



The Gettysburg Address

Text by ABRAHAM LINCOLN
Musical setting by MICHAEL STORY (ASCAP)

INSTRUMENTATION

- 1 Conductor
- 1 Narrator (with musical cues)
- 1 Narrator (text only)
- 10 Flute
- 2 Oboe
- 10 B♭ Clarinet
- 2 B♭ Bass Clarinet
- 6 E♭ Alto Saxophone
- 4 B♭ Tenor Saxophone
- 2 E♭ Baritone Saxophone
- 8 B♭ Trumpet
- 4 F Horn

- 6 Trombone/Baritone/Bassoon
- 2 Baritone Treble Clef
(World Part Trombone in B♭ Treble Clef)
- 4 Tuba
- 2 Mallet Percussion
(Chimes/Bells)
- 1 Optional Timpani
(Tune: C, F)
- 2 Percussion 1
(Snare Drum, Bass Drum)
- 2 Percussion 2
(Suspended Cymbal, Triangle)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E♭
- Trombone/Baritone in B♭ Bass Clef
- Tuba in E♭ Bass Clef
- Tuba in E♭ Treble Clef
- Tuba in B♭ Bass Clef
- Tuba in B♭ Treble Clef

PROGRAM NOTES

The Gettysburg Address was written by Abraham Lincoln and delivered by him on November 19, 1863 as part of the dedication of the Soldiers' National Cemetery at the location of the Battle of Gettysburg in Gettysburg, Pennsylvania. It commemorates the fallen soldiers of the American Civil War. The powerful speech contains only ten sentences and lasted approximately two minutes. Ironically, it contains the phrase "*The world will little note, nor long remember what we say here...*,"—the exact opposite is true, because it became one of the most well-known, and is considered one of the greatest speeches of all time.

NOTES TO THE CONDUCTOR

The Gettysburg Address, which contains pieces of three civil war songs—"Battle Cry of Freedom," "Dixie," and "Battle Hymn of the Republic," may be performed with or without a narrator. If no narrator is used, the piece should begin at measure 2. If a narrator is used, it is recommended that the speaker deliver the text off-stage. For narrators with some musical training, a part that indicates what the band is playing is provided along with a text-only version. The first sentence should be spoken before the band comes in at measure 2.

The alignment of text and music can be somewhat arbitrary; however, there are a couple points where the music and text should line up: 1) "...far above our poor power to add or detract" should be completed just before measure 33. 2) "...last full measure of devotion" should end right before the middle of measure 48. 3) The last phrase, "...shall not perish from the earth" should be completed at the beginning of measure 56.

I hope you and your ensemble find *The Gettysburg Address* to be an exciting and worthwhile musical experience!

Michael Story

The Gettysburg Address

FULL SCORE

Approx. Duration - 3:00

Text by Abraham Lincoln

Musical setting by Michael Story (ASCAP)

2 Majestic ♩ = 100
(Band cues)

Narrator

Four score...
are created equal.

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpet

F Horn

Trombone/Baritone/
Bassoon

Tuba

Mallet Percussion
(Chimes/Bells)

Chimes

Optional
Timpani

Tune: C, F

Percussion 1
(Snare Drum, Bass Drum)

S.D.

B.D.

Percussion 2
(Suspended Cymbal,
Triangle)

Suspended Cymbal

1

2

3

4

Narr.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

p *f* *p*

Narr. Fl. Ob. Cl. B. Cl. A. Sax. T. Sax. Bar. Sax. Tpt. Hn. Tbn./Bar./Bsn. Tuba Mlt. Perc. Timp. Perc. 1 Perc. 2

Now we are engaged in a great civil war, testing whether that nation,

Triangle

f *f*

9 10 11 12

Narr.



or any nation, so conceived and so dedicated, can long endure.

We are met on a great battle-field of that war.

Fl.



Ob.



Cl.



B. Cl.



A. Sax.



T. Sax.



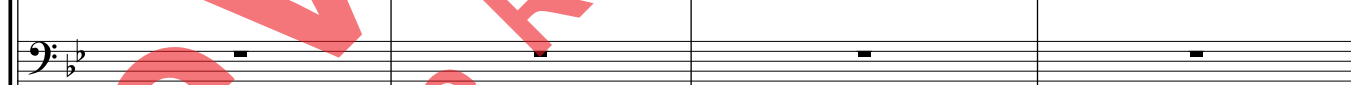
Bar. Sax.



Tpt.



Hn.

Tbn./Bar./
Bsn.

Tuba



Mlt. Perc.



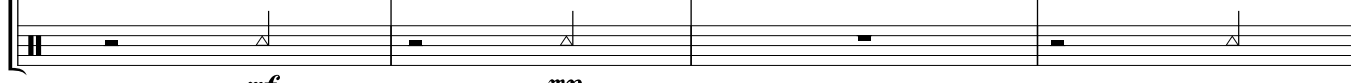
Timp.



