



Hear Them Jingle Bells!

Featuring *Hear Them Bells* and *Jingle Bells*

Hear Them Bells: TRADITIONAL

Jingle Bells: JAMES PIERPONT

Arranged by MICHAEL STORY (ASCAP)

INSTRUMENTATION

1 Conductor
10 Flute
2 Oboe
10 B♭ Clarinet
2 B♭ Bass Clarinet
6 E♭ Alto Saxophone
4 B♭ Tenor Saxophone
2 E♭ Baritone Saxophone
8 B♭ Trumpet
4 F Horn

6 Trombone/Baritone/Bassoon
2 Baritone Treble Clef
(World Part Trombone in B♭ Treble Clef)
4 Tuba
1 Mallet Percussion
(Bells)
2 Percussion 1
(Snare Drum, Bass Drum)
2 Percussion 2
(Tambourine, Sleigh Bells)
1 Percussion 3
(Triangle)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

Horn in E♭
Trombone/Baritone in B♭ Bass Clef
Tuba in E♭ Bass Clef
Tuba in E♭ Treble Clef
Tuba in B♭ Bass Clef
Tuba in B♭ Treble Clef

PROGRAM NOTES

Hear Them Jingle Bells! is based on two holiday songs: "Hear Them Bells" and "Jingle Bells." It is appropriate for winter holiday concerts for students in their first year of band.

Instruct or review with your percussionists the proper playing technique for the sleigh bells. The best way is to hold the bells with the handle in one hand with the handle up and the bells pointing towards the floor. Make a fist with the other hand and strike the top of the hand holding the bells for each note. This technique provides for the best clarity of sound.

You may need to adjust dynamic levels in the winds from time to time, depending on your particular instrumentation, to achieve the desired balanced sound.

I hope you and your ensemble find *Hear Them Jingle Bells!* to be a fun and worthwhile musical experience!

Michael Story

Hear Them Jingle Bells!

FULL SCORE

Approx. Duration - 2:00

Featuring *Hear Them Bells* and *Jingle Bells*

Hear Them Bells (Traditional)

Jingle Bells by James Pierpont

Arranged by Michael Story (ASCAP)

Moderately bright ♩ = 126

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpet

F Horn

Trombone/Baritone/
Bassoon

Tuba

Mallet Percussion
(Bells)

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Tambourine, Sleigh Bells)

Percussion 3
(Triangle)

Full score musical notation for *Hear Them Jingle Bells!*. The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The tempo is marked "Moderately bright" with a metronome marking of ♩ = 126. The dynamic marking *mf* (mezzo-forte) is indicated for the woodwinds and brass. The percussion parts include Mallet Percussion (Bells), Snare Drum (S.D.), Bass Drum (B.D.), Tambourine (Tamb.), Sleigh Bells, and Triangle. The score is divided into four measures, with measure numbers 1, 2, 3, and 4 indicated at the bottom. A large red watermark "Preview Only Requires Purchase" is overlaid diagonally across the page.

5

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

5

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

5 6 7 8

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

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13

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

13

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

This musical score page contains measures 13 through 16. The instruments are arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The second system includes Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Baritone Saxophone (Tbn./Bar./Bsn.), and Tuba. The third system includes Mallet Percussion (Mlt. Perc.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. A large red watermark 'Preview Only' is diagonally across the page, and 'Legal Use Requires Purchase' is written below it.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

This musical score page contains measures 17 through 20. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), and three other Percussion parts (Perc. 1, Perc. 2, Perc. 3). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is written for measures 17, 18, 19, and 20. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

mf

21 22 23 24

25

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

25

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

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25

26

27

28

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

29 30 31 32

33

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

33

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2 *mf*

Perc. 3

33 34 35 36

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

This musical score page contains measures 37 through 40. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), and three individual Percussion parts (Perc. 1, Perc. 2, Perc. 3). The key signature is B-flat major (two flats). The score is written for measures 37, 38, 39, and 40. A large red watermark 'Preview Only' is overlaid diagonally across the page, and 'Legal Use Requires Purchase' is written in red text along the diagonal.

41

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

41

Tpt. *f*

Hn. *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Mlt. Perc. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn./Bar./
Bsn.
Tuba
Mlt. Perc.
Perc. 1
Perc. 2
Perc. 3

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The musical score is arranged in a grand staff format with 15 staves. Measures 45 and 46 are in 4/4 time, while measures 47 and 48 are in 3/4 time. The key signature is B-flat major (two flats). The woodwind section (Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone) and brass section (Trumpet, Horn, Trombone/Euphonium, Tuba) play a melodic line in measures 45 and 46, which then continues in measures 47 and 48. The percussion section (Multiple Percussion, Percussion 1, Percussion 2, Percussion 3) provides a rhythmic accompaniment throughout the measures.

49

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

49

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

39496S

57

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

57

Tpt. *f*

Hn. *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Mlt. Perc. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

57 58 59 60