

Christmas Medleys *for* Students

Christmas is a special time of the year that unites faith as a community with family traditions. During this season, spirits are lifted by so many well-loved Christmas tunes that bring rich memories to mind. This collection combines the best of this music into unique medleys that celebrate the holidays. *Christmas Medleys for Students, Book 3*, is arranged at the intermediate level with the pieces placed in approximate order of difficulty. The arrangements are carefully graded for students, yet retain the flavor and feeling of the original melodies.

**6 Graded Selections
for Intermediate
Pianists**

**Arranged by
Wynn-Anne Rossi**

The Hallelujah Chorus/Hark! the Herald Angels Sing	16
Here We Come A-Caroling/We Wish You a Merry Christmas	2
I Saw Three Ships/Bring a Torch, Jeannette, Isabella	13
Jolly Old Saint Nicholas/Jingle Bells	10
O Holy Night/Silent Night	20
Pat-a-Pan/Sing We Now of Christmas	6



Alfred Music
P.O. Box 10003
Van Nuys, CA 91410-0003
alfred.com

Copyright © 2012 by Alfred Music
All rights reserved.

No part of this book shall be reproduced, arranged, adapted, recorded, publicly performed, stored in a retrieval system, or transmitted by any means without written permission from the publisher. In order to comply with copyright laws, please apply for such written permission and/or license by contacting the publisher at alfred.com/permissions.

ISBN-10: 0-7390-9167-0
ISBN-13: 978-0-7390-9167-8

Cover Photo
Christmas decorations: © iStockphoto.com / liliboas

HERE WE COME A-CAROLING/ WE WISH YOU A MERRY CHRISTMAS

Arranged by Wynn-Anne Rossi

Cheerfully

2
mp

5 1 2 5

5 "Here We Come A-Caroling"
Traditional English carol

1
mf

3 5

9

4 1 4 1

1

PAT-A-PAN/SING WE NOW OF CHRISTMAS

Arranged by Wynn-Anne Rossi

Moderately, with strength

4/4 *f*

1 5 1 5

4 "Pat-a-Pan"
Bernard de la Monnoye

1

7

5 3 3 1 4 2

THE HALLELUJAH CHORUS/ HARK! THE HERALD ANGELS SING

Arranged by Wynn-Anne Rossi

"The Hallelujah Chorus"
George Frideric Handel

Majestically

First system of musical notation (measures 1-3). The piece is in 4/4 time. The right hand (treble clef) features a melody with a dynamic marking of *f* (forte). Fingerings are indicated: 5 1, 3 1, 5 2, and 5 3. The left hand (bass clef) provides a rhythmic accompaniment with a dynamic marking of *f*. Fingerings are indicated: 5 and 3.

Second system of musical notation (measures 4-6). The right hand (treble clef) continues the melody with a dynamic marking of *f*. Fingerings are indicated: 4 1, 5 1, 4 1, 4 2 1, and 4 1. The left hand (bass clef) continues the accompaniment with a dynamic marking of *f*. Fingerings are indicated: 3 1, 5, and 3.

Third system of musical notation (measures 7-9). The right hand (treble clef) continues the melody with a dynamic marking of *mf* (mezzo-forte). Fingerings are indicated: 1, 2 1, and 1. The left hand (bass clef) continues the accompaniment with a dynamic marking of *mf*. Fingerings are indicated: 1, 2 1, and 5.

O HOLY NIGHT/SILENT NIGHT

Arranged by Wynn-Anne Rossi

Calm and peaceful

First system of musical notation, measures 1-4. The piece is in 6/8 time and begins with a piano (*p*) dynamic. The right hand starts with a whole rest, followed by a melodic line starting on G4. The left hand plays a steady eighth-note accompaniment. A fingering '1' is shown above the first note of the right hand. A crescendo hairpin is present in the right hand.

5 "O Holy Night"
Words by John S. Dwight
Music by Adolphe Adam

Second system of musical notation, measures 5-8. The dynamic is mezzo-piano (*mp*). The right hand continues the melody with a slur over measures 6-7. The left hand accompaniment continues. A fingering '2' is shown above the second note of measure 7. A fingering '5' is shown below the first note of measure 8.

Third system of musical notation, measures 9-12. The right hand features a triplet of eighth notes in measure 9, followed by a half note in measure 10. The left hand accompaniment continues. A fingering '1' is shown above the first note of measure 10. A piano (*p*) dynamic marking is present in measure 10.

Fourth system of musical notation, measures 13-16. The right hand continues the melody with a slur over measures 14-15. The left hand accompaniment continues. A fingering '4' is shown above the fourth note of measure 15. A fingering '3' is shown above the third note of measure 16. A fingering '1' is shown above the first note of measure 16.