

Late Intermediate

SUITE IN SEASON

Melody Bober

I was honored that the Music Teachers National Association commissioned me to write a collaborative composition for piano and two instruments. I chose flute and bassoon, with these parts also playable by violin and cello (*Suite in Season for Piano, Flute, and Bassoon, #39*102). It was premiered at the 2012 conference in New York City. Shortly after I finished the trio, I arranged the suite for piano duet to allow other students to experience the variety of musical styles and genres used in the piece.

Suite in Season is a work in four movements, with each movement representing a season and corresponding style that fits the mood. There is a blustery feel of fall in the first movement, "Autumn Ballade"; the lyrical quality of a picturesque snow fall in the second movement, "Winter Romance"; a mysterious nature in the third movement, "Spring Jazz"; ending with the rhythmic and rollicking fourth movement, "Summer Latin."

I would like to thank MTNA for the commission and for the opportunity to support and encourage collaborative performance.

Enjoy!



| Autumn Ballade | | 2 |
|----------------|--|----|
| Winter Romance | | 8 |
| Spring Jazz | | 14 |
| Summer Latin | | 20 |



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Autumn Ballade

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Autumn Ballade



Spring Jazz secondo

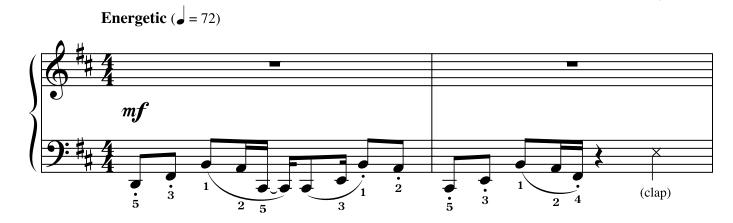


Spring Jazz

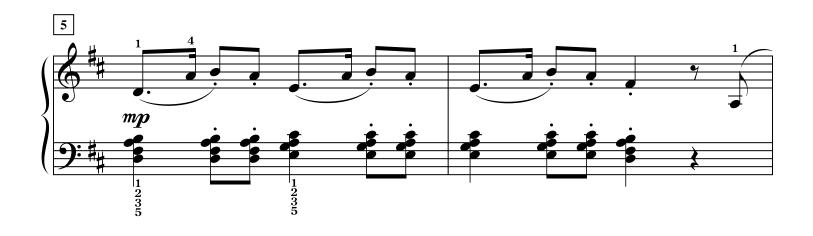


Summer Latin

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Summer Latin

