

Commissioned by the Tucson Music Teachers Association for their 60th Anniversary Piano Ensemble Concert, March 2013

# Tucson Toccata

## SECONDO

Robert D. Vandall

Fast and bubbling over ( $\text{♩} = \text{ca. } 104$ )

1 3  
*f*

5 2

5

4 3 1 4 1 2  
*mp* *cresc.*

5

9

*f* *mp*

1 2 4 2

13

5 3  
*p*

2

Commissioned by the Tucson Music Teachers Association for their 60th Anniversary Piano Ensemble Concert, March 2013

# Tucson Toccata

## PRIMO

Fast and bubbling over (♩ = ca. 104)

Robert D. Vandall

The musical score is written for piano in 4/4 time. It consists of four systems of music, each with a grand staff (treble and bass clefs).  
- **System 1 (Measures 1-4):** Starts with a forte (*f*) dynamic. The right hand has a melodic line with a 5-finger fingering above the first measure. The left hand plays a steady accompaniment of eighth notes. Dynamics include *f*, *dim.*, and *mp*.  
- **System 2 (Measures 5-8):** Continues the accompaniment. The right hand has a 5-finger fingering above the first measure. Dynamics include *p*.  
- **System 3 (Measures 9-12):** Features a *cresc.* dynamic. The right hand has a 4-finger fingering above the first measure. The left hand has a 2/4 and 1/4 fingering below the first measure. Dynamics include *f*.  
- **System 4 (Measures 13-16):** Features a *mp* dynamic. The right hand has a 4-finger fingering above the first measure. The left hand has a 2/4 and 1 fingering below the first measure. Dynamics include *cresc.*