



Bring Your Drums, Jeannette, Isabella

Featuring the percussion section

*Based on a TRADITIONAL FRENCH CAROL
Arranged by MICHAEL STORY (ASCAP)*

INSTRUMENTATION

- 1 Conductor
- 10 Flute
- 2 Oboe
- 10 B \flat Clarinet
- 2 B \flat Bass Clarinet
- 6 E \flat Alto Saxophone
- 4 B \flat Tenor Saxophone
- 2 E \flat Baritone Saxophone
- 8 B \flat Trumpet
- 4 F Horn
- 6 Trombone/Baritone/Bassoon

- 2 Baritone Treble Clef
(World Part Trombone in B \flat Treble Clef)
- 4 Tuba
- 1 Optional Timpani
(Tune: F, B \flat)
- 2 Percussion 1
(Snare Drum, Bass Drum)
- 3 Percussion 2
(Tambourine, Tom-Tom)
- 2 Percussion 3
(Shaker/Triangle)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E \flat
- Trombone/Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

NOTES TO THE CONDUCTOR

Bring Your Drums, Jeannette, Isabella, which is based on the traditional French carol "Bring a Torch, Jeannette, Isabella," features the percussion section. It is appropriate for winter holiday concerts for students in their second year of band.

The tom-tom part may be played by as many percussionists as you desire. The part may also be performed on any drum, including congas, bongos, or timbales. The dynamic levels may need to be adjusted depending on how many percussionists are utilized.

Dynamic levels may also need to be balanced in the winds, especially in the section beginning at measure 38. Also, please note that all quarter notes should be played full-value unless marked otherwise.

I hope you and your ensemble find *Bring Your Drums, Jeannette, Isabella* to be a fun and worthwhile musical experience!

Michael Story

Bring Your Drums, Jeanette, Isabella

Featuring the percussion section

Based on a Traditional French carol
Arranged by Michael Story (ASCAP)

FULL SCORE
Approx. Duration - 2:30

Moderately bright ♩ = 126

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpet

F Horn

Trombone/Baritone/
Bassoon

Tuba

Optional
Timpani

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Tambourine, Tom-Tom)

Percussion 3
(Shaker/Triangle)

Tune: F, B♭

S.D. snares off

B.D. *mf*

Tambourine

Tom-Tom *mf*

Shaker *mf*

1 2 3 4 5

9

Fl. *mf*

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

9

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

6 7 8 9 10

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

11 12 13 14 15

This musical score page contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium (Tbn./Bar./Bsn.), and Tuba. The percussion section includes Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score is for measures 11 through 15. A large red watermark 'Preview Only' is overlaid diagonally across the page, and 'Legal Use Requires Purchase' is written below it.

17

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

17

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

16

17

18

19

20

Fl.

Ob. *mf*

Cl.

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Timp.

Perc. 1 *mp* *mf*

Perc. 2

Perc. 3

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Triangle

mf

mp

mf

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn./Bar./Bsn.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3

Shaker

This musical score is for a woodwind and brass ensemble. It consists of 14 staves. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium (Tbn./Bar./Bsn.), and Tuba. The percussion section includes Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score is written in 4/4 time with a key signature of one flat (Bb). A large red watermark 'Preview Only' is overlaid diagonally across the page. The measures are numbered 31 through 35 at the bottom.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

The musical score is arranged in a standard orchestral format with 15 staves. The woodwind section (Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone) and brass section (Trumpet, Horn, Trombone/Euphonium, Tuba) are in the upper half, while the percussion section (Timpani, Percussion 1, 2, 3) is in the lower half. The score shows a variety of rhythmic patterns and melodic lines across the instruments. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

41

42

43

44

45

46

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

46

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Trgl.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

mp *mf*

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn./Bar./Bsn.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Shaker

The musical score is arranged in a standard orchestral format with 15 staves. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium (Tbn./Bar./Bsn.), Tuba, Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Shaker. The score spans measures 61 to 65. A large red watermark reading 'Preview Only' is overlaid diagonally across the page. The key signature is B-flat major (two flats), and the time signature is 4/4. The percussion parts include shaker patterns and various rhythmic accompaniments.

67

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

67

Tpt. *f*

Hn. *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Timp.

Perc. 1

Perc. 2

Perc. 3 *f* Trgl.

66

67

68

69

70

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

mp *f*

Fl. *mp*

Ob. *mp*

Cl. *mp*

B. Cl. *mf*

A. Sax. *mp*

T. Sax.

Bar. Sax. *mf*

Tpt. *mp*

Hn.

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Timp.

Perc. 1

Perc. 2

Perc. 3

88

Fl.

Ob.

Cl. *mf*

B. Cl. *mp*

A. Sax.

T. Sax.

Bar. Sax. *mp*

88

Tpt.

Hn.

Tbn./Bar./Bsn. *mp*

Tuba *mp*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3

Shaker *mf*

88

89

90

91

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Trgl. *mf*

92

93

94

95

96