

Contents

Angel Eyes	4
Any Way You Want It	10
As Time Goes By	7
Baby	14
Billie Jean	19
Breakaway	28
Bridge Over Troubled Water	24
Can You Feel the Love Tonight (from Walt Disney's <i>The Lion King</i>)	33
Cantina Band (from <i>Star Wars Episode IV: A New Hope</i>)	36
Dancing Queen	40
Don't Rain on My Parade (from <i>Funny Girl</i>)	46
Don't Stop Believin'	52
Endless Love	55
Forget You	60
Gonna Fly Now (Theme from <i>Rocky</i>)	65
Greatest Love of All	68
Grenade	73
Happy Birthday to You	78
Hedwig's Theme (from <i>Harry Potter and The Sorcerer's Stone</i>)	84
Hey There Delilah	79
If I Die Young	92
The Imperial March (Darth Vader's Theme) (from <i>Star Wars Episode V: The Empire Strikes Back</i>) . . .	88
It's My Party	90

James Bond Theme (from <i>Dr. No</i>)	99
Jar of Hearts	102
Kiss from a Rose	107
Laura	112
Make You Feel My Love	115
Need You Now	118
Over the Rainbow (from <i>The Wizard of Oz</i>)	122
The Pink Panther (from <i>The Pink Panther</i>)	126
Quando, Quando, Quando (Tell Me When)	129
Raiders March (from <i>Raiders of the Lost Ark</i>)	132
(We're Gonna) Rock Around the Clock	136
Stairway to Heaven	143
Star Wars (Main Title) (from <i>Star Wars Episode IV: A New Hope</i>)	138
Theme from <i>Superman</i>	140
Take My Breath Away	148
What a Wonderful World	152
A Whole New World (from Walt Disney's <i>Aladdin</i>)	174
Wind Beneath My Wings (from <i>Beaches</i>)	156
Wish You Were Here	160
Yo Ho (A Pirate's Life for Me)	170
You Raise Me Up	165
Zip-a-Dee-Doo-Dah (from <i>Song of the South</i>)	172

Any Way You Want It

Words and Music by
Neal Schon and Steve Perry

Arr. by Dan Coates

Moderately fast

G D/F# Em

An - y way you want it. That's the way you need it. An -

3 C

- y way you want it.

6 G D/F# Em

1. She loves to laugh.
2. I was a - lone,
She loves to sing.
I nev - er knew
She does ev - 'ry - thing.
what good love could do.

9 C G D/F#

She loves to move.
Oh, then we touched,
She loves to groove...
then we sang...

Greatest Love of All

Words by Linda Creed
Music by Michael Masser

Arr. by Dan Coates

Slowly, with expression

Verse:

C C+ C6 C7

mp I be-lieve the child-ren are the fu - ture; teach them well and let them lead the way.

with pedal

3 F F+ F6 F+

Show them all the beau - ty they pos - sess in - side. Give them a

5 Em Am Dm7 G7

sense of pride to make it eas - i - er, let the child - ren's

Hedwig's Theme

(from *Harry Potter and The Sorcerer's Stone*)

By **JOHN WILLIAMS**

Arr. by Dan Coates

Misterioso

pp

5 1 3

1

Detailed description: This system contains the first four measures of the piece. The music is in 3/4 time with a key signature of one sharp (F#). The tempo/mood is 'Misterioso'. The first two measures are whole rests in the treble clef. The bass clef has a steady eighth-note accompaniment. Measure 3 has a whole rest in the treble. Measure 4 begins with a treble clef note (G4) marked with a '1' and a slur, followed by a quarter rest. The dynamic is 'pp'.

5

mp

2 1

1 2

ped. simile

Detailed description: This system contains measures 5 through 8. Measure 5 starts with a boxed '5' and a slur over a dotted quarter note (A4) marked with a '2', followed by an eighth note (B4) and a quarter note (C5) marked with a '1'. The bass clef continues with eighth notes. Measure 6 has a dotted quarter note (D5) marked with a '1' and a quarter note (E5). Measure 7 has a dotted quarter note (F#5) and a quarter note (G5) marked with a '1', followed by a quarter note (A5) marked with a '2'. Measure 8 has a dotted quarter note (B5) and a quarter note (C6) marked with a '1'. The dynamic is 'mp'. Pedal markings are present at the bottom, with the instruction 'ped. simile' at the end.

9

3 5 2 1 2

Detailed description: This system contains measures 9 through 13. Measure 9 starts with a boxed '9' and a slur over a dotted quarter note (D5) marked with a '3', followed by an eighth note (E5) and a quarter note (F#5) marked with a '5'. Measure 10 has a dotted quarter note (G5) marked with a '2' and a quarter note (A5) marked with a '1'. Measure 11 has a dotted quarter note (B5) marked with a '1' and a quarter note (C6) marked with a '2'. Measure 12 has a dotted quarter note (D6) and a quarter note (E6) marked with a '2'. Measure 13 has a dotted quarter note (F#6) and a quarter note (G6) marked with a '2'. The dynamic is 'mp'.

14

1 3 b 5 1

5 5 5 5

Detailed description: This system contains measures 14 through 17. Measure 14 starts with a boxed '14' and a slur over a dotted quarter note (A4) marked with a '1', followed by an eighth note (B4) and a quarter note (C5) marked with a '3'. Measure 15 has a dotted quarter note (D5) marked with a 'b' and a quarter note (E5) marked with a 'b'. Measure 16 has a dotted quarter note (F#5) marked with a '5' and a quarter note (G5) marked with a '1'. Measure 17 has a dotted quarter note (A5) marked with a '5' and a quarter note (B5) marked with a '5'. The dynamic is 'mp'.

Take My Breath Away

Music by Giorgio Moroder

Words by Tom Whitlock

Arr. by Dan Coates

Moderately slow

1

mf legato

with pedal

G 4

D/F#

3

C/E

D/F#

G 4

1. Watch - ing ev - 'ry mo - tion in
2. Watch - ing, I keep wait - ing, still

mp

6

D/F#

Em

D/F#

— my fool - ish lov - er's game,
— an - tic - i - pat - ing love.

9

G

D/F#

Em

on this end - less o - cean, fi - n'ly lov - ers know no shame. }
Nev - er hes - i - tat - ing to be - come the fat - ed one. }