

# Música Latina

3

7 Intermediate Piano Solos That Celebrate Latin American Styles

Wynn-Anne Rossi



Latin America, including Central and South America, has produced some of the most captivating music in history! Perhaps it is because this music is a rich blend of many cultures. Africans, Europeans, and indigenous people have come together to create unique musical styles that use rhythmic syncopations, colorful harmonies, and mesmerizing melodies.

In the *Música Latina* series, students experience the rhythms, styles, and musical characteristics of Latin American

music while exploring the history and culture of this part of the world. Each piece begins with a short rhythm exercise that prepares students for the rhythm patterns featured in the piece. A brief description of each title helps spark the imagination of the performer. Through the music in Book 3, intermediate students will celebrate the sounds of *Latin Music—Música Latina*.

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Bright seamless Mexican-themed pattern: © shutterstock / mattasbestos

# ¡Bienvenidos a la Argentina!

“Welcome to Argentina”

Argentina is the largest country among Spanish speaking nations.

### Rhythm Workshop

Tap rhythm 3x daily.

1. Mm. 4-6

Wynn-Anne Rossi

Lively (♩ = 100)

4

7

# Recuerdos de España

## “Memories of Spain”

Vasco Nuñez de Balboa (1475–1519), a Spanish conquistador and explorer, was the first European to cross the Isthmus of Panama overland.

### Rhythm Workshop

Tap rhythm 3x daily.

1. Mm. 6–8



Wynn-Anne Rossi

Mysterious (♩ = 120)

