



# The Gettysburg Address

Text by ABRAHAM LINCOLN

Musical setting by MICHAEL STORY (ASCAP)

## INSTRUMENTATION

- 1 Conductor
- 1 Narrator (with musical cues)
- 1 Narrator (text only)
- 10 Flute
- 2 Oboe
- 10 B♭ Clarinet
- 2 B♭ Bass Clarinet
- 6 E♭ Alto Saxophone
- 4 B♭ Tenor Saxophone
- 2 E♭ Baritone Saxophone
- 8 B♭ Trumpet
- 4 F Horn

- 6 Trombone/Baritone/Bassoon
- 2 Baritone Treble Clef  
(World Part Trombone in B♭ Treble Clef)
- 4 Tuba
- 2 Mallet Percussion  
(Chimes/Bells)
- 1 Optional Timpani  
(Tune: C, F)
- 2 Percussion 1  
(Snare Drum, Bass Drum)
- 2 Percussion 2  
(Suspended Cymbal, Triangle)

### WORLD PARTS

Available for download from [www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- Horn in E♭
- Trombone/Baritone in B♭ Bass Clef
- Tuba in E♭ Bass Clef
- Tuba in E♭ Treble Clef
- Tuba in B♭ Bass Clef
- Tuba in B♭ Treble Clef

## PROGRAM NOTES

*The Gettysburg Address* was written by Abraham Lincoln and delivered by him on November 19, 1863 as part of the dedication of the Soldiers' National Cemetery at the location of the Battle of Gettysburg in Gettysburg, Pennsylvania. It commemorates the fallen soldiers of the American Civil War. The powerful speech contains only ten sentences and lasted approximately two minutes. Ironically, it contains the phrase "The world will little note, nor long remember what we say here..."—the exact opposite is true, because it became one of the most well-known, and is considered one of the greatest speeches of all time.

## NOTES TO THE CONDUCTOR

*The Gettysburg Address*, which contains pieces of three civil war songs—"Battle Cry of Freedom," "Dixie," and "Battle Hymn of the Republic," may be performed with or without a narrator. If no narrator is used, the piece should begin at measure 2. If a narrator is used, it is recommended that the speaker deliver the text off-stage. For narrators with some musical training, a part that indicates what the band is playing is provided along with a text-only version. The first sentence should be spoken before the band comes in at measure 2.

The alignment of text and music can be somewhat arbitrary; however, there are a couple points where the music and text should line up: 1) "...far above our poor power to add or detract" should be completed just before measure 33. 2) "...last full measure of devotion" should end right before the middle of measure 48. 3) The last phrase, "...shall not perish from the earth" should be completed at the beginning of measure 56.

I hope you and your ensemble find *The Gettysburg Address* to be an exciting and worthwhile musical experience!

*Michael Story*

# The Gettysburg Address

FULL SCORE  
Approx. Duration - 3:00

Text by Abraham Lincoln  
Musical setting by Michael Story (ASCAP)

2 Majestic ♩ = 100  
(Band cues)

Narrator

Four score...  
are created equal.

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto  
Saxophone

B♭ Tenor  
Saxophone

E♭ Baritone  
Saxophone

B♭ Trumpet

F Horn

Trombone/Baritone/  
Bassoon

Tuba

Mallet Percussion  
(Chimes/Bells)

Chimes

Optional  
Timpani

Tune: C, F

Percussion 1  
(Snare Drum, Bass Drum)

S.D.

B.D.

Percussion 2  
(Suspended Cymbal,  
Triangle)

Suspended Cymbal

1

2

3

4



Narr.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*p* *f* *p*

Narr. Now we are engaged in a great civil war, testing whether that nation,

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Triangle

*f* *f*

15

Narr.

or any nation, so conceived and so dedicated, can long endure. We are met on a great battle-field of that war.

Fl.

*mf*

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

15

Tpt.

Hn.

Tbn./Bar./  
Bsn.

Tuba

Mlt. Perc.

Timp.

*mf* *mp*

Perc. 1

*mf* *mp*

Perc. 2

*mf* *mp*

Narr. *We have come to dedicate a portion of that field, as a final resting place for those who here gave their lives that that nation might live.*

Fl. *mp*

Ob.

Cl. *mf*

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

23

Narr.

Narrative vocal line with lyrics: "It is altogether fitting and proper that we should do this. But, in a larger sense, we cannot"

It is altogether fitting and proper that we should do this.

But, in a larger sense, we cannot

Fl.

Flute staff with dynamic marking *mf*

Ob.

Oboe staff

Cl.

Clarinet staff with dynamic marking *mp*

B. Cl.

Bass Clarinet staff

A. Sax.

Alto Saxophone staff

T. Sax.

Tenor Saxophone staff

Bar. Sax.

Baritone Saxophone staff

23

Tpt.

Trumpet staff

Hn.

Horn staff

Tbn./Bar./Bsn.

Trumpet/Baritone/Saxophone staff

Tuba

Tuba staff

Mlt. Perc.

Multiple Percussion staff

Timp.

