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Can You Feel the Love Tonight

(from Walt Disney's *The Lion King*)

Music by Elton John

Words by Tim Rice

Arr. by Carol Matz

Flowing

The musical score is written for piano in 4/4 time, key of D major. It consists of four systems of music, each with a vocal line and a piano accompaniment. The piano part features a flowing melody in the right hand and a harmonic accompaniment in the left hand. The lyrics are: "There's a calm sur - ren - der to the rush of day, when the heat of the roll - ing world can be turned a - way. An en - chant - ed mo - ment, and it sees me through. It's e - nough for this rest - less war - rior just to be with you. And *mf*".

System 1: Measures 1-4. Treble clef, key signature of one sharp (F#), 4/4 time. The melody starts with a quarter rest, followed by a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. The piano accompaniment starts with a quarter rest, followed by a quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2. The lyrics are: "There's a calm sur - ren - der to the rush of day,". The dynamic is *mp*. Fingering: 2 for the first G4. Pedal: 1/5.

System 2: Measures 5-8. Treble clef, key signature of one sharp (F#), 4/4 time. The melody continues with a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. The piano accompaniment continues with a quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2. The lyrics are: "when the heat of the roll - ing world can be turned a - way." The dynamic is *mp*. Fingering: 4 for the first G4, 5 1 for the first G4. Pedal: 1/5, 1 2/5, 1 3/5.

System 3: Measures 9-12. Treble clef, key signature of one sharp (F#), 4/4 time. The melody starts with a quarter rest, followed by a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. The piano accompaniment starts with a quarter rest, followed by a quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2. The lyrics are: "An en - chant - ed mo - ment, and it sees me through." The dynamic is *mp*. Fingering: 2 for the first G4. Pedal: 1/5.

System 4: Measures 13-16. Treble clef, key signature of one sharp (F#), 4/4 time. The melody starts with a quarter rest, followed by a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. The piano accompaniment starts with a quarter rest, followed by a quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2. The lyrics are: "It's e - nough for this rest - less war - rior just to be with you. And *mf*". The dynamic is *mf*. Fingering: 5 3 2 1 for the first G4, 5 for the first G4, 1 for the first G4. Pedal: 1/3, 1/2, 1 2/5, 1 3/5.

Just the Way You Are (Amazing)

Words and Music by
Khalil Walton, Peter Hernandez, Ari Levine and Khari Cain

Arr. by Carol Matz

Moderately

Verse:

C

4

1. Oh, *mp* her eyes, her eyes, make the stars look like they're not shin - ing.

2. See additional lyrics.

1
5

3 Am F

Her hair, her hair falls per - fect - ly with - out her try - ing. She's so beau - ti - ful,

1
5

1
5

6 C

and I tell her ev - 'ry day. Yeah,

5

9 Am

I know, I know, when I com - pli - ment her she won't be - lieve me. And it's so, it's so sad to

1
5

Party in the U.S.A.

Words and Music by
Claude Kelly, Lukasz Gottwald and Jessica Cornish

Arr. by Carol Matz

Moderately fast

Verse:
N.C.

1

1. I *mf* hopped off the plane at L A X with a dream and my car - di -

2. See additional lyrics.

2

The first system of music is in 4/4 time and B-flat major. It features a piano accompaniment with a treble and bass clef. The melody is in the treble clef, starting with a quarter note G4, followed by eighth notes A4, Bb4, C5, and D5. The lyrics '1. I hopped off the plane at L A X with a dream and my car - di -' are written below the staff. A first ending bracket covers the first two measures. A second ending bracket covers the last two measures. The piano part has a bass line with a quarter note G2, followed by eighth notes A2, Bb2, and C3.

4

gan. Wel-come to the land of fame ex - cess. Am I gon-na fit

2

The second system of music continues the melody from the first system. The lyrics 'gan. Wel-come to the land of fame ex - cess. Am I gon-na fit' are written below the staff. A first ending bracket covers the first two measures. A second ending bracket covers the last two measures. The piano part has a bass line with a quarter note G2, followed by eighth notes A2, Bb2, and C3.

8

F Am Dm

3

in? Jumped in the cab, here I am for the first time. Look to my right, and I

$\frac{1}{3}$

The third system of music continues the melody. The lyrics 'in? Jumped in the cab, here I am for the first time. Look to my right, and I' are written below the staff. A first ending bracket covers the first two measures. A second ending bracket covers the last two measures. The piano part has a bass line with a quarter note G2, followed by eighth notes A2, Bb2, and C3. Chord symbols F, Am, and Dm are placed above the staff.

12

C F Am Dm

see the Hol-ly-wood sign. This is all so cra - zy. — Ev-'ry-bod - y seems so

5 $\frac{1}{2}$

The fourth system of music continues the melody. The lyrics 'see the Hol-ly-wood sign. This is all so cra - zy. — Ev-'ry-bod - y seems so' are written below the staff. A first ending bracket covers the first two measures. A second ending bracket covers the last two measures. The piano part has a bass line with a quarter note G2, followed by eighth notes A2, Bb2, and C3. Chord symbols C, F, Am, and Dm are placed above the staff.

Star Wars (Main Title)

(from *Star Wars Episode IV: A New Hope*)

Music by **JOHN WILLIAMS**

Arr. by Carol Matz

Majestically

The score is written for piano in 4/4 time with a key signature of one sharp (F#). It consists of four systems of music, each with a measure number in a box at the beginning of the system (4, 7, 10). The first system starts with a dynamic marking of *f* and the instruction "Majestically". The music features a grand staff with a treble and bass clef. The right hand plays a melodic line with various ornaments like triplets and slurs, while the left hand provides a harmonic accompaniment with chords and single notes. Fingerings are indicated by numbers 1-5 above or below notes. A crescendo hairpin is used in the third system, leading to a dynamic marking of *mp*. The score concludes with a final chord in the fourth system.