



Jingle Bells

JAMES PIERPONT (1822–1893)
Arranged by JACK BULLOCK (ASCAP)

INSTRUMENTATION

- 1 Conductor
- 10 Flute
- 2 Oboe
- 10 B \flat Clarinet
- 2 B \flat Bass Clarinet
- 6 E \flat Alto Saxophone
- 4 B \flat Tenor Saxophone
- 2 E \flat Baritone Saxophone
- 8 B \flat Trumpet
- 4 F Horn

- 6 Trombone/Baritone/Bassoon
- 2 Baritone Treble Clef
(World Part Trombone in B \flat Treble Clef)
- 4 Tuba
- 1 Mallet Percussion
(Bells)
- 2 Percussion 1
(Snare Drum, Bass Drum)
- 2 Optional Percussion 2
(Suspended Cymbal, Sleigh Bells)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E \flat
- Trombone/Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

PROGRAM NOTES

The most recognizable melody at holiday time is presented in this arrangement for very young performers and older listeners. It has it all and James Pierpont, the original composer, would be proud!

NOTES TO THE CONDUCTOR

The tempo is marked *Moderately*, $\text{♩} = 96-120$, making this arrangement useable by all elementary concert bands from beginning to more advanced. Choose the tempo that best suits the ability level of your ensemble.

If you want a shorter version, and for very beginning ensembles, perform the first 16 measures only (the Chorus) stopping at the Fine. This shorter version is useable for very young performers.

There are some terms and accidentals that may be new musical information for some young performers and should be explained before the first reading. (D.C. al Fine, fingerings for accidentals, courtesy accidentals, etc.).

The Percussion 2 part (Suspended Cymbal and Sleigh Bells) is an optional part which will give the expected "authentic sound" to the arrangement. For advanced performers on these instruments, and if they have learned eighth notes, change the rhythm to two eighth notes per each quarter note.

Have fun with this piece. I'm sure that the band will enjoy performing it.

Jack Bullock

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Jingle Bells

FULL SCORE
Approx. Duration - 1:30 - 2:00

By James Pierpont (1822-1893)
Arranged by Jack Bullock (ASCAP)

Moderately ♩ = 96 - 120

Flute

mf

Oboe

mf

B♭ Clarinet

mf

B♭ Bass Clarinet

mf

E♭ Alto
Saxophone

mf

B♭ Tenor
Saxophone

mf

E♭ Baritone
Saxophone

mf

Moderately ♩ = 96 - 120

B♭ Trumpet

mf

F Horn

mf

Trombone/Baritone/
Bassoon

mf

Tuba

mf

Mallet Percussion
(Bells)

Bells
mf

Percussion 1
(Snare Drum, Bass Drum)

Snare Drum
Bass Drum
mf

Optional
Percussion 2
(Suspended Cymbal,
Sleigh Bells)

Suspended Cymbal (w/Snare Drum stick)
Sleigh Bells
mf



Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

9

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

9

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

9

10

11

12



Fine

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Fine

17

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

17

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

The musical score is arranged in a standard concert band format. The woodwinds (Flute, Oboe, Clarinet, Bass Clarinet) and saxophones (Alto, Tenor, Baritone) play melodic lines. The brass section (Trumpet, Horn, Trombone/Euphonium, Tuba) provides harmonic support. The percussion section includes Mallet Percussion, Percussion 1, and Percussion 2. The score is marked with a dynamic of *mp* (mezzo-piano) and includes a large red watermark reading 'Preview Only'.

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn./Bar./Bsn.
Tuba
Mlt. Perc.
Perc. 1
Perc. 2

mf

mf

mf

mf

mf

mf

21 22 23 24

25

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Musical score for the first section of instruments. The Flute, Oboe, and Clarinet parts feature a melodic line of quarter notes. The Bass Clarinet part has a lower melodic line with rests. The Alto Saxophone part has a melodic line. The Tenor and Baritone Saxophone parts have a rhythmic accompaniment of quarter notes with rests.

25

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Musical score for the second section of instruments. The Trumpet part has a melodic line. The Horn part has a melodic line. The Trombone/Baritone/Saxophone part has a melodic line. The Tuba part has a rhythmic accompaniment of quarter notes with rests.

Mlt. Perc.

Perc. 1

Perc. 2

Musical score for the percussion section. Multiple Percussion has a melodic line. Percussion 1 has a rhythmic accompaniment of quarter notes with rests. Percussion 2 has a rhythmic accompaniment of quarter notes with rests.

25

26

27

28

D.C. al Fine

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

D.C. al Fine

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

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