

FOREWORD

It is obvious where Vincent Carrola's heart lies when one considers the themes of both of his books of guitar arrangements.

The first book, *This Holy Night*, is a collection of 12 sacred Christmas classics. In the new *The Worship Leader's Guitar Hymn Book*, the hymns included were originally composed from the 18th century to the present time, including an original piece that Vincent has recently completed, "Great Is His Love Toward Us!"

He clearly loves music: playing the guitar, arranging, and composing. But just as obvious is Vincent's love for his Savior, whom he has honored in the arranging and compiling of these hymns. That is what transforms a book like this from a "song" book into a "heart" book.

Vincent has played some of the arrangements from *The Worship Leader's Guitar Hymn Book* here at Bethel Bible Chapel, and they have been warmly received. The melodies are prominent and greatly complemented by the arrangements. There is an overriding atmosphere of worship that is soundly communicated. Great blessings are in store for the musician who plays the hymns in this book, as well as for all those who hear them.

—Gerry A. Priano

Choir Director, Bethel Bible Chapel
Member of the Mendelssohn Choir of Pittsburgh, 1981–2006
Director, St. Clair/South Hills Bible Chapel Choir, 1985–1996
Director, United States Postal Singers, 1998–2000

PREFACE

The Worship Leader's Guitar Hymn Book has been designed and written to function as a typical hymnal, providing classic and favorite hymns in a very accessible manner to guitarists.

Each of the 32 hymns has a simple instrumental line, standard TAB, lyrics, and standard chord diagrams. The hymns have been written with the ability to transpose (using a capo) to the original key that appears in the *Celebration Hymnal*, which is the most popular hymnal today. This allows playing with a band or worship leader who might be playing in a key that is different from what's in *The Worship Leader's Guitar Hymn Book*. Also included is a capo chart that, although it is not exhaustive, adds more key options.

For this project I teamed up with my brother, Dominic Carrola, to add yet another dimension to the hymnal. Online media with an accompaniment track for each hymn, arranged by Dominic, is included. This will allow performers to be able to play with their own personal worship orchestra!

As an extra added feature, I have arranged five hymns as full solo guitar pieces appropriate for recitals and instrumental interludes. Recordings of these are also included on the recording.

I truly hope that this book aids you while you seek to praise our Savior.

—Vince Carrola

ACKNOWLEDGEMENTS

As with any project, there are certain people who are absolutely necessary and indispensable to the project's development and completion. I would like to mention them here.

First, I would like to thank my family for their continual support and critical assessment—although it can be quite trying at times, is quite essential for a project like this.

In particular, I would like to thank my dad, Ron Carrola, for his help in designing the capo chart, and my brother, Dominic Carrola, for his fabulous accompaniment tracks (I don't know how he arranges for so many instruments!), and his constant help, suggestions, and expertise.

I would also like to thank former guitar teachers Pat Maxin and Thomas Kikta for their invaluable instruction and training.

And finally, I would like to thank Aaron Stang, Jack Allen, and the whole team at Alfred for helping this project come to fruition.

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[†] For your convenience, PDF lyrics-only sheets are provided online, and can be printed and distributed to your congregation. To access the sheets, see page 1 of this book.

ALL HAIL THE POWER OF JESUS' NAME

Text by
EDWARD PERRONET

Tune: Coronation
Arranged by
VINCENT J. CARROLA

Tempo ♩ = 115

C G Am G C G7 Am C G C G

1. All hail the pow'r of Je - sus' name! Let an - gels pros - trate fall; Bring
(2.) cho - sen seed of Is - rael's race, Ye ran - somed from the fall, Hail
3.4. See additional lyrics

TAB

C G C G C G Am G D G

5. forth the roy - al di - a - dem, And crown Him Lord of all; Bring
Him who saves you by His grace, And crown Him Lord of all; Hail

TAB

C G Am C F C G7 C C

10. forth the roy - al di - a - dem, And crown Him Lord of all! 2. Ye all!
Him who saves you by His grace, And crown Him Lord of all! 3. Let

TAB

Verse 3:
Let every kindred, every tribe
On this terrestrial ball,
To Him all majesty ascribe,
And crown Him Lord of all;
To Him all majesty ascribe,
And crown Him Lord of all!

Verse 4:
O that with yonder sacred throng
We at His feet may fall!
We'll join the everlasting song,
And crown Him Lord of all;
We'll join the everlasting song,
And crown Him Lord of all!

AMAZING GRACE

Stanzas 1-4 by JOHN NEWTON
Stanza 5 by JOHN P. REES

Music: Traditional American melody from
Carrell and Clayton's Virginia Harmony, 1831
Arranged by
VINCENT J. CARROLA

Tempo ♩ = 84

C G7 F C

1. A - maz - ing___ grace, how sweet the sound, That saved a___
(2.) grace that___ taught my heart to fear, And saved grace my___
3.-5. See additional lyrics

TAB

G7 G C Am F

wretch like me! I once___ was___ lost, but now___ am___
fears re - lieved How pre - cious_ did that grace___ ap -

TAB

C Am C G7 C

found, Was blind, but___ now I see. 2. 'Twas
pear The hour I___ first be - lieved! 3. Through

TAB

Verse 3:
Through many dangers, toils, and snares,
I have already come;
'Tis grace has brought me safe thus far,
And grace will lead me home.

Verse 4:
The Lord has promised good to me,
His word my hope secures;
He will my shield and portion be
As long as life endures.

Verse 5:
When we've been there ten thousand years,
Bright shining as the sun,
We've no less days to sing God's praise
Than when we'd first begun.