Timpani staff

Perc. 1

Percussion 1 staff

Perc. 2

Percussion 2 staff

Narr. dedicate, we cannot consecrate, we cannot hallow this ground. The brave men, living and dead,

Fl. *mp*

Ob.

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc.

Timp.

Perc. 1 *mf*

Perc. 2



Narr. who struggled here, have consecrated it, far above our poor power to add or detract.

Fl. *mf*

Ob. *mf*

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Bells *mf*

Susp. Cym. *p*

33

Narr.

Musical staff for the Narrator, showing a melodic line in a key with two flats. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

The world will little note, nor long remember what we say here, but it can never forget what they did here.

It is for us the living,

Fl.

Musical staff for Flute, starting with a forte (*f*) dynamic. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

Ob.

Musical staff for Oboe, starting with a forte (*f*) dynamic. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

Cl.

Musical staff for Clarinet, starting with a forte (*f*) dynamic. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

B. Cl.

Musical staff for Bass Clarinet, starting with a forte (*f*) dynamic. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

A. Sax.

Musical staff for Alto Saxophone, starting with a forte (*f*) dynamic. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

T. Sax.

Musical staff for Tenor Saxophone, starting with a forte (*f*) dynamic. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

Bar. Sax.

Musical staff for Baritone Saxophone, starting with a forte (*f*) dynamic. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

33

Tpt.

Musical staff for Trumpet, starting with a forte (*f*) dynamic. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

Hn.

Musical staff for Horn, starting with a forte (*f*) dynamic. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

Tbn./Bar./  
Bsn.

Musical staff for Trombone/Baritone/Saxophone, starting with a forte (*f*) dynamic. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

Tuba

Musical staff for Tuba, starting with a forte (*f*) dynamic. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

Mlt. Perc.

Musical staff for Multiple Percussion, starting with a forte (*f*) dynamic. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

Timp.

Musical staff for Timpani, starting with a forte (*f*) dynamic. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

Perc. 1

Musical staff for Percussion 1, starting with a forte (*f*) dynamic. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

Perc. 2

Musical staff for Percussion 2, starting with a forte (*f*) dynamic. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

Narr. *rather, to be dedicated here to the unfinished work which they who fought here have thus far so nobly advanced.*

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*p*

41 Slightly slower ♩ = 96

Narr. 

It is rather for us to be here dedicated to the great task remaining before us - that from these honored dead we take increased devotion to that

Fl. 

Ob. 

Cl. 

B. Cl. 

A. Sax. 

T. Sax. 

Bar. Sax. 


41 Slightly slower ♩ = 96

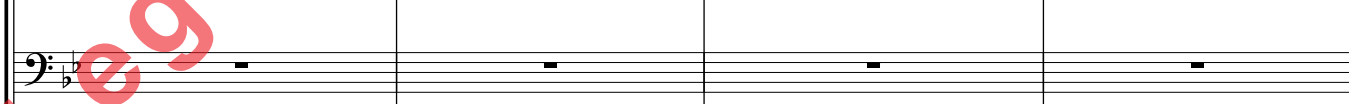
Tpt. 


Hn. 

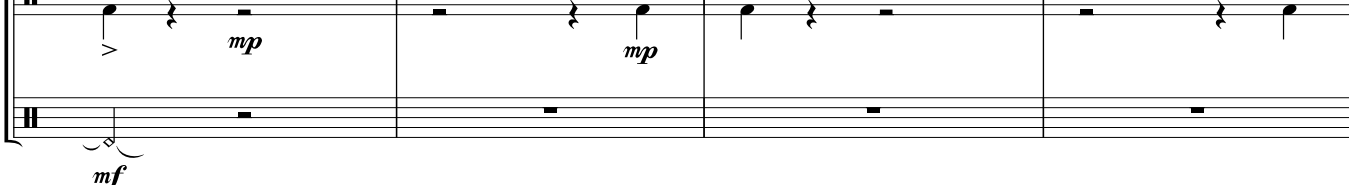
Tbn./Bar./Bsn. 

Tuba 

Mlt. Perc. 

Timp. 

Perc. 1 

Perc. 2 

rit.

Narr.

cause for which they gave the last full measure of devotion -

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./  
Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

rit.

*p*

49 Broadly ♩ = 84

Narr. that we here highly resolve that these dead shall not have died in vain - that this nation, under God, shall have a new birth of

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

49 Broadly ♩ = 84

Tpt. *f*

Hn. *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Mlt. Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Narr. freedom - and that government of the people, by the people, for the people, shall not perish from the earth.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

PREVIEW ONLY  
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57

rit.

Narr.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Musical score for Narrator, Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The score spans measures 57 to 60. A large red watermark 'Preview Only' is overlaid diagonally across the page.

57

rit.

Tpt.

Hn.

Tbn./Bar./  
Bsn.

Tuba

Musical score for Trumpet, Horn, Trombone/Baritone/Saxophone, and Tuba. The score spans measures 57 to 60. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Musical score for Multiple Percussion, Timpani, Percussion 1, and Percussion 2. The score spans measures 57 to 60. A large red watermark 'Preview Only' is overlaid diagonally across the page.