



# Jingle Bells

JAMES PIERPONT (1822–1893)  
Arranged by JACK BULLOCK (ASCAP)

## INSTRUMENTATION

- 1 Conductor
- 10 Flute
- 2 Oboe
- 10 B $\flat$  Clarinet
- 2 B $\flat$  Bass Clarinet
- 6 E $\flat$  Alto Saxophone
- 4 B $\flat$  Tenor Saxophone
- 2 E $\flat$  Baritone Saxophone
- 8 B $\flat$  Trumpet
- 4 F Horn

- 6 Trombone/Baritone/Bassoon
- 2 Baritone Treble Clef  
(World Part Trombone in B $\flat$  Treble Clef)
- 4 Tuba
- 1 Mallet Percussion  
(Bells)
- 2 Percussion 1  
(Snare Drum, Bass Drum)
- 2 Optional Percussion 2  
(Suspended Cymbal, Sleigh Bells)

### WORLD PARTS

Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- Horn in E $\flat$
- Trombone/Baritone in B $\flat$  Bass Clef
- Tuba in E $\flat$  Bass Clef
- Tuba in E $\flat$  Treble Clef
- Tuba in B $\flat$  Bass Clef
- Tuba in B $\flat$  Treble Clef

## PROGRAM NOTES

The most recognizable melody at holiday time is presented in this arrangement for very young performers and older listeners. It has it all and James Pierpont, the original composer, would be proud!

## NOTES TO THE CONDUCTOR

The tempo is marked *Moderately*,  $\text{♩} = 96-120$ , making this arrangement useable by all elementary concert bands from beginning to more advanced. Choose the tempo that best suits the ability level of your ensemble.

If you want a shorter version, and for very beginning ensembles, perform the first 16 measures only (the Chorus) stopping at the Fine. This shorter version is useable for very young performers.

There are some terms and accidentals that may be new musical information for some young performers and should be explained before the first reading. (D.C. al Fine, fingerings for accidentals, courtesy accidentals, etc.).

The Percussion 2 part (Suspended Cymbal and Sleigh Bells) is an optional part which will give the expected "authentic sound" to the arrangement. For advanced performers on these instruments, and if they have learned eighth notes, change the rhythm to two eighth notes per each quarter note.

Have fun with this piece. I'm sure that the band will enjoy performing it.

*Jack Bullock*

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# Jingle Bells

FULL SCORE  
Approx. Duration - 1:30 - 2:00

By James Pierpont (1822-1893)  
Arranged by Jack Bullock (ASCAP)

Moderately ♩ = 96 - 120

Flute

Musical staff for Flute, 4/4 time, key of B-flat major. The staff contains a melody starting on G4, moving to A4, Bb4, and C5. Dynamics include *mf*.

Oboe

Musical staff for Oboe, 4/4 time, key of B-flat major. The staff contains a melody starting on G4, moving to A4, Bb4, and C5. Dynamics include *mf*.

B♭ Clarinet

Musical staff for B♭ Clarinet, 4/4 time, key of B-flat major. The staff contains a melody starting on G4, moving to A4, Bb4, and C5. Dynamics include *mf*.

B♭ Bass Clarinet

Musical staff for B♭ Bass Clarinet, 4/4 time, key of B-flat major. The staff contains a melody starting on G3, moving to A3, Bb3, and C4. Dynamics include *mf*.

E♭ Alto  
Saxophone

Musical staff for E♭ Alto Saxophone, 4/4 time, key of B-flat major. The staff contains a melody starting on G4, moving to A4, Bb4, and C5. Dynamics include *mf*.

B♭ Tenor  
Saxophone

Musical staff for B♭ Tenor Saxophone, 4/4 time, key of B-flat major. The staff contains a melody starting on G4, moving to A4, Bb4, and C5. Dynamics include *mf*.

E♭ Baritone  
Saxophone

Musical staff for E♭ Baritone Saxophone, 4/4 time, key of B-flat major. The staff contains a melody starting on G3, moving to A3, Bb3, and C4. Dynamics include *mf*.

Moderately ♩ = 96 - 120

B♭ Trumpet

Musical staff for B♭ Trumpet, 4/4 time, key of B-flat major. The staff contains a melody starting on G4, moving to A4, Bb4, and C5. Dynamics include *mf*.

F Horn

Musical staff for F Horn, 4/4 time, key of B-flat major. The staff contains a melody starting on G4, moving to A4, Bb4, and C5. Dynamics include *mf*.

Trombone/Baritone/  
Bassoon

Musical staff for Trombone/Baritone/Bassoon, 4/4 time, key of B-flat major. The staff contains a melody starting on G3, moving to A3, Bb3, and C4. Dynamics include *mf*.

Tuba

Musical staff for Tuba, 4/4 time, key of B-flat major. The staff contains a melody starting on G2, moving to A2, Bb2, and C3. Dynamics include *mf*.

Mallet Percussion  
(Bells)

Musical staff for Mallet Percussion (Bells), 4/4 time, key of B-flat major. The staff contains a melody starting on G4, moving to A4, Bb4, and C5. Dynamics include *mf*.

Percussion 1  
(Snare Drum, Bass Drum)

Musical staff for Percussion 1 (Snare Drum, Bass Drum), 4/4 time, key of B-flat major. The staff contains a rhythmic pattern with snare and bass drum hits. Dynamics include *mf*.

Optional  
Percussion 2  
(Suspended Cymbal,  
Sleigh Bells)

Musical staff for Optional Percussion 2 (Suspended Cymbal, Sleigh Bells), 4/4 time, key of B-flat major. The staff contains a rhythmic pattern with cymbal and sleigh bell hits. Dynamics include *mf*.

Sleigh Bells

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

5 6 7 8

9

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

9

Tpt.

Hn.

Tbn./Bar./  
Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Musical score for various instruments including Flute, Oboe, Clarinet, Bass Clarinet, Saxophones, Trumpet, Horn, Trombone/Euphonium, Tuba, and Percussion. The score is divided into two systems, each starting with a rehearsal mark '9'. The first system includes Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet, Horn, Trombone/Euphonium, Tuba, and Mallet Percussion. The second system includes Trumpet, Horn, Trombone/Euphonium, Tuba, and Percussion 1 and 2. The percussion parts show rhythmic patterns with stems and flags.

*Fine*

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

*Fine*



Fl.  
Ob.  
Cl.  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
Tpt.  
Hn.  
Tbn./Bar./Bsn.  
Tuba  
Mlt. Perc.  
Perc. 1  
Perc. 2

*mf*

21 22 23 24





*D.C. al Fine*

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

*D.C. al Fine*

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

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