Perc. 1



Perc. 2



~~Mlt. Perc.~~

23

Narr. It is altogether fitting and proper that we should do this. But, in a larger sense, we cannot

Fl. *mf*

Ob.

Cl. *mp*

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

23

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Narr. dedicate, we cannot consecrate, we cannot hallow this ground. The brave men, living and dead,

Fl. *mp*

Ob.

Cl. *mf*

B. Cl. *mf*

A. Sax.

T. Sax. *mf*

Bar. Sax. *mf*

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc.

Timp.

Perc. 1 *mf*

Perc. 2

Preview Only
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Narr. who struggled here, have consecrated it, far above our poor power to add or detract.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Bells

Susp. Cym.

mf

mf

mf

p

33

Narr. *f*

The world will little note, nor long remember what we say here, but it can never forget what they did here. It is for us the living,

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

33

Tpt. *f*

Hn. *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Mlt. Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Narr.  rather, to be dedicated here to the unfinished work which they who fought here have thus far so nobly advanced.

Fl. 

Ob. 

Cl. 

B. Cl. 

A. Sax. 

T. Sax. 

Bar. Sax. 

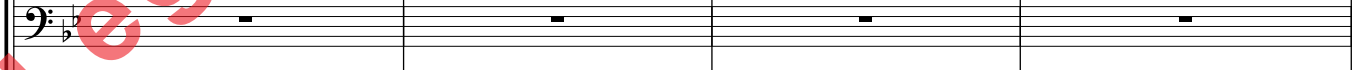
Tpt. 

Hn. 

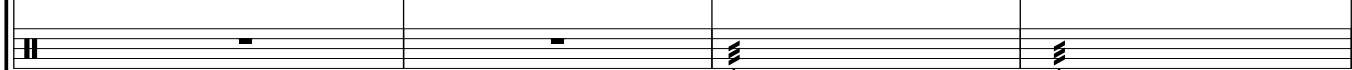
Tbn./Bar./Bsn. 

Tuba 

Mlt. Perc. 

Timp. 

Perc. 1 

Perc. 2 

p

41 Slightly slower ♩ = 96

Narr.

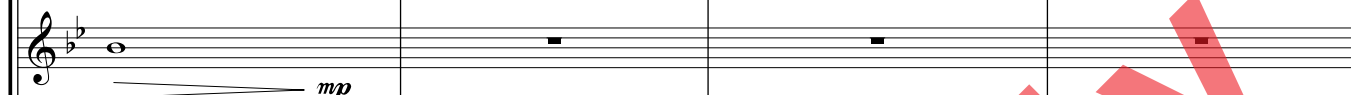


It is rather for us to be here dedicated to the great task remaining before us - that from these honored dead we take increased devotion to that

Fl.



Ob.



Cl.



B. Cl.



A. Sax.



T. Sax.



Bar. Sax.



41 Slightly slower ♩ = 96

Tpt.



Hn.



Tbn./Bar./
Bsn.



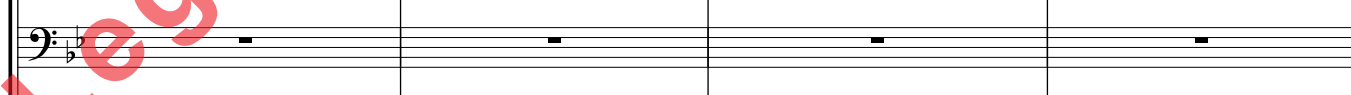
Tuba



Mlt. Perc.



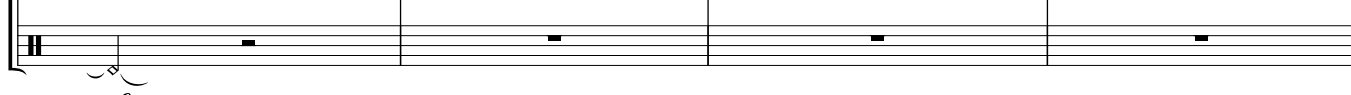
Timp.



Perc. 1



Perc. 2



rit.

Narr.

cause for which they gave the last full measure of devotion -

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

rit.

p

49 Broadly ♩ = 84

Narr.

that we here highly resolve that these dead shall not have died in vain - that this nation, under God, shall have a new birth of

Fl.

f

Ob.

f

Cl.

f

B. Cl.

f

A. Sax.

f

T. Sax.

f

Bar. Sax.

f

49 Broadly ♩ = 84

Tpt.

f

Hn.

f

Tbn./Bar./
Bsn.

f

Tuba

f

Mlt. Perc.

f

Timp.

f

Perc. 1

f

Perc. 2

f

Narr. freedom - and that government of the people, by the people, for the people, shall not perish from the earth.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

p

57 rit.

Narr.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

57 rit.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Trgl.

f