

Commissioned by and written for my good friends and fellow members of the  
Tuscarawas County Ohio Music Teachers Association for our Ensemble Festival, April 2013

# The Musician's Life

(A Concert Rag)

SECONDO

Robert D. Vandall

March tempo (♩ = ca. 120)

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'March tempo (♩ = ca. 120)'. The dynamic is *mf*. Fingerings are indicated above the notes: 5 3 1, 5 1, 5 3 1, 5 4 1, 5 3 2 1, 5 3 1. The notation includes a grand staff with a treble clef and a bass clef. The right hand plays chords and single notes, while the left hand plays a rhythmic accompaniment of eighth and sixteenth notes.

Musical notation for measures 5-8. Measure 5 is marked with a box containing the number 5. The notation continues with chords and rhythmic accompaniment in the grand staff.

Musical notation for measures 9-12. Measure 9 is marked with a box containing the number 9. The notation continues with chords and rhythmic accompaniment in the grand staff.

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PRIMO

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March tempo (♩ = ca. 120)

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