



# Linden Lea

*RALPH VAUGHAN WILLIAMS (1872–1958)*  
*Arranged by DOUGLAS E. WAGNER (ASCAP)*

## INSTRUMENTATION

1 Conductor	6 Trombone/Baritone/Bassoon	<b>WORLD PARTS</b> <i>Available for download from</i> <a href="http://www.alfred.com/worldparts">www.alfred.com/worldparts</a>
10 Flute	2 Baritone Treble Clef (World Part Trombone in B $\flat$ Treble Clef)	
2 Oboe	4 Tuba	Horn in E $\flat$
10 B $\flat$ Clarinet	2 Mallet Percussion (Bells/Chimes)	Trombone/Baritone in B $\flat$ Bass Clef
2 B $\flat$ Bass Clarinet	1 Optional Timpani (Tune: F, B $\flat$ )	Tuba in E $\flat$ Bass Clef
6 E $\flat$ Alto Saxophone	2 Percussion 1 (Snare Drum, Bass Drum)	Tuba in E $\flat$ Treble Clef
4 B $\flat$ Tenor Saxophone	2 Percussion 2 (Suspended Cymbal/Triangle)	Tuba in B $\flat$ Bass Clef
2 E $\flat$ Baritone Saxophone		Tuba in B $\flat$ Treble Clef
8 B $\flat$ Trumpet		
4 F Horn		

## PROGRAM NOTES

*Linden Lea*, the first published composition of Vaughan Williams in 1902, is a setting for voice and piano of a poem by William Barnes (1801–1886):

*Within the woodlands, flowery gladed, by the oak trees' mossy moot;  
The shining grass blades, timber shaded, now do quiver under foot;  
And birds do whistle overhead, and water's bubbling in its bed;  
And there for me, the apple trees do lean down low in Linden Lea.*

The lyric folk song quality of the tune makes it an irresistible choice for the concert band idiom. While the tune remains intact, and a few of the composer's harmonic shadings have been retained, most of the accompaniment is original to this arrangement, written specifically to enhance performances by younger players.

# Linden Lea

FULL SCORE  
Approx. Duration - 2:15

By Ralph Vaughan Williams (1872-1958)  
Arranged by Douglas E. Wagner (ASCAP)

Moderately ♩ = 66

Flute

Musical staff for Flute, 3/4 time signature, key signature of two flats. The staff contains four measures of music. The first measure starts with a dynamic marking of *mp*. The notes are quarter notes: G4, A4, B4, C5.

Oboe

Musical staff for Oboe, 3/4 time signature, key signature of two flats. The staff contains four measures of music. The first measure starts with a dynamic marking of *mp*. The notes are quarter notes: G4, A4, B4, C5.

B♭ Clarinet

Musical staff for B♭ Clarinet, 3/4 time signature, key signature of two flats. The staff contains four measures of music. The first three measures are whole rests. The fourth measure contains a quarter note G4 and a quarter note A4, with a dynamic marking of *mf*.

B♭ Bass Clarinet

Musical staff for B♭ Bass Clarinet, 3/4 time signature, key signature of two flats. The staff contains four measures of music. The notes are quarter notes: G3, A3, B3, C4.

E♭ Alto  
Saxophone

Musical staff for E♭ Alto Saxophone, 3/4 time signature, key signature of one flat. The staff contains four measures of music. The notes are quarter notes: G4, A4, B4, C5.

B♭ Tenor  
Saxophone

Musical staff for B♭ Tenor Saxophone, 3/4 time signature, key signature of two flats. The staff contains four measures of music. The notes are quarter notes: G4, A4, B4, C5.

E♭ Baritone  
Saxophone

Musical staff for E♭ Baritone Saxophone, 3/4 time signature, key signature of one flat. The staff contains four measures of music. The notes are quarter notes: G4, A4, B4, C5.

Moderately ♩ = 66

B♭ Trumpet

Musical staff for B♭ Trumpet, 3/4 time signature, key signature of two flats. The staff contains four measures of music. The first three measures are whole rests. The fourth measure contains a quarter note G4 and a quarter note A4.

F Horn

Musical staff for F Horn, 3/4 time signature, key signature of one flat. The staff contains four measures of music. The notes are quarter notes: G4, A4, B4, C5.

Trombone/Baritone/  
Bassoon

Musical staff for Trombone/Baritone/Bassoon, 3/4 time signature, key signature of two flats. The staff contains four measures of music. The notes are quarter notes: G4, A4, B4, C5.

Tuba

Musical staff for Tuba, 3/4 time signature, key signature of two flats. The staff contains four measures of music. The notes are quarter notes: G3, A3, B3, C4.

Mallet Percussion  
(Bells/Chimes)

Musical staff for Mallet Percussion, 3/4 time signature, key signature of two flats. The staff contains four measures of music. The first three measures are whole rests. The fourth measure contains a quarter note G4 and a quarter note A4, with a dynamic marking of *mp*. The word "Bells" is written above the staff.

Optional  
Timpani

Musical staff for Optional Timpani, 3/4 time signature, key signature of two flats. The staff contains four measures of music. The first measure starts with a dynamic marking of *pp* and a tuning instruction "Tune: F, B♭". The notes are quarter notes: G3, A3, B3, C4.

Percussion 1  
(Snare Drum, Bass Drum)

Musical staff for Percussion 1, 3/4 time signature, key signature of two flats. The staff contains four measures of music. The first three measures are whole rests. The fourth measure contains a quarter note G4 and a quarter note A4.

Percussion 2  
(Suspended Cymbal/  
Triangle)

Musical staff for Percussion 2, 3/4 time signature, key signature of two flats. The staff contains four measures of music. The first three measures are whole rests. The fourth measure contains a quarter note G4 and a quarter note A4.

1

2

3

4

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5

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

5

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

p

p

p

p

p

p

p

p

5

6

7

8

Fl.  
Ob.  
Cl.  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
Tpt.  
Hn.  
Tbn./Bar./Bsn.  
Tuba  
Mlt. Perc.  
Timp.  
Perc. 1  
Perc. 2

*mf*

This musical score is for a woodwind and brass ensemble. It consists of 14 staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium (Tbn./Bar./Bsn.), and Tuba. The percussion section includes Mallet Percussion (Mlt. Perc.), Timpani (Timp.), and two other Percussion parts (Perc. 1 and Perc. 2). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music spans measures 9, 10, 11, and 12. A dynamic marking of *mf* (mezzo-forte) is present in the Trumpet part in measure 11. A large red watermark reading 'Preview Only' is overlaid diagonally across the score.

13

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

*mp*

*mp*

*mp*

13

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*mp*

*mp*

*mp*

Suspended Cymbal

*p* ————— *mf*

20

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./  
Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

20

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

S.D.

B.D.

*p*

Triangle

*p*

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*mf*

*mf*

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2



31

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

31

35

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./  
Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

35

rit. 41 Slower ♩ = 60

Fl. *mp* *f* *mp*

Ob. *mp*

Cl. *mp* *f* *mp*

B. Cl. *p* *mf* *p* *mp*

A. Sax. *p* *mf* *p* *mp*

T. Sax. *p* *mf* *p* *mp*

Bar. Sax. *p* *mf* *p* *mp*

rit. 41 Slower ♩ = 60

Tpt. *p* *mf* *p* *mp*

Hn. *mp* *f* *mp*

Tbn./Bar./Bsn. *p* *mf* *p* *mp*

Tuba *p* *mf* *p* *mp*

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl. *rit.*

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. *rit.*

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc. *mp* Chimes

Timp.

Perc. 1

Perc. 2