

LED ZEPPELIN

PIANO SHEET MUSIC ANTHOLOGY

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Cover photo: © Neal Preston / Corbis. Used by permission. Led Zeppelin, Golden Gate Park, San Francisco, California, 1973. In the foreground, John Paul Jones plays a Rhodes 73 Suitcase model electric piano. Visible atop the Rhodes is a Maestro PS-1A Phase Shifter, through which Jones would occasionally route the Rhodes signal to achieve the distinct keyboard sound heard in songs like "No Quarter." To his left is a Mellotron 400, on which he played string sounds during "The Rain Song" and flute sounds during the intro of "Stairway to Heaven," among other uses.






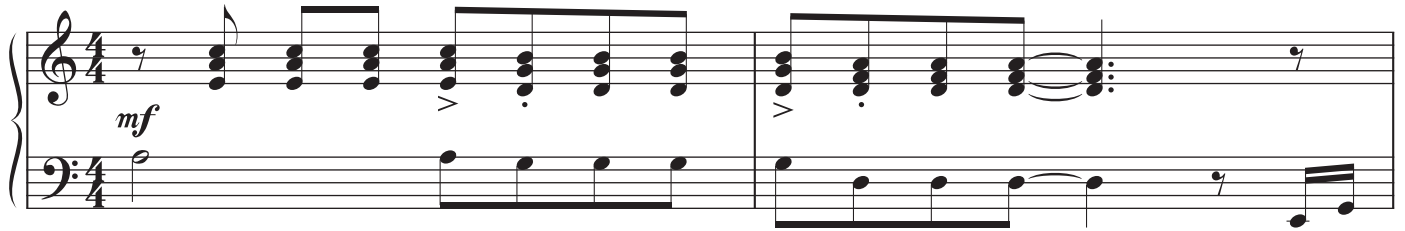
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


ALL MY LOVE

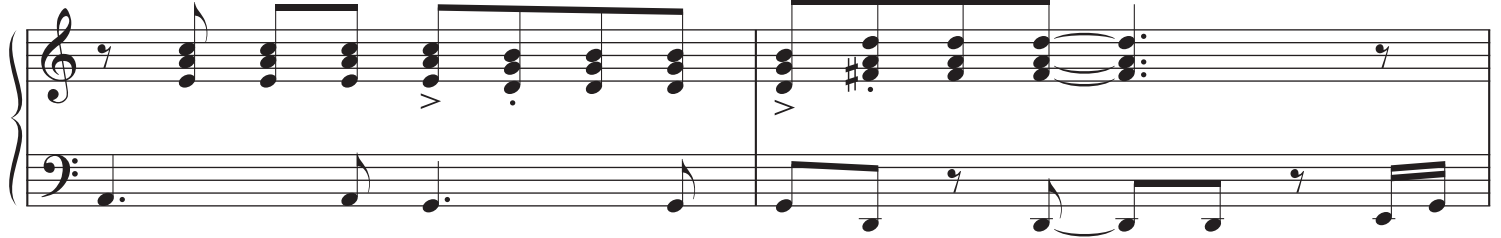
Words and Music by
JOHN PAUL JONES and ROBERT PLANT






Moderately (♩ = 92)


Am  8 G  7 Dm  5







Am  8 G  7 D  5




Am  8 G  7 Dm  5 Am  8 G  7



Verse 1:

D  5 Am  8 G  7 Dm  5



1. Should I fall out of love, my fire in the light, —