



As performed by Sean Kingston

Dumb Love

Words and Music by BRUNO MARS, PHILIP LAWRENCE, ARI LEVINE,
CARLOS BATTEY, STEVEN BATTEY, and CLARENCE QUICK

Arranged by RALPH FORD

INSTRUMENTATION

1 Conductor
10 Flute
2 Oboe
10 B♭ Clarinet
2 B♭ Bass Clarinet
6 E♭ Alto Saxophone
4 B♭ Tenor Saxophone
2 E♭ Baritone Saxophone
8 B♭ Trumpet
4 F Horn

6 Trombone/Baritone/Bassoon
2 Baritone Treble Clef
(World Part Trombone in B♭ Treble Clef)
4 Tuba
2 Mallet Percussion
(Bells, Xylophone)
1 Optional Timpani
(Tune: B♭, F)
3 Percussion
(Suspended Cymbal/Snare Drum,
Bass Drum or Optional Drumset)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

Horn in E♭
Trombone/Baritone in B♭ Bass Clef
Tuba in E♭ Bass Clef
Tuba in E♭ Treble Clef
Tuba in B♭ Bass Clef
Tuba in B♭ Treble Clef

PROGRAM NOTES

Using the famous chorus from "Come Go with Me," popularized decades ago by The Del-Vikings and The Beach Boys, this catchy hit has an appeal that extends across multiple generations of audience members. Easily one of the biggest hits in recent years, it spent 14 weeks at #1 on the Billboard charts. It was also the #1 ringtone for 9 weeks, according to Billboard.com.

NOTES TO THE CONDUCTOR

If the equipment and a suitable performer are available, the use of a drumset could enhance the authenticity of this particular arrangement. If an electric bass player is available, it would be suitable to double the tuba part with the player reading up an octave. A part for optional timpani is included; however, you may also choose to eliminate the bells and xylophone parts as well. This arrangement serves well as an accessible introduction to basic syncopation notation that the students hear in popular music.

Thank you for selecting this arrangement for performance with your band.

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FULL SCORE
Approx. Duration - 2:15

Dumb Love

Words and Music by
Bruno Mars, Philip Lawrence, Ari Levine,
Carlos Battey, Steven Battey and Clarence Quick
Arranged by Ralph Ford

Medium R&B ♩ = 120

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpet

F Horn

Trombone/Baritone/
Bassoon

Tuba

Mallet Percussion
(Bells, Xylophone)

Optional
Timpani

Percussion
(Suspended Cymbal/Snare Drum,
Bass Drum or Optional Drumset)

Medium R&B ♩ = 120

1 2 3 4

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[illegible]

10

Fl.

Ob.

Cl.

B. Cl.

mf

A. Sax.

mf

T. Sax.

mf

Bar. Sax.

mf

10

Tpt.

Hn.

mf

Tbn./Bar./Bsn.

mf

Tuba

mf

Mlt. Perc.

Timp.

Perc.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc.

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18

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

18

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc.

This musical score page contains measures 18 through 21. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The second system includes Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Baritone Saxophone (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), and Percussion (Perc.). Measures 18 and 19 are marked with a box containing the number 18. The score is written in 4/4 time with a key signature of one flat (B-flat). A large red watermark 'Preview Only' is diagonally across the page, and 'Legal Use Requires Purchase' is written below it.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. *div.*

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc.

22 23 24 25

26

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

26

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc.

26 27 28 29

30

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

30

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc.

The musical score is arranged in three systems. The first system (measures 30-33) includes Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The second system (measures 30-33) includes Trumpet, Horn, Trombone/Euphonium/Bassoon, and Tuba. The third system (measures 30-33) includes Mallet Percussion, Timpani, and Percussion. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score is marked with a large red 'Preview Only' watermark.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc.

Bells

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38

Fl. *mp*

Ob. *mp*

Cl. *p*

B. Cl. *p*

A. Sax. *p*

T. Sax. *p*

Bar. Sax. *p*

38

Tpt.

Hn.

Tbn./Bar./Bsn. *p*
(B. Cl./Bar. Sax.)

Tuba *p*
(B. Cl./Bar. Sax.)

Mlt. Perc. *p*

Timp.

Perc. *p*

$$mp \qquad \qquad \qquad p$$

46

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f*

B. Cl. *mf* *f*

A. Sax. *mf* *f*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

46

Tpt. *mf* *f*

Hn. *mf* *f*

Tbn./Bar./Bsn. *mf* *f*

Tuba *mf* *f*

Mlt. Perc. *mf* *f*

Timp. *mf*

Perc. *mf* *f*

46 47 48 49

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f*

B. Cl. *mf* *f*

A. Sax. *mf* *f*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

Tpt. *mf* *f*

Hn. *mf* *f*

Tbn./Bar./Bsn. *mf* *f*

Tuba *mf* *f*

Mlt. Perc. *mf* *f*

Timp. *f*

Perc. *mf* *f*

50 51 52 53

54

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

54

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc.

mf

CL.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.