



From *How the Grinch Stole Christmas*

# Welcome Christmas

Music by ALBERT HAGUE

Lyrics by DR. SEUSS

Arranged by DOUGLAS E. WAGNER

## INSTRUMENTATION

- 1 Conductor
- 10 Flute
- 2 Oboe
- 10 B $\flat$  Clarinet
- 2 B $\flat$  Bass Clarinet
- 6 E $\flat$  Alto Saxophone
- 4 B $\flat$  Tenor Saxophone
- 2 E $\flat$  Baritone Saxophone
- 8 B $\flat$  Trumpet
- 4 F Horn

- 6 Trombone/Baritone/Bassoon
- 2 Baritone Treble Clef  
(World Part Trombone in B $\flat$  Treble Clef)
- 4 Tuba
- 1 Mallet Percussion  
(Bells)
- 1 Optional Timpani  
(Tune: F, B $\flat$ )
- 2 Percussion 1  
(Snare Drum, Bass Drum)
- 2 Percussion 2  
(Triangle/Suspended Cymbal)

### WORLD PARTS

Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- Horn in E $\flat$
- Trombone/Baritone in B $\flat$  Bass Clef
- Tuba in E $\flat$  Bass Clef
- Tuba in E $\flat$  Treble Clef
- Tuba in B $\flat$  Bass Clef
- Tuba in B $\flat$  Treble Clef

## PROGRAM NOTES

The joyous sounds rising from Whoville, as its undaunted residents join their voices affirming the deeper meaning of the season, are recreated in this solidly scored arrangement for young players. *How the Grinch Stole Christmas*, the 1966 animated television adaptation of the Dr. Seuss classic, has become mandatory viewing each year for children of all ages. The imaginative musical score, together with an endearing cast of characters—not to mention the delicious narration of Boris Karloff—have created this American Christmas tradition.

## NOTES TO THE CONDUCTOR

The melody in this arrangement shifts frequently from instrument to instrument. This being the case, it is important for players to faithfully follow dynamic indications for effective balance. The tune must always be heard. In that same vein, percussion (especially snare drum) should never overpower the winds. These parts should be regarded as simply adding subtle color to the texture.

**Preview Only**  
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from *How the Grinch Stole Christmas*

# Welcome Christmas

FULL SCORE

Approx. Duration - 2:15

Music by Albert Hague

Lyrics by Dr. Seuss

Arranged by Douglas E. Wagner

Moderately ♩ = 100

5

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet

F Horn

Trombone/Baritone/  
Bassoon

Tuba

Mallet Percussion  
(Bells)

Optional  
Timpani

Percussion 1  
(Snare Drum, Bass Drum)

Percussion 2  
(Triangle/Suspended  
Cymbal)

The musical score is arranged in a grand staff format with multiple staves for different instruments. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Moderately' with a quarter note equal to 100 beats per minute. The score is divided into five measures, with a box containing the number '5' above the fifth measure. The instruments and their parts are as follows:

- Flute:** Melodic line starting on G4, moving up stepwise to D5.
- Oboe:** Melodic line starting on G4, moving up stepwise to D5.
- B♭ Clarinet:** Melodic line starting on G3, moving up stepwise to D4.
- B♭ Bass Clarinet:** Bass line starting on G2, moving up stepwise to D3.
- E♭ Alto Saxophone:** Melodic line starting on G4, moving up stepwise to D5.
- B♭ Tenor Saxophone:** Melodic line starting on G4, moving up stepwise to D5.
- E♭ Baritone Saxophone:** Melodic line starting on G3, moving up stepwise to D4.
- B♭ Trumpet:** Melodic line starting on G4, moving up stepwise to D5.
- F Horn:** Melodic line starting on G4, moving up stepwise to D5.
- Trombone/Baritone/Bassoon:** Bass line starting on G2, moving up stepwise to D3.
- Tuba:** Bass line starting on G2, moving up stepwise to D3.
- Mallet Percussion (Bells):** Melodic line starting on G4, moving up stepwise to D5.
- Optional Timpani:** Bass line starting on G2, moving up stepwise to D3.
- Percussion 1 (Snare Drum, Bass Drum):** Snare drum (S.D.) and Bass Drum (B.D.) parts.
- Percussion 2 (Triangle/Suspended Cymbal):** Melodic line starting on G4, moving up stepwise to D5.

Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the score.

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Fl.  
Ob.  
Cl.  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
Tpt.  
Hn.  
Tbn./Bar./Bsn.  
Tuba  
Mlt. Perc.  
Timp.  
Perc. 1  
Perc. 2

The image shows a page of a musical score for a concert band. It contains 14 staves, each labeled with an instrument. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is arranged in measures 6 through 10. A large, diagonal red watermark reading 'Preview Only' is overlaid across the entire page, with the text 'Legal Use Requires Purchase' written below it.

13

Fl. *mp* *mf*

Ob. *mp* *mf*

Cl.

B. Cl.

A. Sax. *mf*

T. Sax.

Bar. Sax.

13

Tpt. *mp*

Hn. *mf* *mp*

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2 Trgl.

*mf*

Fl. *mp* *mf*

Ob. *mp* *mf*

Cl.

B. Cl.

A. Sax. *mp* *mf*

T. Sax.

Bar. Sax.

Tpt. *mf*

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

21

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

21

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl. *mp*

Ob. *mp*

Cl. *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tpt. *mp*

Hn. *mp*

Tbn./Bar./Bsn. *mp*

Tuba *mp*

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

29

29



Fl. *mf* *mp* *mf*

Ob. *mf* *mp* *mf*

Cl.

B. Cl.

A. Sax. *mp* *mf*

T. Sax.

Bar. Sax.

Tpt. *mp* *mf*

Hn. *mp*

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

37

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

37

Tpt.

Hn.

Tbn./Bar./  
Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Susp. Cym.

Perc. 2

*p* ————— *mf*

The image shows a page of a musical score for a large ensemble. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), B. Cl. (Bass Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpt. (Trumpet), Hn. (Horn), Tbn./Bar./Bsn. (Trombone/Baritone/Bassoon), Tuba, Mlt. Perc. (Multiple Percussion), Timp. (Timpani), Perc. 1, and Perc. 2. The score covers measures 41 to 45. A large red watermark 'Preview Only' is overlaid diagonally across the page. The score includes various musical notations such as notes, rests, and dynamic markings like *mf*. There are two small boxes containing the number '45', one at the top right and one at the bottom right of the percussion section. A 'Trgl.' marking is present in the Perc. 2 part at the end of measure 45. The page number '11' is in the top right corner.

**Fl.** *rit.* **Much slower** *cresc.* *f*

**Ob.** *f*

**Cl.** *f*

**B. Cl.** *cresc.* *f*

**A. Sax.** *cresc.* *f*

**T. Sax.** *cresc.* *f*

**Bar. Sax.** *cresc.* *f*

**Tpt.** *rit.* **Much slower** *cresc.* *f*

**Hn.** *cresc.* *f*

**Tbn./Bar./Bsn.** *cresc.* *f*

**Tuba** *cresc.* *f*

**Mlt. Perc.** *f*

**Timp.** *mf*

**Perc. 1** *mf*

**Perc. 2** *Susp. Cym.* *mf*

*mp* *f*