



Hack Attack

VICTOR LÓPEZ (ASCAP)

INSTRUMENTATION

- 1 Conductor
- 10 Flute
- 2 Oboe
- 10 B $\flat$ Clarinet
- 2 B $\flat$ Bass Clarinet
- 6 E $\flat$ Alto Saxophone
- 4 B $\flat$ Tenor Saxophone
- 2 E $\flat$ Baritone Saxophone
- 8 B $\flat$ Trumpet
- 4 F Horn
- 6 Trombone/Baritone/Bassoon

- 2 Baritone Treble Clef
(World Part Trombone in B $\flat$ Treble Clef)
- 4 Tuba
- 2 Mallet Percussion
(Bells and/or Xylophone)
- 1 Optional Timpani
(Tune: B $\flat$, F)
- 3 Percussion 1
(Snare Drum/Hi-Hat Cymbals, Bass Drum
or Optional Drumset)
- 3 Percussion 2
(Tambourine and/or Shaker, Cowbell)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E $\flat$
- Trombone/Baritone in B $\flat$ Bass Clef
- Tuba in E $\flat$ Bass Clef
- Tuba in E $\flat$ Treble Clef
- Tuba in B $\flat$ Bass Clef
- Tuba in B $\flat$ Treble Clef

PROGRAM NOTES

Recently, Victor noticed that many school bands across the globe have experienced hack attacks one way or another. Hackers, who are also members of the band, are the perpetrators of the musical hack attacks. In short, these hackers just will not practice. The truth is, practically any school band is vulnerable to these hackers.

An international research team found that the only way to stop the hacking is by “cracking the code” or “cracking the whip” (these terms are interchangeable). The researchers found that playing literature that the hackers like might stimulate the brain and motivate them to practice. The team also found that the musical hacker is a creative bubble that just needs a little patience. You also have to grab their attention by speaking their language. Ultimately, if you can identify this type of student-hacker immediately, you can grab his/her attention by putting away the method books, and beginning to play *Hack Attack*.

NOTES TO THE CONDUCTOR

This piece has a bluesy/rock flavor and makes use of the flatted 3rd and the 7th notes of the scale. Notice that the modality goes back and forth between major and minor notes; consequently, accidentals are unavoidable. Yet, the accidentals are simple and repetitive and are followed by courtesy accidentals to make certain that the accidentals do not become accidents. This should facilitate the teaching and learning of this piece. Moreover, for additional support, the low brass and low woodwinds are doubling the bass line. The percussion parts, including the mallets and timpani, will require five players. However, one player may play the Percussion I part on a drumset and it will sound just as effective.

Victor López

Preview Only
Legal Use Requires Purchase

Hack Attack

FULL SCORE

Approx. Duration - 1:45

By Victor López (ASCAP)

Tempo di hacker ♩ = 120

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpet

F Horn

Trombone/Baritone/
Bassoon

Tuba

Mallet Percussion
(Bells and/or Xylophone)

Optional Timpani

Percussion 1
(Snare Drum/Hi-Hat
Cymbals, Bass Drum
or Optional Drumset)

Percussion 2
(Tambourine and/or
Shaker, Cowbell)

Full score musical notation for "Hack Attack". The score is written for a large ensemble, including woodwinds, brass, and percussion. The tempo is marked "Tempo di hacker ♩ = 120". The key signature is one flat (B♭). The time signature is 4/4. The score is divided into four measures, numbered 1 through 4. The notation includes various musical symbols such as notes, rests, and dynamic markings (f, mp3). A large red watermark "Preview Use Only Requires Purchase" is overlaid diagonally across the score.

5

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

5

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

39506S

5 6 7 8

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

39506S

9

10

11

12

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

39506S

13

14

15

16

17

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

17

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

39506S

17

18

19

20

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

39506S

21

22

23

24

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

dampen

29

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

29

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Cowbell (muffled)

Perc. 2

mf

Fl. *f*

Ob. *f*

Cl.

B. Cl.

A. Sax. *f*

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

The musical score for page 11 (measures 33-36) features a variety of instruments. The woodwinds (Flute, Oboe, Clarinet, Bass Clarinet) and reeds (Alto Saxophone, Tenor Saxophone, Baritone Saxophone) are active in measures 33 and 34. The brass section (Trumpet, Horn, Trombone/Euphonium/Bassoon, Tuba) joins in measure 35. The percussion section (Mallet Percussion, Timpani, Percussion 1, Percussion 2) is active throughout, with Mallet Percussion and Timpani playing a steady rhythm. The score is marked with a large red watermark 'Preview Only'.

39506S

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

41 42 43 44

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Legal Use Requires Purchase

Fl. Hack at-tack!

Ob. Hack at-tack!

Cl. Hack at-tack!

B. Cl. Hack at-tack!

A. Sax. Hack at-tack!

T. Sax. Hack at-tack!

Bar. Sax. Hack at-tack!

Tpt. Hack at-tack!

Hn. Hack at-tack!

Tbn./Bar./Bsn. Hack at-tack!

Tuba Hack at-tack!

Mlt. Perc. Hack at-tack!

Timp. dampen

Perc. 1

Perc. 2

Preview Only
Legal Use Requires Purchase