



As recorded by fun.

We Are Young

Words and Music by NATE RUESS, ANDREW DOST, JACK ANTONOFF, and JEFFREY BHASKER
Arranged by MICHAEL STORY

INSTRUMENTATION

- | | | |
|--------------------------------|--|---|
| 1 Conductor | 6 Trombone/Baritone/Bassoon | WORLD PARTS
Available for download from
www.alfred.com/worldparts |
| 10 Flute | 2 Baritone Treble Clef
(World Part Trombone in B \flat Treble Clef) | |
| 2 Oboe | 4 Tuba | |
| 10 B \flat Clarinet | 1 Mallet Percussion
(Xylophone or Marimba) | |
| 2 B \flat Bass Clarinet | 2 Percussion 1
(Snare Drum, Bass Drum) | |
| 6 E \flat Alto Saxophone | 3 Percussion 2
(Tom-Tom/Suspended Cymbal, Tambourine) | |
| 4 B \flat Tenor Saxophone | Horn in E \flat | |
| 2 E \flat Baritone Saxophone | Trombone/Baritone in B \flat Bass Clef | |
| 8 B \flat Trumpet | Tuba in E \flat Bass Clef | |
| 4 F Horn | Tuba in E \flat Treble Clef | |
| | Tuba in B \flat Bass Clef | |
| | Tuba in B \flat Treble Clef | |
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PROGRAM NOTES

Described as a power ballad with indie pop and alternative rock influences, this hot chart featured on *Glee* was recorded by the American band fun.

NOTES TO THE CONDUCTOR

With the few repeats, this chart is a snap to prepare. Be sure to have your percussionists set the groove at the beginning, as is done on the original recording, but then give way to the rest of the ensemble.

Best wishes for a musical performance of this pop power-ballad!

Michael Story

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We Are Young

FULL SCORE
Approx. Duration - 2:30

Words and Music by Nate Ruess,
Andrew Dost, Jack Antonoff and Jeffrey Bhasker
Arranged by Michael Story

Moderate rock ♩ = 100

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpet

F Horn

Trombone/Baritone/
Bassoon

Tuba

Mallet Percussion
(Xylophone or Marimba)

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Tom-Tom/Suspended
Cymbal, Tambourine)

Moderate rock ♩ = 100

S.D. (with snares off)

mf

Tom-Tom

mf

1 2 3 4

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5

Fl.

Musical staff for Flute (Fl.) with a *mf* dynamic marking at the end of the measure.

Ob.

Musical staff for Oboe (Ob.) with a whole rest.

Cl.

Musical staff for Clarinet (Cl.) with a *mf* dynamic marking and a melodic line.

B. Cl.

Musical staff for Bass Clarinet (B. Cl.) with a *mf* dynamic marking and a melodic line.

A. Sax.

Musical staff for Alto Saxophone (A. Sax.) with a whole rest.

T. Sax.

Musical staff for Tenor Saxophone (T. Sax.) with a whole rest.

Bar. Sax.

Musical staff for Baritone Saxophone (Bar. Sax.) with a *mf* dynamic marking and a melodic line.

5

Tpt.

Musical staff for Trumpet (Tpt.) with a whole rest.

Hn.

Musical staff for Horn (Hn.) with a whole rest.

Tbn./Bar./
Bsn.

Musical staff for Trombone/Baritone/Saxophone (Tbn./Bar./Bsn.) with a *mf* dynamic marking and a melodic line.

Tuba

Musical staff for Tuba with a *mf* dynamic marking and a melodic line.

Mlt. Perc.

Musical staff for Mallet Percussion (Mlt. Perc.) with a whole rest.

Perc. 1

Musical staff for Percussion 1 (Perc. 1) with a rhythmic pattern of eighth notes and accents.

Perc. 2

Musical staff for Percussion 2 (Perc. 2) with a rhythmic pattern of eighth notes and accents.

Fl. *mf*

Ob.

Cl.

B. Cl.

A. Sax. *mf*

T. Sax.

Bar. Sax.

Tpt. *mf*

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Legal Use Requires Purchase

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The score is arranged in a grand staff format with 14 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Baritone (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The music is in 4/4 time and G major. The flute part features a melodic line with slurs and accents. The woodwinds and brass parts provide harmonic support with various rhythmic patterns. The percussion parts play a consistent rhythmic pattern with accents. A large red watermark 'Legal Use Requires Purchase' is overlaid diagonally across the score.

16

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

16

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Xyl. or Mrb. (with medium mallets)

mf
(snare back on)

B.D.
mf
Susp. Cym. (with S.D. stick)

mf Tamb.

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn./Bar./Bsn.
Tuba
Mlt. Perc.
Perc. 1
Perc. 2

This musical score is for a woodwind and brass ensemble. It consists of 14 staves. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium (Tbn./Bar./Bsn.), and Tuba. The percussion section includes Mallet Percussion (Mlt. Perc.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in 4/4 time and features a variety of rhythmic patterns and melodic lines. A large red watermark is overlaid on the score, reading 'Preview Only' and 'Legal Use Requires Purchase'.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

25

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Musical notation for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bass Clarinet (B. Cl.). The Flute and Oboe parts feature melodic lines with eighth and sixteenth notes, often beamed together. The Clarinet part has a more rhythmic, eighth-note pattern. The Bass Clarinet part is mostly silent, indicated by a flat line.

Musical notation for Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The Alto and Tenor saxophones play a simple harmonic accompaniment with quarter notes and rests. The Baritone saxophone part is silent.

25

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Musical notation for Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone/Saxophone (Tbn./Bar./Bsn.), and Tuba. The Trumpet and Horn parts play a rhythmic accompaniment with quarter notes and rests. The Trombone/Baritone/Saxophone and Tuba parts are silent.

Mlt. Perc.

Perc. 1

Perc. 2

Musical notation for Multiple Percussion (Mlt. Perc.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The Multiple Percussion part is silent. Percussion 1 and Percussion 2 play rhythmic patterns with eighth and sixteenth notes.

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn./Bar./Bsn.
Tuba
Mlt. Perc.
Perc. 1
Perc. 2

The image shows a page of a musical score for a concert band or orchestra. It contains 14 staves of music, each labeled with an instrument or section. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Baritone (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a common time signature (C) and a key signature of one flat (Bb). A large, diagonal red watermark reading 'Preview Only' is overlaid across the entire page. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests.

33

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Musical score for woodwinds and saxophones, measures 33-36. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). Each part begins with a dynamic marking of *f* (forte). The notation includes various note values, rests, and phrasing slurs. A large red watermark is overlaid diagonally across the page.

33

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Musical score for brass and percussion, measures 33-36. The score includes parts for Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone/Saxophone (Tbn./Bar./Bsn.), Tuba, Multiple Percussion (Mlt. Perc.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The brass parts begin with a dynamic marking of *f* (forte). The percussion parts include rhythmic patterns with accents. A large red watermark is overlaid diagonally across the page.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Musical score for woodwinds, brass, and percussion. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The second system includes Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone (Tbn./Bar./Bsn.), Tuba, Milt. Perc. (Military Percussion), Perc. 1, and Perc. 2. The score features dynamic markings of *mf* and *f*, and includes a second ending bracket labeled '2.' at the beginning of the first system. A large red watermark 'Preview Only' is overlaid diagonally across the page.