

Halloween Favorites

11 Original Piano Solos by
Alfred & Myklas Composers

Foreword

Halloween is one of the most popular holidays for both children and adults. Children look forward to dressing up in costumes for trick-or-treating throughout the neighborhood. Likewise, adults choose costumes and attend numerous Halloween parties. Many houses and businesses are decorated with images of pumpkins, ghosts, goblins, skeletons, and black cats.

Piano students look forward to learning a Halloween solo at this time of year. Many teachers hold Halloween performance classes and parties where students dress in their favorite costumes and play Halloween solos.

Throughout the years, Alfred Music Publishing and Myklas Music Press have published solos for the season that have become favorites of both students and teachers. The pieces included in this series represent the most popular and effective solos drawn from the catalogues of both companies. Divided into four graded collections, outstanding works are included by Sharon Aaronson, Dennis Alexander, Christine H. Barden, Melody Bober, Anne Shannon Demarest, W. T. Skye Garcia, Mary Hauber, Bernadine Johnson, David Karp, Martha Mier, June Montgomery, Joyce Schatz Pease, Ruth Perdew, John Robert Poe, Catherine Rollin, Mary K. Sallee, George Peter Tingley, Robert D. Vandall, and Kim Williams.

Happy Halloween!

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ISBN-10: 0-7390-9103-4
ISBN-13: 978-0-7390-9103-6

Cover art

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The Three-Legged Witch!

Dennis Alexander

Andante

3

mf Can you hear in the bushes near, all the three-legged

6

4

witch - es danc - ing? To and fro, they have

11

3
2
1

fif - teen toes, and three legs which go "Ker - plunk,

16

ker - plunk, plunk, ker - plunk."

Cool Ghoul

Catherine Rollin

Allegretto (♩ = $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$)

First system of musical notation for 'Cool Ghoul'. It consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat) and the time signature is 4/4. The tempo is marked 'Allegretto' with a note value equivalence. The dynamics are marked 'mp'. The first measure has a bass clef with a dotted quarter note on G4 (finger 5) and a quarter rest in the treble. The second measure has a treble clef with a dotted quarter note on G4 (finger 5), a quarter note on A4 (finger 1), and a quarter note on B4 (finger 1). The third measure has a treble clef with a dotted quarter note on G4 (finger 4), a quarter note on A4 (finger 1), and a quarter note on B4 (finger 1). The fourth measure has a treble clef with a dotted quarter note on G4 (finger 3), a quarter note on A4 (finger 1), and a quarter note on B4 (finger 1). The bass clef continues with a dotted quarter note on G3 (finger 5) and a quarter rest in the treble.

Second system of musical notation, starting at measure 4. The first measure has a treble clef with a dotted quarter note on G4 (finger 5), a quarter note on A4 (finger 1), and a quarter note on B4 (finger 1). The second measure has a treble clef with a dotted quarter note on G4 (finger 5), a quarter note on A4 (finger 1), and a quarter note on B4 (finger 1). The third measure has a treble clef with a dotted quarter note on G4 (finger 5), a quarter note on A4 (finger 1), and a quarter note on B4 (finger 1). The fourth measure has a treble clef with a dotted quarter note on G4 (finger 5), a quarter note on A4 (finger 1), and a quarter note on B4 (finger 1). The bass clef continues with a dotted quarter note on G3 (finger 5) and a quarter rest in the treble.

Third system of musical notation, starting at measure 7. The first measure has a treble clef with a dotted quarter note on G4 (finger 5), a quarter note on A4 (finger 1), and a quarter note on B4 (finger 1). The second measure has a treble clef with a dotted quarter note on G4 (finger 5), a quarter note on A4 (finger 1), and a quarter note on B4 (finger 1). The third measure has a treble clef with a dotted quarter note on G4 (finger 5), a quarter note on A4 (finger 1), and a quarter note on B4 (finger 1). The fourth measure has a treble clef with a dotted quarter note on G4 (finger 5), a quarter note on A4 (finger 1), and a quarter note on B4 (finger 1). The bass clef continues with a dotted quarter note on G3 (finger 5) and a quarter rest in the treble.

Fourth system of musical notation, starting at measure 10. The first measure has a treble clef with a dotted quarter note on G4 (finger 5), a quarter note on A4 (finger 1), and a quarter note on B4 (finger 1). The second measure has a treble clef with a dotted quarter note on G4 (finger 5), a quarter note on A4 (finger 1), and a quarter note on B4 (finger 1). The third measure has a treble clef with a dotted quarter note on G4 (finger 5), a quarter note on A4 (finger 1), and a quarter note on B4 (finger 1). The fourth measure has a treble clef with a dotted quarter note on G4 (finger 5), a quarter note on A4 (finger 1), and a quarter note on B4 (finger 1). The bass clef continues with a dotted quarter note on G3 (finger 5) and a quarter rest in the treble.