



As recorded by fun.

We Are Young

Words and Music by NATE RUESS, ANDREW DOST, JACK ANTONOFF, and JEFFREY BHASKER

Arranged by MICHAEL STORY

INSTRUMENTATION

- | | | |
|--------------------------------|--|---|
| 1 Conductor | 6 Trombone/Baritone/Bassoon | WORLD PARTS
Available for download from
www.alfred.com/worldparts |
| 10 Flute | 2 Baritone Treble Clef
(World Part Trombone in B \flat Treble Clef) | |
| 2 Oboe | 4 Tuba | |
| 10 B \flat Clarinet | 1 Mallet Percussion
(Xylophone or Marimba) | |
| 2 B \flat Bass Clarinet | 2 Percussion 1
(Snare Drum, Bass Drum) | |
| 6 E \flat Alto Saxophone | 3 Percussion 2
(Tom-Tom/Suspended Cymbal, Tambourine) | |
| 4 B \flat Tenor Saxophone | Horn in E \flat | |
| 2 E \flat Baritone Saxophone | Trombone/Baritone in B \flat Bass Clef | |
| 8 B \flat Trumpet | Tuba in E \flat Bass Clef | |
| 4 F Horn | Tuba in E \flat Treble Clef | |
| | Tuba in B \flat Bass Clef | |
| | Tuba in B \flat Treble Clef | |

PROGRAM NOTES

Described as a power ballad with indie pop and alternative rock influences, this hot chart featured on *Glee* was recorded by the American band fun.

NOTES TO THE CONDUCTOR

With the few repeats, this chart is a snap to prepare. Be sure to have your percussionists set the groove at the beginning, as is done on the original recording, but then give way to the rest of the ensemble.

Best wishes for a musical performance of this pop power-ballad!

Michael Story

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We Are Young

FULL SCORE
Approx. Duration - 2:30

Words and Music by Nate Ruess,
Andrew Dost, Jack Antonoff and Jeffrey Bhasker
Arranged by Michael Story

Moderate rock ♩ = 100

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpet

F Horn

Trombone/Baritone/
Bassoon

Tuba

Mallet Percussion
(Xylophone or Marimba)

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Tom-Tom/Suspended
Cymbal, Tambourine)

Moderate rock ♩ = 100

S.D. (with snares off)

mf

Tom-Tom

mf

1 2 3 4

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5

Fl. *mf*

Ob.

Cl. *mf*

B. Cl. *mf*

A. Sax.

T. Sax.

Bar. Sax. *mf*

5

Tpt.

Hn.

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc.

Perc. 1

Perc. 2

Fl. *mf*

Ob.

Cl.

B. Cl.

A. Sax. *mf*

T. Sax.

Bar. Sax.

Tpt. *mf*

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Legal Use Requires Purchase

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. It contains 14 staves. The Flute (Fl.) part has a melodic line with slurs and accents. The Clarinet (Cl.) and Bass Clarinet (B. Cl.) parts have a rhythmic accompaniment. The Alto Saxophone (A. Sax.) part has a melodic line starting with a *mf* dynamic. The Trombone (Tbn./Bar./Bsn.) and Tuba parts have a rhythmic accompaniment. The Trumpet (Tpt.) part has a melodic line starting with a *mf* dynamic. The Percussion (Perc. 1 and Perc. 2) parts have a rhythmic accompaniment with accents. A large red watermark 'Legal Use Requires Purchase' is overlaid diagonally across the score.

16

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

16

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Xyl. or Mrb. (with medium mallets)

mf
(snare back on)

B.D.
mf
Susp. Cym. (with S.D. stick)

mf Tamb.

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn./Bar./Bsn.
Tuba
Mlt. Perc.
Perc. 1
Perc. 2

This musical score is for a woodwind and brass ensemble. It consists of 14 staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium (Tbn./Bar./Bsn.), and Tuba. The percussion section includes Mallet Percussion (Mlt. Perc.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in 4/4 time and features a variety of rhythmic patterns and melodic lines. A large red watermark reading 'Preview Only' is overlaid diagonally across the score.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

25

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Musical notation for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bass Clarinet (B. Cl.). The Flute and Oboe parts feature melodic lines with eighth and sixteenth notes, often beamed together. The Clarinet part has a more rhythmic, eighth-note pattern. The Bass Clarinet part is mostly silent, indicated by a flat line.

Musical notation for Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The Alto and Tenor saxophones play a simple harmonic accompaniment with quarter notes and rests. The Baritone saxophone part is silent.

25

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Musical notation for Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone/Saxophone (Tbn./Bar./Bsn.), and Tuba. The Trumpet and Horn parts play a rhythmic accompaniment with quarter notes and rests. The Trombone/Baritone/Saxophone and Tuba parts are silent.

Mlt. Perc.

Perc. 1

Perc. 2

Musical notation for Multiple Percussion (Mlt. Perc.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The Multiple Percussion part is silent. Percussion 1 and Percussion 2 play rhythmic patterns with eighth and sixteenth notes.

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn./Bar./Bsn.
Tuba
Mlt. Perc.
Perc. 1
Perc. 2

The image shows a page of a musical score for a concert band. The score is arranged in a system with 14 staves. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Baritone (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C). The score is divided into four measures, which correspond to measures 29, 30, 31, and 32 of the piece. A large, diagonal red watermark reading 'Preview Only' is overlaid across the entire score. The watermark also includes the text 'Legal Use Requires Purchase'.

33

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Musical score for woodwinds and saxophones, measures 33-36. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The music is in 4/4 time and features a dynamic marking of *f* (forte). The woodwinds play a melodic line with some rests, while the saxophones provide harmonic support with sustained notes and rhythmic patterns.

33

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Musical score for brass and percussion, measures 33-36. The score includes parts for Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone/Saxophone (Tbn./Bar./Bsn.), Tuba, Multiple Percussion (Mlt. Perc.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The music is in 4/4 time and features a dynamic marking of *f* (forte). The brass instruments play a rhythmic pattern, while the percussion instruments provide a steady accompaniment.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Musical score for woodwinds, brass, and percussion. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The second system includes Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone (Tbn./Bar./Bsn.), Tuba, Milt. Perc. (Military Percussion), Perc. 1, and Perc. 2. The score is in 4/4 time and features dynamics such as *mf* (mezzo-forte) and *f* (forte). A second ending bracket is present above measures 41-44. A large red watermark reading "Preview Only" is overlaid diagonally across the page.