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John Lennon and Paul McCartney
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Bright rock ♩ = 138

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpet

F Horn

Trombone/Baritone/
Bassoon

Tuba

Mallet Percussion
(Bells)

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Suspended Cymbal,
Tambourine)

Percussion 3
(Cowbell)

Bright rock ♩ = 138

Bells

S.D.
B.D.

Suspended Cymbal (with S.D. stick)

Tambourine

Cowbell

1 2 3 4

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Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

5 6 7 8

mf

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9

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

9

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3

9 10 11 12

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

13 14 15 16

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Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

17

18

19

20

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

21 22 23 24

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To Coda ☉

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

To Coda ☉

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

33

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

33

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

33 34 35 36

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The musical score is arranged in a system of staves. Measures 33-36 are shown. The woodwind section (Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone) and brass section (Trumpet, Horn, Trombone/Euphonium/Bassoon, Tuba) all enter in measure 33 with a melody marked *mf*. The percussion section includes Mallet Percussion (marked *mf*), Percussion 1 (marked *mf*), Percussion 2 (marked *mf*), and Percussion 3. Percussion 2 has a specific rhythmic pattern in measure 33, followed by rests in measures 34-36. Percussion 1 has a steady eighth-note pattern. Percussion 3 is silent throughout. The score is for measures 33, 34, 35, and 36.

D.S. % al Coda

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

D.S. % al Coda

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

37 38 39 40

[illegible]

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50

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

50

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

f

f

50 51 52 53

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

54 55 56 57