

Halloween Favorites

9 Original Piano Solos by
Alfred & Myklas Composers

Foreword

Halloween is one of the most popular holidays for both children and adults. Children look forward to dressing up in costumes for trick-or-treating throughout the neighborhood. Likewise, adults choose costumes and attend numerous Halloween parties. Many houses and businesses are decorated with images of pumpkins, ghosts, goblins, skeletons, and black cats.

Piano students look forward to learning a Halloween solo at this time of year. Many teachers hold Halloween performance classes and parties where students dress in their favorite costumes and play Halloween solos.

Throughout the years, Alfred Music and Myklas Music Press have published solos for the Halloween season that have become favorites of both students and teachers. The pieces included in this series represent the most popular and effective solos drawn from the catalogues of both companies. Divided into four graded collections, outstanding works are included by Sharon Aaronson, Dennis Alexander, Christine H. Barden, Melody Bober, Anne Shannon Demarest, W. T. Skye Garcia, Mary Hauber, Bernadine Johnson, David Karp, Martha Mier, June Montgomery, Joyce Schatz Pease, Ruth Perdew, John Robert Poe, Catherine Rollin, Mary K. Sallee, George Peter Tingley, Robert D. Vandall, and Kim Williams.

Happy Halloween!

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Alfred Music
P.O. Box 10003
Van Nuys, CA 91410-0003
alfred.com

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House of Shadows

Robert D. Vandall

Moderato, ominously

The first system of music is in 4/4 time. The right hand (treble clef) has a whole rest in the first two measures, followed by a half note chord in the third measure marked *mp*. The left hand (bass clef) plays a steady eighth-note accompaniment starting with a *p* dynamic. Fingerings are indicated as 1/5, 4, 3, 1/5, 4, #3. The word *detached* is written below the first few notes.

The second system continues the piece. The right hand has a melodic line with some grace notes. The left hand continues with the eighth-note accompaniment.

The third system features a change in the right hand's texture, with chords and moving lines. The left hand accompaniment remains consistent. A *mp* dynamic is marked in the right hand.

The fourth system concludes the page. It features a *f dim.* dynamic marking in the right hand. The right hand has a half note chord in the second measure and a half note chord in the third measure. The left hand accompaniment continues.

Black Cat Scherzo

Melody Bober

Allegro misterioso (♩ = ca. 112)

The musical score is presented in four systems, each with a measure number in a box at the beginning of the first staff:

- System 1 (Measures 1-4):** Starts with a mezzo-piano (*mp*) dynamic. The right hand has a whole rest in measure 1, followed by quarter notes in measures 2-4. The left hand has a descending eighth-note pattern in measure 1, followed by quarter notes in measures 2-4.
- System 2 (Measures 5-8):** Continues with *mp*. The right hand has quarter notes in measures 5-8. The left hand has quarter notes in measures 5-8.
- System 3 (Measures 9-12):** Begins with a mezzo-forte (*mf*) dynamic. The right hand has eighth-note patterns in measures 9-12. The left hand has quarter notes in measures 9-12.
- System 4 (Measures 13-16):** Continues with *mf*. The right hand has eighth-note patterns in measures 13-16. The left hand has quarter notes in measures 13-16.