



Bring Your Drums, Jeanette, Isabella

Featuring the percussion section

Based on a TRADITIONAL FRENCH CAROL

Arranged by MICHAEL STORY (ASCAP)

INSTRUMENTATION

- 1 Conductor
- 10 Flute
- 2 Oboe
- 10 B $\flat$ Clarinet
- 2 B $\flat$ Bass Clarinet
- 6 E $\flat$ Alto Saxophone
- 4 B $\flat$ Tenor Saxophone
- 2 E $\flat$ Baritone Saxophone
- 8 B $\flat$ Trumpet
- 4 F Horn
- 6 Trombone/Baritone/Bassoon

- 2 Baritone Treble Clef
(World Part Trombone in B $\flat$ Treble Clef)
- 4 Tuba
- 1 Optional Timpani
(Tune: F, B $\flat$)
- 2 Percussion 1
(Snare Drum, Bass Drum)
- 3 Percussion 2
(Tambourine, Tom-Tom)
- 2 Percussion 3
(Shaker/Triangle)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E $\flat$
- Trombone/Baritone in B $\flat$ Bass Clef
- Tuba in E $\flat$ Bass Clef
- Tuba in E $\flat$ Treble Clef
- Tuba in B $\flat$ Bass Clef
- Tuba in B $\flat$ Treble Clef

NOTES TO THE CONDUCTOR

Bring Your Drums, Jeanette, Isabella, which is based on the traditional French carol "Bring a Torch, Jeanette, Isabella," features the percussion section. It is appropriate for winter holiday concerts for students in their second year of band.

The tom-tom part may be played by as many percussionists as you desire. The part may also be performed on any drum, including congas, bongos, or timbales. The dynamic levels may need to be adjusted depending on how many percussionists are utilized.

Dynamic levels may also need to be balanced in the winds, especially in the section beginning at measure 38. Also, please note that all quarter notes should be played full-value unless marked otherwise.

I hope you and your ensemble find *Bring Your Drums, Jeanette, Isabella* to be a fun and worthwhile musical experience!

Michael Story

Bring Your Drums, Jeanette, Isabella

Featuring the percussion section

FULL SCORE

Approx. Duration - 2:30

Based on a Traditional French carol

Arranged by Michael Story (ASCAP)

Moderately bright ♩ = 126

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpet

F Horn

Trombone/Baritone/
Bassoon

Tuba

Optional
Timpani

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Tambourine, Tom-Tom)

Percussion 3
(Shaker/Triangle)

Moderately bright ♩ = 126

Tune: F, B♭

mf

S.D. snares off

B.D. *mf*

Tambourine

Tom-Tom *mf*

Shaker *mf*

1 2 3 4 5

9

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

6 7 8 9 10

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

11 12 13 14 15

17

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

17

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

16 17 18 19 20

39508S

This musical score page displays measures 16 through 20 for a large ensemble. The instruments are arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The second system includes Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Baritone Saxophone (Tbn./Bar./Bsn.), and Tuba. The third system includes Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). Measures 16 and 17 are marked with a box containing the number 17. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as notes, rests, and dynamic markings like *mp* (mezzo-piano). A large red watermark reading 'Preview Only' is oriented diagonally from the bottom-left to the top-right across the entire page.

25

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Triangle

mf

mp

mf

26

27

28

29

30

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Shaker

31 32 33 34 35

39508S

38

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

36 37 38 39 40

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

41 42 43 44 45

46

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

46

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Trgl.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

54

mp *mf*

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

mp

mf

56 57 58 59 60

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Shaker

61 62 63 64 65

39508S

67

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

67

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Trgl.

f

66 67 68 69 70

39508S

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

75

mp

f

f

71 72 73 74 75 76

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

mp

f

Legal Use Requires Purchase

88

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

88

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Shaker

mf

mp

mf

mf

88 89 90 91

39508S

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Trgl. *mf*

92 93 94 95 96