

# Música Latina

2

8 Early Intermediate Piano Solos That Celebrate Latin American Styles Wynn-Anne Rossi



Latin America, including Central and South America, has produced some of the most captivating music in history! Perhaps it is because this music is a rich blend of many cultures. Africans, Europeans, and indigenous people have come together to create unique musical styles that use rhythmic syncopations, colorful harmonies, and mesmerizing melodies.

In the *Música Latina* series, students experience the rhythms, styles, and musical characteristics of Latin American

music while exploring the history and culture of this part of the world. Each piece begins with a short rhythm exercise that prepares students for the rhythm patterns featured in the piece. A brief description of each title helps spark the imagination of the performer. Through the music in Book 2, early-intermediate students will celebrate the sounds of *Latin Music—Música Latina*.

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Bright seamless Mexican-themed pattern: © shutterstock / mattasbestos

# Baia de Botafogo

## “Botafogo Bay”

Botafogo Bay is the perfect place to watch a sunset from Rio de Janeiro, Brazil.

### Rhythm Workshop

Tap each rhythm 3x daily.

1. Mm. 7–8

2. Mm. 11–12

Wynn-Anne Rossi

Lively (♩ = 120)

# Bella bossa nova

## “Beautiful Bossa Nova”

Bossa Nova is a style of Brazilian music, characterized by certain rhythms.

### Rhythm Workshop

Tap rhythm 3x daily.

1. Mm. 7-10

Wynn-Anne Rossi

Relaxed attitude (♩ = 112)