

I Can See Clearly Now

(For a minimum of Five Steel Drums, Drumset, Congas and Optional Bass Guitar)

Words and Music by Johnny Nash

Arranged by Jeff Moore

Performance Notes

The bass pans and bass guitar parts are identical, so the arrangement can be performed with either one omitted. Players may wish to use a bass guitar, along with the bass pan part, to help fill out the low-end frequencies and balance with the drumset.

Instrumentation (Number of Players: 8)

- 1 Conductor Score
- 2 Lead
- 1 Double Tenors
- 1 Double Seconds
- 2 Cello/Guitar
- 1 Bass Pans
- 1 Bass Guitar
- 1 Drumset
- 1 Congas

Alfred's

POP STEEL DRUM
ENSEMBLE SERIES



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I Can See Clearly Now

Words and Music by JOHNNY NASH

CONDUCTOR SCORE

Duration - 3:30

Arranged by Jeff Moore

R = 126

Lead

Double Tenors

Double Seconds

Cello/Guitar

Bass Pans

Bass Guitar

Drumset

Congas

* x = Slap *mf* 1 2 3 4

5 §

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

Congas

mp 6 7 8

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Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

Congas

9 10 11 12

This block contains the musical notation for measures 9 through 12. It features seven staves: Lead (treble clef), D. Tenors (treble clef), D. Seconds (treble clef), Cello/Guitar (bass clef), B. Pans (bass clef), B. Guitar (bass clef), and Drumset/Congas (percussion clef). The music is in a key with two sharps (F# and C#). The Lead part has a melodic line with some chromaticism. The D. Tenors and D. Seconds parts provide harmonic support. The Cello/Guitar, B. Pans, and B. Guitar parts play a steady bass line. The Drumset and Congas parts provide a rhythmic foundation with various patterns and accents.

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

Congas

13 14 15 16

This block contains the musical notation for measures 13 through 16. It features the same seven staves as the previous block. The music continues in the same key and style. The Lead part has a melodic line with some chromaticism. The D. Tenors and D. Seconds parts provide harmonic support. The Cello/Guitar, B. Pans, and B. Guitar parts play a steady bass line. The Drumset and Congas parts provide a rhythmic foundation with various patterns and accents.

To Coda ⊕

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

Congas

17 18 19 20

21

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

Congas

ff

f

f

f

f

f

22 23 24

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

Congas

25 26 27 28

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

Congas

29 30 31

D.S. al Coda

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

Congas

32 33 34

⊕ Coda

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

Congas

35 36 37

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

Congas

38 39 40

rall. Slowly

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

Congas

41 42 43

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