



As performed by Sean Kingston

Dumb Love

Words and Music by BRUNO MARS, PHILIP LAWRENCE, ARI LEVINE,
CARLOS BATTEY, STEVEN BATTEY, and CLARENCE QUICK

Arranged by RALPH FORD

INSTRUMENTATION

1 Conductor
10 Flute
2 Oboe
10 B♭ Clarinet
2 B♭ Bass Clarinet
6 E♭ Alto Saxophone
4 B♭ Tenor Saxophone
2 E♭ Baritone Saxophone
8 B♭ Trumpet
4 F Horn

6 Trombone/Baritone/Bassoon
2 Baritone Treble Clef
(World Part Trombone in B♭ Treble Clef)
4 Tuba
2 Mallet Percussion
(Bells, Xylophone)
1 Optional Timpani
(Tune: B♭, F)
3 Percussion
(Suspended Cymbal/Snare Drum,
Bass Drum or Optional Drumset)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

Horn in E♭
Trombone/Baritone in B♭ Bass Clef
Tuba in E♭ Bass Clef
Tuba in E♭ Treble Clef
Tuba in B♭ Bass Clef
Tuba in B♭ Treble Clef

PROGRAM NOTES

Using the famous chorus from "Come Go with Me," popularized decades ago by The Del-Vikings and The Beach Boys, this catchy hit has an appeal that extends across multiple generations of audience members. Easily one of the biggest hits in recent years, it spent 14 weeks at #1 on the Billboard charts. It was also the #1 ringtone for 9 weeks, according to Billboard.com.

NOTES TO THE CONDUCTOR

If the equipment and a suitable performer are available, the use of a drumset could enhance the authenticity of this particular arrangement. If an electric bass player is available, it would be suitable to double the tuba part with the player reading up an octave. A part for optional timpani is included; however, you may also choose to eliminate the bells and xylophone parts as well. This arrangement serves well as an accessible introduction to basic syncopation notation that the students hear in popular music.

Thank you for selecting this arrangement for performance with your band.

As performed by Sean Kingston

FULL SCORE
Approx. Duration - 2:15

Dumb Love

Words and Music by
Bruno Mars, Philip Lawrence, Ari Levine,
Carlos Battey, Steven Battey and Clarence Quick
Arranged by Ralph Ford

Medium R&B ♩ = 120

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpet

F Horn

Trombone/Baritone/
Bassoon

Tuba

Mallet Percussion
(Bells, Xylophone)

Optional
Timpani

Percussion
(Suspended Cymbal/Snare Drum,
Bass Drum or Optional Drumset)

The musical score is written for a full band. It begins with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked as 'Medium R&B' with a quarter note equal to 120 beats per minute. The score is divided into four measures, numbered 1 through 4 at the bottom. The instruments listed on the left are: Flute, Oboe, B♭ Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet, F Horn, Trombone/Baritone/Bassoon, Tuba, Mallet Percussion (Bells, Xylophone), Optional Timpani, and Percussion (Suspended Cymbal/Snare Drum, Bass Drum or Optional Drumset). The score includes dynamic markings such as *mf* (mezzo-forte) and *fp* (fortissimo). A large red watermark 'Legal Use Requires Purchase' is overlaid diagonally across the score.

© 2010 WB MUSIC CORP., NORTHSIDE INDEPENDENT MUSIC PUBLISHING LLC, BUGHOUSE, MARS FORCE MUSIC,
TOY PLANE MUSIC, ART FOR ART'S SAKE MUSIC, UNIVERSAL MUSIC CORP., EMI APRIL MUSIC INC., MUSIC FAMAMANEM LP,
APARTMENT FOUR PUBLISHING, MALL B PUBLISHING, GIL MUSIC CORP. and BMG RIGHTS MANAGEMENT (IRELAND) LTD. (IMRO)
All Rights for BMG RIGHTS MANAGEMENT (IRELAND) LTD. (IMRO) Administered by CHRYSALIS ONE SONGS (BMI)
All Rights behalf of GIL MUSIC CORP. Assigned to and Controlled by ROUND HILL WORKS (BMI)
{This Song Contains Elements of "Come Go With Me", by Clarence Quick,

© 1957 (Renewed) Gil Music Corp. (c/o Round Hill Works) and BMG Rights Management (Ireland) Ltd. (IMRO)}
This Arrangement © 2013 WB MUSIC CORP., NORTHSIDE INDEPENDENT MUSIC PUBLISHING LLC, BUGHOUSE, MARS FORCE MUSIC,
TOY PLANE MUSIC, ART FOR ART'S SAKE MUSIC, UNIVERSAL MUSIC CORP., EMI APRIL MUSIC INC.,
MUSIC FAMAMANEM LP, APARTMENT FOUR PUBLISHING, MALL B PUBLISHING,
GIL MUSIC CORP. and BMG RIGHTS MANAGEMENT (IRELAND) LTD. (IMRO)
All Rights Reserved including Public Performance

39512S



Purchase a full-length
performance recording!
alfred.com/downloads

Mlt. Perc.

Timp.

Perc.

Bells

Xyl.

mf

f

mf

f

mf

10

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc.

Legal Use Requires Purchase

18

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

18

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc.

39512S

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. *div.*

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc.

22 23 24 25

26

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

26

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc.

39512S

30

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

30

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc.

The musical score is arranged in three systems. The first system (measures 30-33) includes Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The second system (measures 30-33) includes Trumpet, Horn, Trombone/Euphonium/Bassoon, and Tuba. The third system (measures 30-33) includes Mallet Percussion, Timpani, and Percussion. The key signature is one flat (Bb) for measures 30-32 and two flats (Bb, Eb) for measure 33. The time signature is 4/4. The score features various musical notations including eighth notes, quarter notes, half notes, and rests. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc.

Bells

Legal Use Requires Purchase

38

Fl. *mp*

Ob. *mp*

Cl. *p*

B. Cl. *p*

A. Sax. *p*

T. Sax. *p*

Bar. Sax. *p*

38

Tpt.

Hn.

Tbn./Bar./Bsn. *p*
(B. Cl./Bar. Sax.)

Tuba *p*
(B. Cl./Bar. Sax.)

Mlt. Perc. *p*

Timp.

Perc. *p*

38 39 40 41

39512S

$$mp \qquad \qquad \qquad p$$

46

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f*

B. Cl. *mf* *f*

A. Sax. *mf* *f*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

46

Tpt. *mf* *f*

Hn. *mf* *f*

Tbn./Bar./Bsn. *mf* *f*

Tuba *mf* *f*

Mlt. Perc. *mf* *f*

Timp. *mf*

Perc. *mf* *f*

46 47 48 49

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f*

B. Cl. *mf* *f*

A. Sax. *mf* *f*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

Tpt. *mf* *f*

Hn. *mf* *f*

Tbn./Bar./Bsn. *mf* *f*

Tuba *mf* *f*

Mlt. Perc. *mf* *f*

Timp. *f*

Perc. *mf* *f*

50 51 52 53

54

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

54

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc.

mf

CL.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.