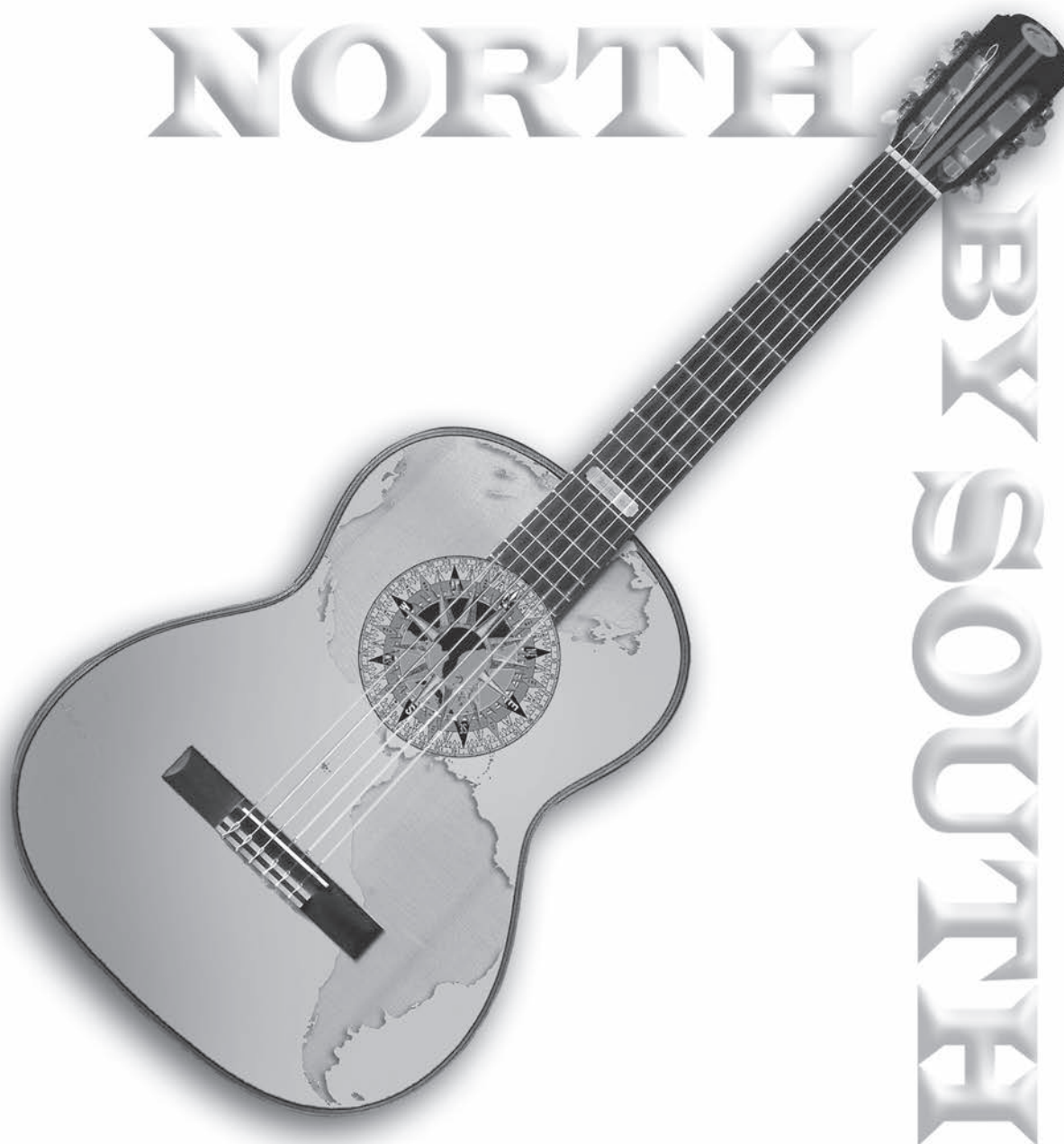


GUITAR EDITION

NORTH BY SOUTH

Carlos Barbosa-Lima plays the music of Mason Williams



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Contents

Foreword.....	4
About Mason Williams	34
About Carlos Barbosa-Lima.....	35
 Chico Hot Springs	
Intro.....	6
Music.....	7
 Shady Dell	
Intro.....	11
Music.....	12
 Country Idyll	
Intro.....	15
Music.....	16
 La Chanson de Claudine	
Intro.....	18
Music.....	19
 McCall	
Intro.....	22
Music.....	23
 Classical Gas	
Intro.....	27
Music.....	28

CHICO HOT SPRINGS

Words and Music by
MASON WILLIAMS
Arranged for guitar by
CARLOS BARBOSA-LIMA

Tempo ♩ = ca. 50

The musical score for "Chico Hot Springs" is written for guitar in 3/4 time, key of D major (indicated by two sharps). The tempo is marked as ♩ = ca. 50. The score consists of 34 measures, divided into two main sections: A (measures 7-28) and B (measures 34-34, which appears to be a typo for 29-34). The score includes various musical notations such as dynamics (mp, p, mf, f, dim., cresc.), articulation (accents, slurs), and fingerings (1, 2, 3, 4). The score is divided into sections A and B. Section A starts at measure 7 and ends at measure 28. Section B starts at measure 34 and ends at measure 34. The score includes various musical notations such as dynamics (mp, p, mf, f, dim., cresc.), articulation (accents, slurs), and fingerings (1, 2, 3, 4). The score is divided into sections A and B.

CLASSICAL GAS

Gtr. II:

⑥ = C ③ = G

⑤ = G ② = B

④ = D ① = E

Words and Music by
MASON WILLIAMS
Arranged for guitar by
CARLOS BARBOSA-LIMA

Lento, rubato*Intro:*

Measures 1-8 of the Intro. The score is for guitar II and features a 3/4 time signature. It includes fingerings, dynamics (*p*, *mf*), and articulation marks like accents and slurs. Measure 6 has a key signature change to 4/4. Measure 8 is marked *poco rit.*

A Allegro

Measures 11-14 of the Allegro section. The score is for guitar II and features a 3/4 time signature. It includes fingerings, dynamics (*mf*), and articulation marks like accents and slurs. Measure 14 has a key signature change to 4/4.